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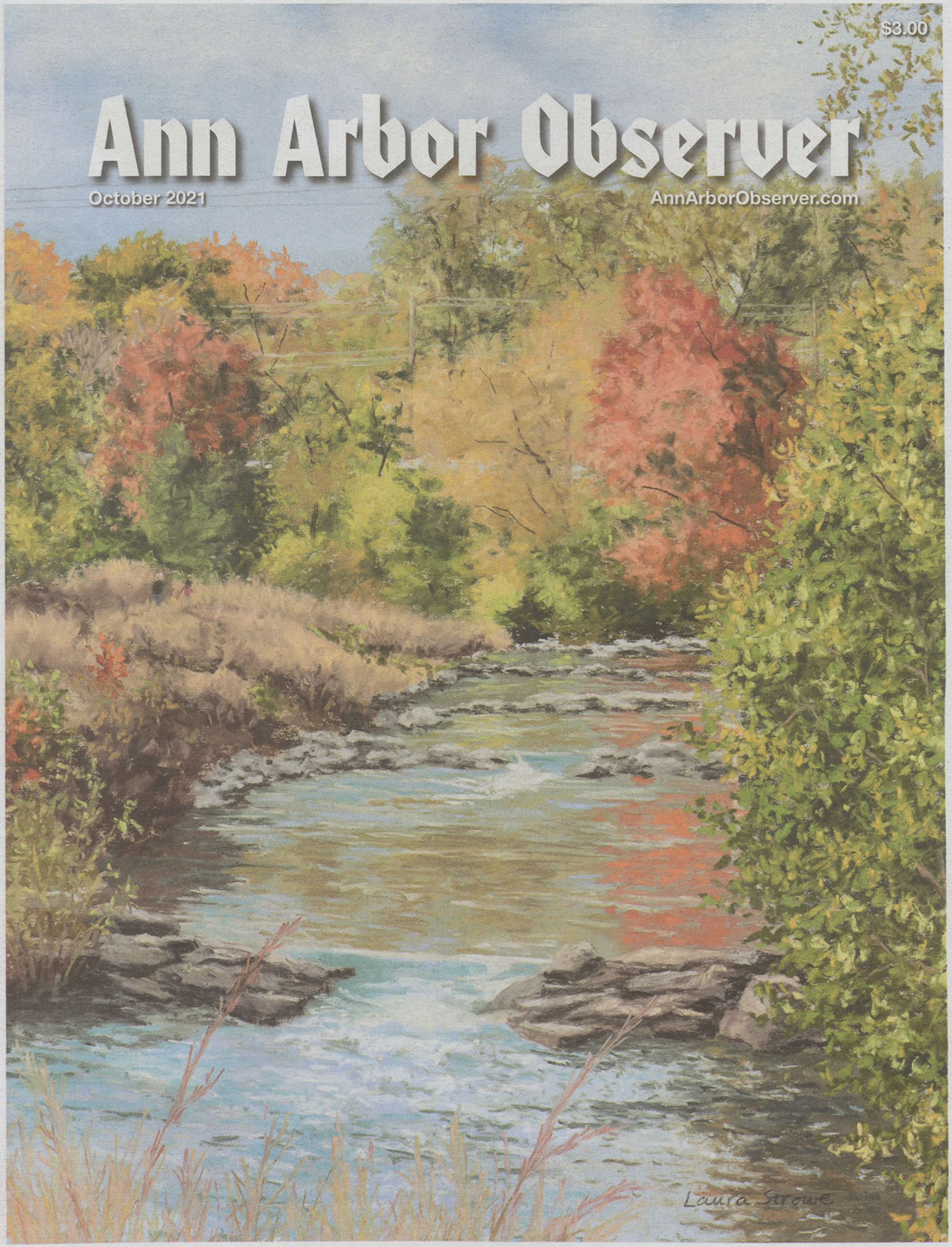
# Ann Arbor Observer

October 2021

AnnArborObserver.com



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The Ann Arbor Observer (ISSN #0192–5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 2390 Winewood, Ann Arbor, MI 48103. Telephone: (734) 769–3175. USPS #454–470. Member of Circulation Verification Council. Periodicals postage paid at Ann Arbor, MI.

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# AnnArborObserver

October 2021 vol. 46 • no. 2


Cover: *Argo Cascades.* Pastel painting by Laura Strowe. The original painting is for sale to benefit the Observer and the Ann Arbor Art Center—see ad, p. 53.

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*"Andy Markovits reminds us of all that is best about America. As a Jewish emigre from Central Europe, he embodies its better traditions while rejecting its problematic ones. He layers his past into a rich pastry of multiple and diverse ingredients drawn from his U.S. education, his influential scholarship into European worker politics, his innovative research on and love of sports, his commitment to dog rescues, and his general enthusiasm about the world. We hear both the Grateful Dead and the great operas as the background music to this beautifully written adventure of discovery of people and ideas."*

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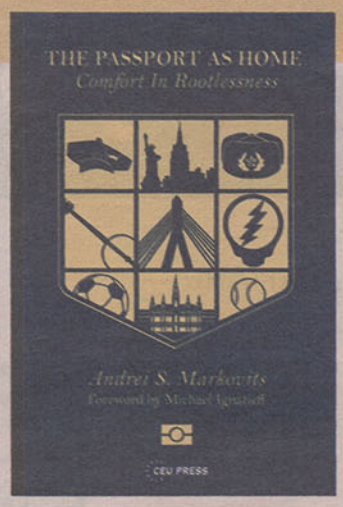


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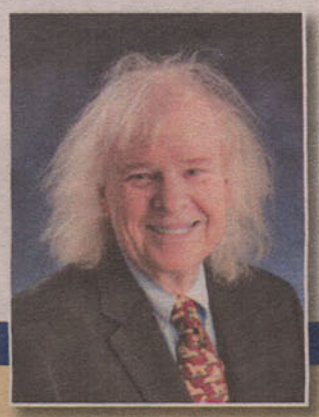
**From the Foreword by Michael Ignatieff:**

"[The book's] subtitle—'comfort in rootlessness'—is a challenge to an entire tradition. Here is a Jew, born in Timişoara, after the Holocaust which claimed so many members of his family, who emigrated first to Vienna, then to the United States and who does not look back in anger, nostalgia or longing for his lost roots. On the contrary, rootlessness, he says, was a 'source of joy not a source of anguish.'"

This is the story of an illustrious Romanian-born, Hungarian-speaking, Vienna-schooled, Columbia-educated and Harvard-formed middle-class Jewish professor of politics and other subjects. Markovits revels in a rootlessness that offers him comfort, succor, and the inspiration for his life's work. As we follow his quest to find a home, we encounter his engagement with the important political, social and cultural developments of five decades on two continents. We also learn about his musical preferences, from classical to rock; his love of team sports such as soccer, baseball, basketball, and American football; and his devotion to dogs and their rescue. Above all, the book analyzes the travails of emigration the author experienced twice, moving from Romania to Vienna and then from Vienna to New York. Markovits's Candide-like travels through the ups and downs of post-1945 Europe and America offer a panoramic view of key currents that shaped the second half of the 20th century. By shedding light on the cultural similarities and differences between both continents, the book shows why America fascinated Europeans like Markovits and offered them a home that Europe never did: academic excellence, intellectual openness, cultural diversity, and religious tolerance. America for Markovits was indeed the "beacon on the hill," despite the ugliness of its racism, the prominence of its everyday bigotry, the severity of its growing economic inequality, and the presence of other aspects that mar this worthy experiment's daily existence.



***About the Author***

Andrei S. Markovits is an Arthur F. Thurnau Professor and the Karl W. Deutsch Collegiate Professor of Comparative Politics and German Studies at the University of Michigan. He is the author and editor of many books, scholarly articles, conference papers, book reviews and newspaper contributions in English and many other languages on topics as varied as German and Austrian politics, antisemitism, anti-Americanism, social democracy, social movements, the European right and the European left, comparative sports cultures, and human-animal relations.

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**Afghans arrive:** The first refugees from the frantic exodus that followed the Taliban takeover in Afghanistan are safe in Ann Arbor. In late August, staff from Jewish Family Services (JFS) of Washtenaw County, along with a translator, met the family at the airport, got them housed, and ushered them into a network of support services, including English lessons.

JFS development director Devon Meier can't share details about the family for privacy reasons and to protect relatives left behind, but she says JFS has already gotten calls from community members wanting to help. That's needed, because they arrived on "special immigrant visas" and can't take jobs until they get work visas, which will take several months. The organization is holding its first post-pandemic fundraising event, "Walk a Mile in My Shoes," in October.

Jewish groups have a long history of assisting immigrants. The Hebrew Immigrant Aid Society was founded in 1881 to help Jewish newcomers get established and expanded its mission to encompass all refugees in the 1970s, when the U.S. government needed help resettling people fleeing the communist takeover in Vietnam.

The local group started soon afterward as a grassroots effort to resettle Jews fleeing the former Soviet Union. Officially established in 1993, JFS has since helped thousands of refugees from all over the world fleeing political tyranny, wars, or persecution as minorities.

Resettlement director Shrina Eadeh says the group helped 165 people in 2017, with the biggest group coming from the war-torn Democratic Republic of Congo. Last year, the Trump administration's immigration curbs and the global pandemic cut the number to forty-eight.

With a new administration and new crises, refugee numbers are rising again: according to a September *Bridgemi.com* article, "hundreds" of Afghans are expected in Michigan. How many will be coming here?

"It's the million-dollar question," says Meier. "We just don't know. But we're ready."

**To mask or not to mask:** The sign on the door of Vault of Midnight is blunt: "Masks Required." Its neighbor Moosejaw appeals to a higher authority: "While it is not required, the CDC recommends that all persons regardless of vaccination status should wear a mask indoors." In Main St.'s next block, M Den has no sign at all. Neither does Ayla & Co. In a mid-September walk, places with no declared policy slightly outnumbered those with one.

Since Michigan dropped its mask mandate in June, it's each business for itself when it comes to Covid precautions. Sometimes, people who arrive unmasked "are agitated, but they comply," says a young clerk at Shinola (it supplies masks if needed).

Occasionally, there's an incident. Last winter, when masks were still mandated, a young guy got in a shouting match with Big City Small World Bakery owner Scott Newell, who finally escorted him outside. "He called the police," Newell recalls. "The police said I should have called them. The dumb guy in me had to be macho about it."

Standing firm is not just a guy thing. If arrivals are unmasked, "We don't let them in," says Liz DellaRocco, the manager of Vault. "I don't leave a lot of room for argument." But the comic book fix is so strong that most customers obligingly slip on store-provided masks.

Employees were masked everywhere we went. Moosejaw's manager says he's encouraged that "a lot of people read our sign and put on a mask." But results of the recommended-but-not-required approach are mixed. Overall, he says, "it's about fifty-fifty" whether customers mask or not.

**Mystery bins:** In the parking lot at the corner of Liberty and Maple, three bins vie for clothing donations. One bears the name of the Michigan Humane Society, another the Childhood Disease Research Foundation, and the third Green Recycling of Michigan. But they're all owned by for-profit companies.

Information about them is difficult to find. The news organization *Patch* titled its 2013 article about the Childhood Disease Research Foundation "Mysterious Donation Bins Raise Questions," but didn't have many answers. A 2020 Fox2 TV piece on Green Recycling of Michigan was titled, "These clothing collection bins take the shirt off your back but don't give back to charity."

That company, which previously labeled its bins "American Association for Lost Children" or "Mercy," was sued by Michigan's attorney general in 2017 for misleading labeling. Its bins now include a small-print disclaimer, "Green Recycling of Michigan is not a 501(c)(3) organization."

The bins labeled Michigan Humane Society actually belong to the American Textile Recycling Service, which a spokesman describes as a for-profit company with a philanthropic mission.

"Every donation belongs to Michigan Humane Society, and we pay them 2 cents for every pound," he says. They have about 250 bins across the Lower Peninsula, and he says MHS's take works out to about $60,000 to $65,000 a year. (MHS has no connection to the local Humane Society of Huron Valley.)

Local nonprofits—including Ann Arbor Thrift Shop, PTO Thrift Shop, and Kiwanis Thrift Sale—all accept clothing in good condition for resale and donate the proceeds to social services and education. But they do not want unusable textiles, and the city does not want them in recycling bins.

The private companies do send some unsalable clothing to be recycled, but the only way to be sure the discards don't end up in the landfill is to take them to Recycle Ann Arbor's Drop-Off Station on Ellsworth. Residents can drop off three bags of textiles for the $3 entry fee, and additional bags for $2 each.

**Healthy streets:** There may be 100,000 people cramming into Michigan Stadium's bleachers each Saturday, but Covid precautions are just now playing out on portions of three dozen Ann Arbor streets, where the city is banning through traffic "to promote safe physical distancing."

Barriers for the "Healthy Streets" program have been popping up through August and September, after contractor delays pushed back implementation of the $215,000 program approved by city council in June. The signs clearly declare "local traffic only," but police are not ticketing drivers who disregard them.

"It's more of an ethos that people should have that space to get outside and that the city is doing things differently than in years past in terms of looking at street usage," says city public works spokesman Robert Kellar. The city isn't monitoring whether pedestrians are actually daring to walk in the streets, but Kellar says citizen surveys show support for the program.

The barriers will be removed in November to allow access for snow plows, and it's an open question whether they will return next spring. "It's something we'll have to wait and see," Kellar says. "I would hope that everyone is vaccinated, and we don't have to do this next spring, but that's not up to me."

With the closures turning through streets into temporary cul-de-sacs, the newly reworked two-way streets and protected bike lanes, and proliferating condos, one Miner St. resident suggests a possible change in the signage: "Just replace the H with a W—Wealthy Streets." ■

ILLUSTRATIONS: TABI WALTERS

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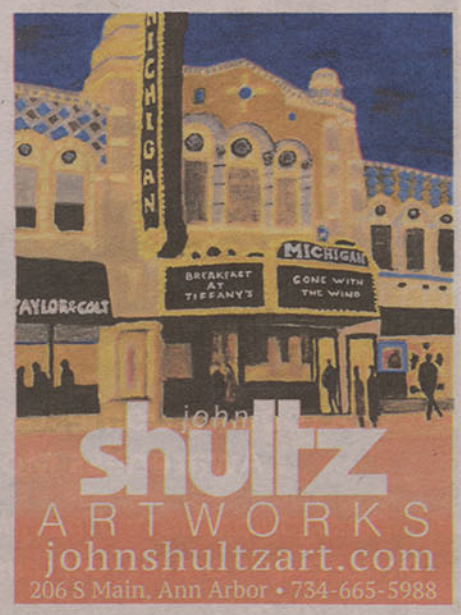

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# The 2021 SafeHouse Center Men's Campaign

Thank you to our co-chairs:

**Gregory Dill**
*Washtenaw County Adiministrator*

**Bill Holmes**
*Vice President of Chelsea Milling Company (Jiffy Mixes) and American Airlines Pilot (retired)*

## October is Domestic Violence Awareness Month

*The organizations and individuals listed here pledge to help end the root causes of abuse such as poverty, oppression and social injustice and to help fund a truly safe community free from domestic violence and sexual assault.*

*We thank you all!*

**We apologize in advance to those that made a donation after the deadline for this ad.*

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## New Use

*Redeemer Church has bought the Treasure Mart's building on Detroit St.*

Pastors Bart Bryant and Jim Mong started Redeemer Ann Arbor as a home church in 2015. Mong had been student pastor at Redeemer Orthodox Presbyterian Church in Ada, and with backing from the congregation and the Acts 29 church-planting network, they took on one of downtown's trickiest historic rehabs: the 1878 Deke Shant on E. William (Observer, October 2018).

Just three years later, they've outgrown it. "We started from four people in August of 2015," Bryant recalls. "We're 100 people now." Though they "did not expect to be here in this short of time," he adds, "it's a good problem to have."

Their solution is an even bigger historic renovation: the onetime woodworking mill on Detroit St. that from 1960 to 2020 was the Treasure Mart consignment shop.

"We were looking before the pandemic because we were running out of room," Bryant says. When they needed more room for social distancing, they made a deal with a restaurant next door and "ran video over there … and we met in tents outside."

Treasure Mart owner Elaine Johns and her husband Carl listed the business and building for sale in January, 2020. After a year of puzzling symptoms, Elaine had been diagnosed with ALS and knew she couldn't continue to run the store.

The couple hoped to find a buyer who'd continue to operate the Treasure Mart, but a deal to do so fell apart when the pandemic hit. The building was still unsold when Elaine died last November.

According to public records, in July Redeemer paid just over $2 million for the Treasure Mart building and a house next door, with a still-to-be-determined renovation bill to come. For the church, "It's a wonderful opportunity," says Bryant. It also will be "a lot of work."

J. ADRIAN WYLIE

**It took Redeemer Ann Arbor just three years to outgrow the former Deke Shant on William. Co-paster Jim Mong at their new location.**

The city's Historic District Commission has already approved their plan to restore the building "to what it looked like in the late 1800s," he says. "And then just a lot of things have to be fixed." They're working with the same contractor—Geoff Perkins—and architect—Gary Cooper—who updated the Shant.

For now, the congregation is meeting alternately at the Michigan League and Michigan Union. Once the work on Detroit St. is complete, Bryant says, they will be able "to serve two to three times the number of people."

"I'm excited for the change," says Taylor Flowers, who started attending Redeemer in 2018 on a friend's recommendation and formally joined the congregation the following year. "Churches grow, and that Redeemer outgrew the old building is a blessing—and also an encouraging sign in the life of a church."

Though Flowers' "job prospects may take me elsewhere"—he earned his U-M doctorate in collaborative piano in May—he says he's "open to continually being an active member of Redeemer." And when he gets married this month, "Pastor Bart is going to officiate."

Meanwhile, the former Deke Shant is on the market for $2.7 million. Colliers' Jim Chaconas, who has the listing, says it could be "a great office" or even a personal residence.

While the Shant is a stone's throw from the Diag, the Treasure Mart building is a ten-block walk. But Bryant is confident that students will still be able to find them.

*"We're half a block from Zingerman's Deli," he points out. "I mean, that's a draw."*

## Limited Access

*A near-collision with a motorist in September was the final straw for Regina Hunter.*

Hunter, fifty-six, suffers from spinal stenosis and serious nerve problems, so she pushes herself through Ann Arbor's sidewalks, parking lots, alleys, restaurant doorways, and business entrances in a wheelchair.

That has always been challenging, but she says that Covid-19 has made it a lot harder—and more dangerous.

"I completely understand why the city agreed to let restaurants put tables, chairs, heaters, and serving stations outdoors, so people could eat there during Covid," Hunter says. "But someone has to pay attention to those of us who can't easily maneuver around them all."

On Labor Day weekend, a friend took her to the Miller Maple Plaza for a haircut. When they left around lunchtime, the diners at a nearby restaurant blocked the women's path back to the car. Hunter's friend grabbed the wheelchair handles and steered her out into the parking lot.

"When my daughter was little, I always warned her to walk in *front* of cars, never behind them—but going behind them was the only option we had that day," Hunter says. And sure enough, just as the wheelchair was about to pass a parked car, its driver put her car into reverse and stepped on the gas. Higher vehicles on either side of her car blocked her view. She very narrowly missed the two women.

"She got out of the car and apologized profusely, and I told her it was OK, we weren't hurt. But that wasn't the point," Hunter says. "People go through their lives without being aware of the special challenges those of us with handicaps face—particularly these days."

"Covid has been really hard on everyone—but especially those of us with handicaps," observes Alex Gossage, executive director of the Center for Independent Living. He cites two changes to downtown that have added to the stress of residents with mobility problems: "First, the outside seating on sidewalks and streets that narrow or complicate pathways; and second, the street closures that have eliminated accessible parking spaces, making it more challenging for people with handicaps to park and shop." And people with vision problems have as much trouble maneuvering around tables and chairs and up and down curbs as those in wheelchairs.

JOHN HILTON

**"I completely understand why the city agreed to let restaurants put tables, chairs, heaters, and serving stations outdoors," Hunter says. "But someone has to pay attention to those of us who can't easily maneuver around them all."**


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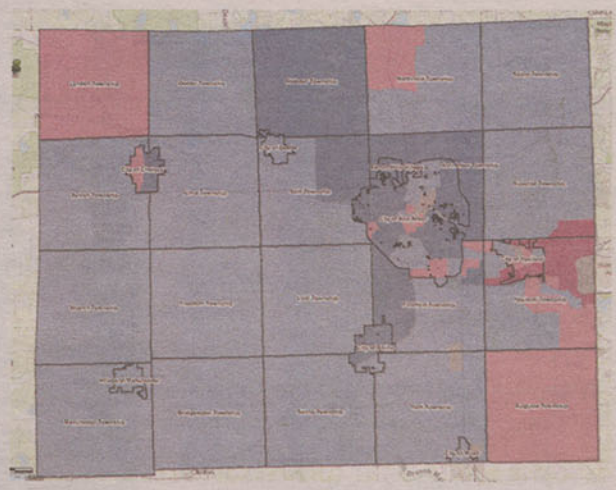
## *Inside* Ann Arbor



WASHTENAW COUNTY OCED

**The index colors the county's communities from highest opportunity (dark blue) to lowest (dark red).**

Though it might seem easier to access outside tables from a wheelchair, Hunter says that's not the case: she still must either transfer to the provided chair or ask to have it removed so she can roll up to the table. Then someone has to get either her wheelchair or the original chair out of the way.

And accessibility can change in a matter of minutes. Another time, Hunter arrived at a restaurant and easily rolled to a table by the window. By the time she left, the place was packed with seated diners, who had to stand and push in their chairs for her to get by. "I can't remember a time when I've ever felt so uncomfortable and embarrassed," she says.

The Covid complications add to the obstacles people with handicaps have always faced: inclement weather, potholes and broken pavement, construction equipment and scaffolding that eclipses sidewalks, and missing curb cuts—"although Ann Arbor has done a good job with them in the past few years," Hunter says.

Small obstacles that walkers scarcely notice can stop a wheelchair in its tracks, like the raised threshold at one of her favorite restaurants. When she gets stuck, "someone will rush to help me, and the restaurant manager always apologizes profusely, but it's embarrassing for me," she says. "I've spoken to the manager several times about doing something about that metal lip, but nothing is ever done about it."

Gossage says the pandemic further hindered people's mobility when accessible, affordable public transportation was temporarily shut down, and then had shorter and more variable hours. But he commends the way the county health department handled vaccinations for shut-ins and people with handicaps: "In some cases, they brought the vaccines to people's homes."

*"There are definite frustrations in our community as we all try to go back out into the world again," Gossage says. "I haven't heard of any injuries or fatalities from the changes the pandemic inspired in street closures or sidewalk dining, but whether situations are based on temporary changes Covid inspired or our daily lives, everyone always appreciates thoughtfulness and understanding."*

## Opportunity Index

*When Success by 6 searches for families in need, it has the help of a powerful data-mapping tool.*

The early-education program works with families to ensure that every child arrives for the first day of school ready to learn. The program hires "trusted parent advisors" from underserved communities to go door to door, connecting families with young children to support services and subsidized preschool. In the year before the pandemic, advisors knocked on thousands of doors, some multiple times, to recruit 419 families. They would have knocked on thousands more without the Opportunity Index to guide them.

The Washtenaw County Opportunity Index maps one of the most prosperous but also most economically segregated counties in the country. It's used by nonprofits and government agencies to see where resources are needed and to make the case for continued support. Managed by the county's Office of Community and Economic Development (OCED) and powered by data from a dozen public agencies and the U.S. Census, the index lets users visualize "structural privilege"—the degree to which neighborhood residents have access to safe and affordable housing, quality education, gainful employment, adequate transportation, and health care. According to its authors, "More so than individual choices or lifestyles, access to structural privilege influences outcomes in people's lives."

The Sycamore Meadows and Danbury Park affordable apartments are located in census tract 4074 in southern Superior Township. Through the Opportunity Index, the Success by 6 program found this tract has a high number of young children, so it sent advisors there to recruit families. When they found it was hard to convince parents to send their children to free education programs when they were struggling with basic necessities, "we gave our trusted parent advisors information about community resources so they could do a warm handoff," to support programs, says director Margy Long.

The index posits that the single greatest factor in determining access to opportunity is the legacy of "historical development patterns established through racist housing and lending policies designed to exclude people of color." OCED director Teresa Gillotti explains that tract 4074 is historically black because the WWII-era Willow Run bomber plant "had separate housing for black people, and it became the basis for subsidized housing that is still going on and mostly black." It was also "easier to build subsidized housing in black neigh-

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borhoods because the land was cheaper, and these historically racist practices are still playing out."

Fair housing laws in the 1960s ended legal segregation, but housing costs have limited their impact: "Today, in seven of the county's 10 census tracts with the lowest access to opportunity, people of color make up the majority of residents," the authors note. "This is compared to all but one of the highest opportunity census tracts having a majority of white residents."

In census tract 4031—northwest neighborhoods off Newport Rd.—fewer than 1 percent of the residents are black, and the average life expectancy is eighty-nine years. In tract 4106—Ypsi's south side—61 percent of residents are black, and the average life expectancy is seventy-two years. All of the children in 4031 are in preschool, but fewer than half are in 4106.

Ann Arbor's scattered low-opportunity neighborhoods are well known to local nonprofits like Community Action Network. CAN offers housing stabilization, community-building, and education programs in the Green Baxter, Hikone, Creekside, and Bryant public housing complexes, and the Arrowwood Hills co-op.

While the index doesn't provide CAN with new info mation, "It helps to have third-party organizations share data that exemplifies why we are doing the work where we are doing it," emails executive director Derrick Miller. CAN uses index data in most of its competitive grant applications because "it gives you a more holistic view on individual, family, and community developmental needs." For example, the index shows that child poverty is 21 percent in southeast-side tract 4056, home to the affordable Arbor Oaks neighborhood and the Forest Hills and University Townhouses co-ops. Just two tracts north, in 4052 between Packard and Washtenaw, only 4 percent of children live in poverty.

*Despite their limited opportunities, many residents feel tremendous pride in their historically black neighborhoods and are skeptical of changes that may bring gentrification. "You can't turn a switch and change land use practices [established] over a hundred years," Gillotti says. "We need to change things in a positive way with the people we hope to impact, rather than for them."*

## question corner

**Q.** I have heard, more than once, that more people *die* in Ann Arbor than *live* in Ann Arbor, because the U-M hospital is here and people go there and die. Is that actually true? There are 123,000 people who live in Ann Arbor, and I can't imagine anything like that many people die at the hospital each year.

**A.** There is nothing wrong with your imagination. Fewer than 116,000 people died in *the entire state of Michigan* last year—and that included more than 11,000 victims of the Covid-19 pandemic.

The most recent year for which the Michigan Department of Health and Human Services could provide local figures was 2018, when 1,663 people died in the City of Ann Arbor.

# Peace Cranes

*"On a wing and a prayer" has new meaning for the 1,400 members of the First Presbyterian Church.*

Just in time for the International Day of Peace in September, the church hired a hydraulic lift and theatrical riggers to hang more than 4,000 origami cranes from the sanctuary's forty-five-foot-high ceiling. Church members folded each one by hand, inscribing them with a name of a church member or friend, some of whom were victims of the pandemic. As they worked, they prayed for the people they were honoring. The colorful flock of paper birds will fly through the sanctuary until Advent.

The project is the brainchild of the church's minister of music and fine arts, David VanderMeer. Like other church music directors around the world, he faced daunting challenges during the pandemic, when choirs and congregations disappeared and services went completely virtual.

He began with online choir performances, which are technically challenging, as church choir directors everywhere discovered. Each member recorded himself or herself singing as they watched VanderMeer direct, and then technology took over, blending the voices. For the congregation, he created fifteen different hymn sings—members downloaded a link and sang at home along with the choir. The choir recorded a series of hymns to be used during virtual memorial services of comfort, and during Lent, "lunchbox concerts" featured harp performances, string ensembles, oboe and English horn performances, and others by the choir section leaders.

The church's most ambitious musical undertaking was a virtual variety show with twenty acts. Some members recorded performances on their phones, others made arrangements to meet with VanderMeer in the church so he could make the recording. "We had an organist from the Michigan Theater perform, someone demonstrated baking techniques, a cowboy/cowgirl act, dancing to the music of 'Simple Gifts,' piano players, a member who combined reading and singing of an inspirational work, a boy who performed with a Chinese yo-yo, some members formed a ukulele band, and a group of women who sang 'Stand By Me.' The response was tremendous!"

J. ADRIAN WYLIE

**First Presbyterian's David VanderMeer enlisted more than 700 church members to fold origami cranes in honor of other members or friends, some of them victims of the pandemic.**

As VanderMeer worked with technology to provide music to a homebound congregation, he also worked with a dozen members of the church's visual arts committee, all socially distanced, to cut mountains of colored papers and assemble fourteen-piece origami kits, complete with instructions. Shortly after the state lockdown, volunteers delivered the kits to willing congregation members—and more than 700 began folding and praying.

"It was a brilliant idea. It gave us all something constructive to do at home with our hands and our worries during Covid, something we could all appreciate together when we returned to in-person services," says Sandra McDonald, a retired minister and member of VanderMeer's choir.

But the focus of this artwork is larger than any individual or congregation, according to VanderMeer.

"These are peace cranes," he explains, "folded to commemorate the International Day of Peace, when people around the world are encouraged to participate in acts of peace."

The tradition began in 1955, when a twelve-year-old girl named Sadako Sasaki developed leukemia as a result of her exposure to radiation from the nuclear bomb dropped on her hometown of Hiroshima. When she was hospitalized, her best friend visited her and reminded Sadako of the Japanese legend that anyone who could fold 1,000 origami cranes would have her wish granted. A statue of Sasaki holding a golden crane now stands in the Hiroshima Peace Memorial, and every day paper cranes arrive there, sent by people all over the world.

First Presbyterian's members have gradually been returning to the sanctuary on Sunday mornings but not in droves. And most meetings are either virtual or held outdoors. "We follow CDC guidelines and the guidelines set by our synod,"

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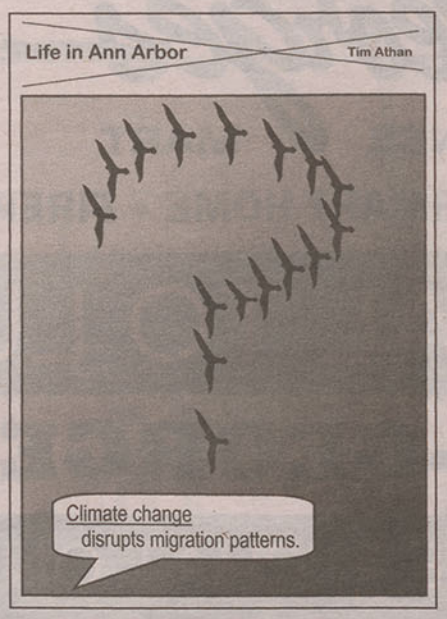
McDonald says. Masks are required for congregants, choir members, ministers, and liturgists (although ministers remove their masks for sermons). The pews have been marked for social distancing. But the choir of ninety members, ranging in age from eighteen to the five members in their nineties—all fully vaccinated—once again assemble in the front of the church for weekly Sunday performances.

"Since March of 2020, we learned a lot about ourselves and our abilities to adapt and meet a crisis with creativity, love, and understanding," McDonald says.

*VanderMeer adds, "We hope these three-dimensional prayers will inspire us all to serve the Prince of Peace."*




# calls & letters

## *Crawford was not terminated*

A September Inside Ann Arbor article mischaracterized the departure of city administrator Tom Crawford: council voted to "conclude" Crawford's employment, not to "terminate" it.

"This is an important distinction," mayor Christopher Taylor emailed. "The Administrator's employment contract provided for $160K+ of severance and accrued vacation if Council terminated 'without cause' …
"In this case, the Administrator, after advice from his attorney, submitted a resignation. Council accepted the resignation and approved a separation that provided for $0 in severance, but did provide for 45 days of transition services, payment of accrued vacation time, and the ability to buy in to the health care plan that would have been the Administrator's had he retired."

Councilmember Jeff Hayner emailed another correction: "Erica Briggs represents Ward 5," not his Ward 1. Also, Briggs did not co-sponsor the separate resolution to release the investigator's report—it was sponsored by Crawford supporters Kathy Griswold and Ali Ramlawi.

## *International Exchange, not International Baccalaureate*

"I'm not really sure where you got the idea that International Baccalaureate was shutdown last year, or that it remains shutdown this year, but that is completely inaccurate," emailed AAPS spokesman Andrew Cluley after reading our feature on the new school year ("Back to School," September). "In fact the enrollment numbers at Mitchell, Scarlett, and Huron remain strong and our Diploma Programme results last year were strong."

We had misunderstood superintendent Jeanice Swift's reference to the schools' International Exchange program. Our apologies to Swift and to the district's IB families.

## *Kids, not parents, were the focus*

Our apologies as well to the parents who pressed the district to reopen its classrooms last year—the same article described them as "desperate to get their kids out of the house."

"This is false and defamatory," Avram Derrow emailed. "We love our children, and we advocate for them without apology."

Derrow wrote that "parents, medical professionals, and students … came together all last year to advocate for children to return to school, in multiple organized efforts. Ann Arbor Reasonable Return raised over $40,000 in a fundraising effort, from hundreds of local families, to assist in our advocacy. Separately, hundreds of local pediatricians and other physicians signed on to multiple letters urging AAPS to reopen, to fulfill their legal obligation to provide education and developmental services to the children in the district. Those pediatricians were 'desperate' indeed, despairing over the profound mental, social, and physical health effects of prolonged school closures on children."

## *Ypsi's markets*

George Schlecht called to point out that our September article about uncommon offerings at nearby farmers' markets missed Ypsilanti's: "They've got a great market on Washington St., and also run a market in Depot Town." Both will be open through the end of October—downtown 3–7 p.m. Thursdays, and Depot Town 9 a.m.–1 p.m. Saturdays.

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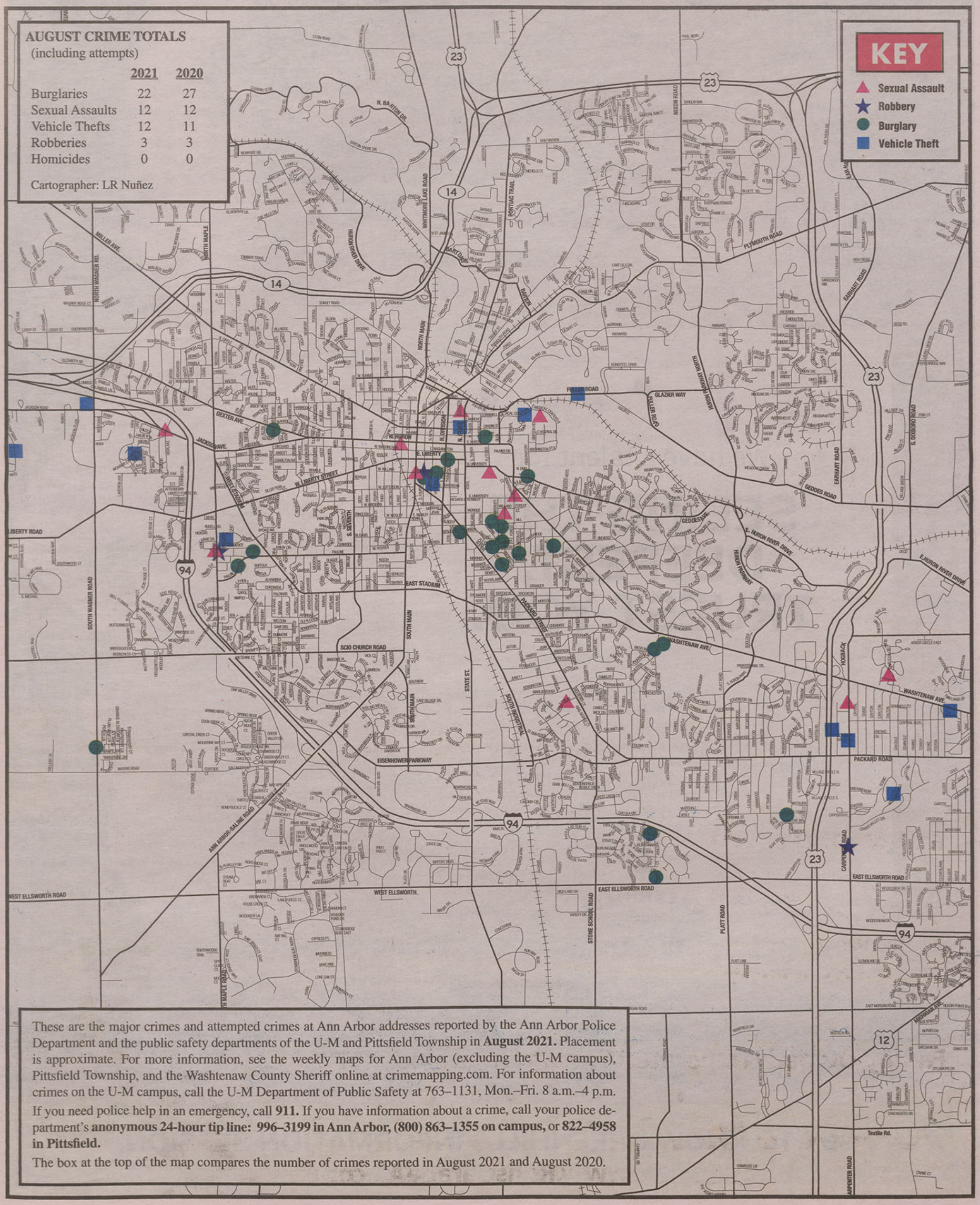
# CrimeMap

**AUGUST CRIME TOTALS**
(including attempts)

| | 2021 | 2020 |
|---|---|---|
| Burglaries | 22 | 27 |
| Sexual Assaults | 12 | 12 |
| Vehicle Thefts | 12 | 11 |
| Robberies | 3 | 3 |
| Homicides | 0 | 0 |

Cartographer: LR Nuñez

**KEY**
- Sexual Assault
- Robbery
- Burglary
- Vehicle Theft




These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **August 2021.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri. 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in August 2021 and August 2020.

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# David Malcolm

## *A stranger in his own neighborhood*

David Malcolm noticed his neighborhood changing.

He was standing at the bus stop on Brooks St., carrying a duffel bag, when he saw a man eyeing him as he walked past. A few minutes later, a police car approached. The officers in the car were friends of his and let him know they got a phone call reporting a suspicious black man that fit his description.

Another time, his younger cousin was accused of stealing a woman's lawn mower during the Water Hill Music Festival. The mower was his family's, and he was taking it from one property they owned to another.

Then there are all the times Malcolm, forty-nine, has seen social media posts about a suspicious person walking in the neighborhood. Almost every time, he can fit the description to someone he has known for years.

"It's painful when I'm reading stuff on Nextdoor.com about these suspicious people, and just by their descriptions, I know who they are," Malcolm says. "I know the people that they are, and I know what families they come from, and I know their history."

This is not the West Side where Malcolm grew up in the 1970s. So named because it was across Main St. from the older black neighborhood north of downtown, it had been a working-class neighborhood with a large African American population. But by the 1990s, it was undergoing gentrification.

He noticed an increased police presence and a change in the attitudes of new residents. And as a Realtor, he saw wealthier people buy houses from residents who were struggling financially, update them, and sell them for almost double what they'd paid. Depending on location and the type of renovations, a home in the neighborhood can now be sold for anywhere from $250,000 to $1 million.

J.ADRIAN WYLIE

*"It's painful when I'm reading stuff on Nextdoor.com about these suspicious people, and just by their descriptions, I know who they are."*

As the black residents died or moved away, most were replaced by white millennials or retirees. And after the impromptu music festival held from 2011–2018, they adopted a new name for the neighborhood: Water Hill.

Though he could probably sell and buy a larger home somewhere else, Malcolm has lived there all his life. His family has been here for 100 years, and relatives own several other properties in the neighborhood. His parents attended Jones School on N. Division (now Community High), and he went to Mack School on Miller.

His upbringing was characterized by a sense of community—he says he wouldn't have been able to cross Main without his neighbor, Miss Baxter, notifying his mother. He and his friends would play foosball for twelve or thirteen hours a day at the Ann Arbor Community Center on Main, where his grandmother worked in the kitchen. The center's door was always open, and growing up, he participated in many of its programs, like day care and premarriage counseling.

Neighbors looked out for one another: if he wasn't there to shovel his sidewalks, someone else would do it for him. "Having a community of people that look out for one another and care for one another is everything to me," Malcolm says. "It helps you stay grounded, it helps you grow—everything. I have great memories from growing up in a community like that."

Although his block is still composed mostly of long-term residents, the rest of the neighborhood is now very different. The community center sold its building in 2017. Membership in the Elks Lodge in the neighborhood—Ann Arbor's chapter of the black service club—has dwindled from 300 members in the 1960s to about thirty now. These days, he feels like a stranger in his own neighborhood.

About six years ago, Malcolm hosted a meeting at Mack School (now Ann Arbor Open) to talk about the racial profiling and microaggressions long-term residents were experiencing. But he says he still gets stares from new residents and feels as though he cannot go for a walk without being watched.

"You just don't know people anymore," Malcolm says.

Neighbors who moved away can no longer afford the houses their families once owned. If they come back to check on the neighborhood, they usually stop at his house. Or he sees them at the annual Old Neighborhood Picnic at Hudson Mills Metropark—one of the efforts by long-term residents to keep its memory alive.

Malcolm does not believe gentrification itself is a bad thing. But he says it can make long-term residents "very uncomfortable." A late neighbor, a black woman raised in Mississippi under segregation, had to deal with white buyers constantly knocking on her door asking if she would sell her home.

"I don't mind that people are moving into the neighborhood, but I don't like being a target of suspicion," Malcolm says.

Still, he feels a duty to stay in the neighborhood where he grew up—to have his children walk in their grandparents' footprints and continue their familial ties to the area.

"My family legacy keeps me here," Malcolm says. "I'm at a point in my life where I have to understand that I am actually my great-grandparents' legacy, not that house. Even though my granddad built it when he came back from the war, it's a house at the end of the day. Would they want to see me there uncomfortable or not wanting to be there? Or would they want me to make good use of it and be happy?"

For Malcolm, the neighborhood will always be the West Side, not Water Hill.

*—Tai Tworek*

*A version of this article previously appeared in Community High School's the* Communicator.

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# Jimmy Hoffa at the Law Quad

*After Bobby Kennedy castigated the Teamsters' leader, students snuck him in the window.*

I met Jimmy Hoffa in April 1960 when he spoke to students at the University of Michigan Law School—to the dismay of the faculty. I was a second-year law student, and Hoffa was president of the International Brotherhood of Teamsters. It is an old union, formed when freight was transported in wagons hauled by teams of horses.

James Riddle Hoffa was a burly, compact man. He always had his hair cut short along the sides. His eyes peered at you intensely as if he could see what you were thinking. He did not laugh or smile that evening, nor have I ever seen or heard of him doing so.

Hoffa was all business. With his army of rough-and-tumble truckers, he held the power to paralyze commerce anywhere in North America. It was widely rumored that the Teamsters were corrupt and in league with organized crime.

Midway through my second year, the faculty invited Bobby Kennedy to speak to us. At the time, Kennedy's brother (and future president) Jack was a member of a Senate subcommittee investigating corruption and mobster connections in organized labor, and Bobby was its chief counsel.

*It was ludicrous: one of the most powerful men in America crawling through a window in defiance of the establishment. The students cheered, and Jimmy Hoffa became the hero of the hour.*

Kennedy spoke in a large lecture theater in Hutchins Hall to more than 300 people. His topic was careers in public service, and he extolled the satisfaction of representing the people against bad guys who had money to hire teams of the best lawyers. He also castigated Hoffa as a crook, accused him of being a dangerous menace, and vowed to prosecute him to the "fullest extent of the law" and break up the union.

One of my roommates, Bernard "Buck" Bebeau, was so taken up with the speech he said he was going to run for prosecuting attorney of Ionia County. As we debated the presentation over a pitcher of beer at the Pretzel Bell, Ed Burch argued that we had not heard the other side. Others agreed, and the Student Bar Association asked the faculty to invite Hoffa to rebut.

Dean E. Blythe Stason and the faculty flat-out refused. No way were they going to open their hallowed law school to that mobster.

GETTY IMAGES

**Kennedy and Hoffa faced off at a U.S. Senate hearing in 1957 (above). When Kennedy was invited to speak at the U-M, law students demanded equal time for the union leader.**

The Student Bar Association then passed a resolution demanding Hoffa be invited to speak. The faculty had been pounding into us the Constitution, freedom of speech, the presumption of innocence, the right to confront one's accusers, and the merits of adverse-party litigation as the superior method of arriving at the truth. Now the students threw all of that back into their faces.

Calling themselves the "Odd Lot Investment Club," a group of them invited Hoffa to campus. They didn't expect he'd come, but he quickly agreed to speak on "Careers Representing the Working Man."

The talk was scheduled for the big lounge at the Lawyers Club on April 7, 1960. Located at the Law Quad's northwest corner, it was a huge parlor outfitted like an old English gentlemen's social club.

The room was packed when several big cars pulled up on South University. Two stocky men stepped out of two vehicles—I assumed they were bodyguards—and Hoffa and another man emerged from a third.

The administration had posted a man by the door of the lounge to bar Hoffa from entering—so the students opened one of the ornate stained-glass leaded windows. A couple of his attendants hoisted him up and Joe Jerkins and Ken Webb pulled him through.

It was ludicrous: one of the most powerful men in America crawling through a window in defiance of the establishment. The students cheered, and Jimmy Hoffa became the hero of the hour.

If Hoffa was impressed by the sanctimonious grandeur of the Law Quad or ruffled by his unceremonial entrance, he did not show it. The place was packed with students but only one associate professor attended; the only reporter was from *Res Ipsa*, the law students' newsletter.

Bodyguards stood next to Hoffa surveying the crowd. He spoke maybe fifteen minutes about a need for top-notch lawyers to represent labor because management always had the big obstructionist law firms on its side. He said that Bobby Kennedy was trying to strangle the union solely because it was so successful, trumping up bogus criminal accusations to undermine his leadership.

In a blunt, powerful voice, he disclaimed any corruption or dishonesty. He said he'd done manual labor since he was fourteen and joined the union while still a teenager working at a grocery store. He boasted that he lived in a modest home in a middle-class Detroit neighborhood and took no remuneration other than his member-approved salary. All the money in the pension fund was wisely invested.

During the question-and-answer session, he defended the investments in Las Vegas casinos alleged to be under Mafia control as sound business decisions. If the questions got too close to the Senate committee's investigation, he reminded us about the Fifth Amendment protection against self-incrimination. Those were the only times I saw a slight glint of a smile.

At the conclusion there was a reception line. Hoffa, flanked by the bodyguards, shook hands with each of us as we filed out. His handshake was firm.

I never met him again.

Later that year the Teamsters endorsed Richard Nixon for president, the only labor union to do so. John Kennedy won, Bobby became attorney general, and Hoffa was indicted and found not guilty in 1962. But in 1964 he was convicted of jury tampering and sentenced to eight years in a federal prison. In 1971 Nixon pardoned him.

On July 30, 1975, Hoffa had an appointment to have lunch at a restaurant in Bloomfield Township with Anthony Giacalone and Anthony Provenzano, both al-

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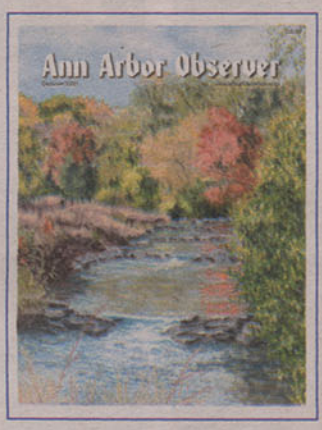


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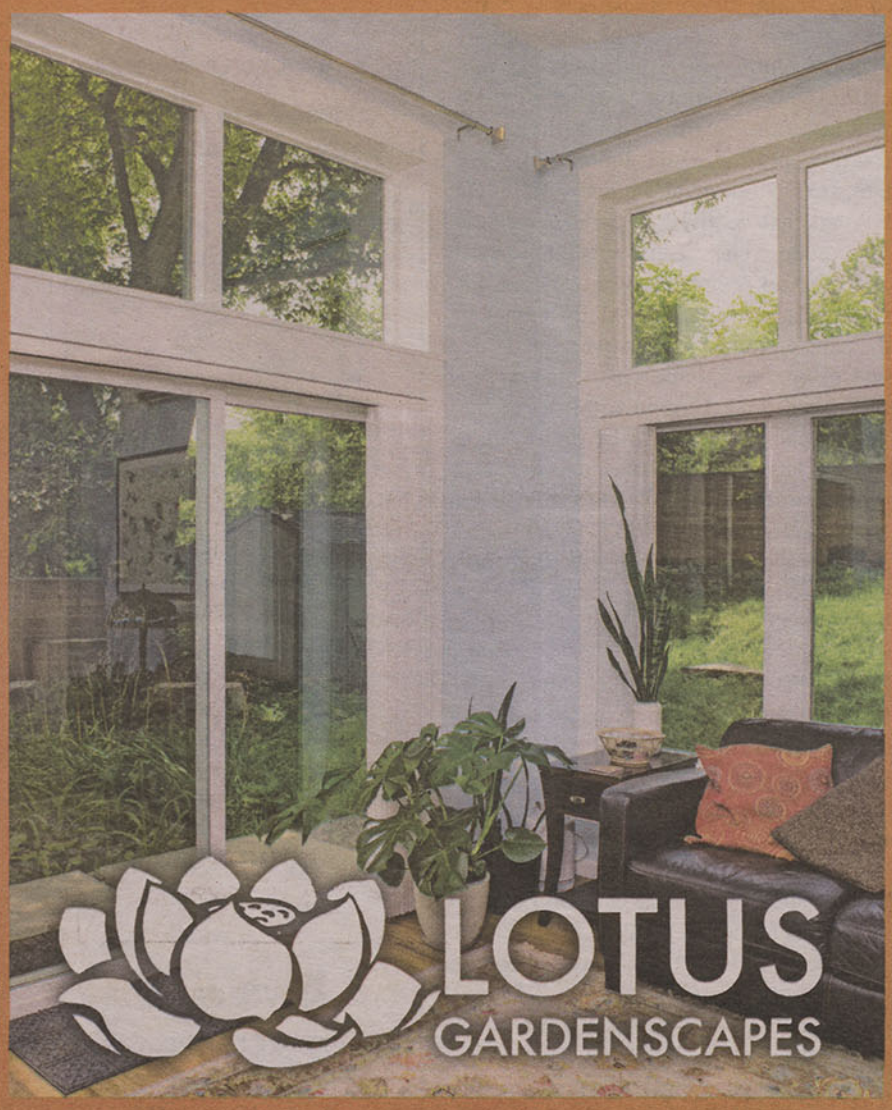

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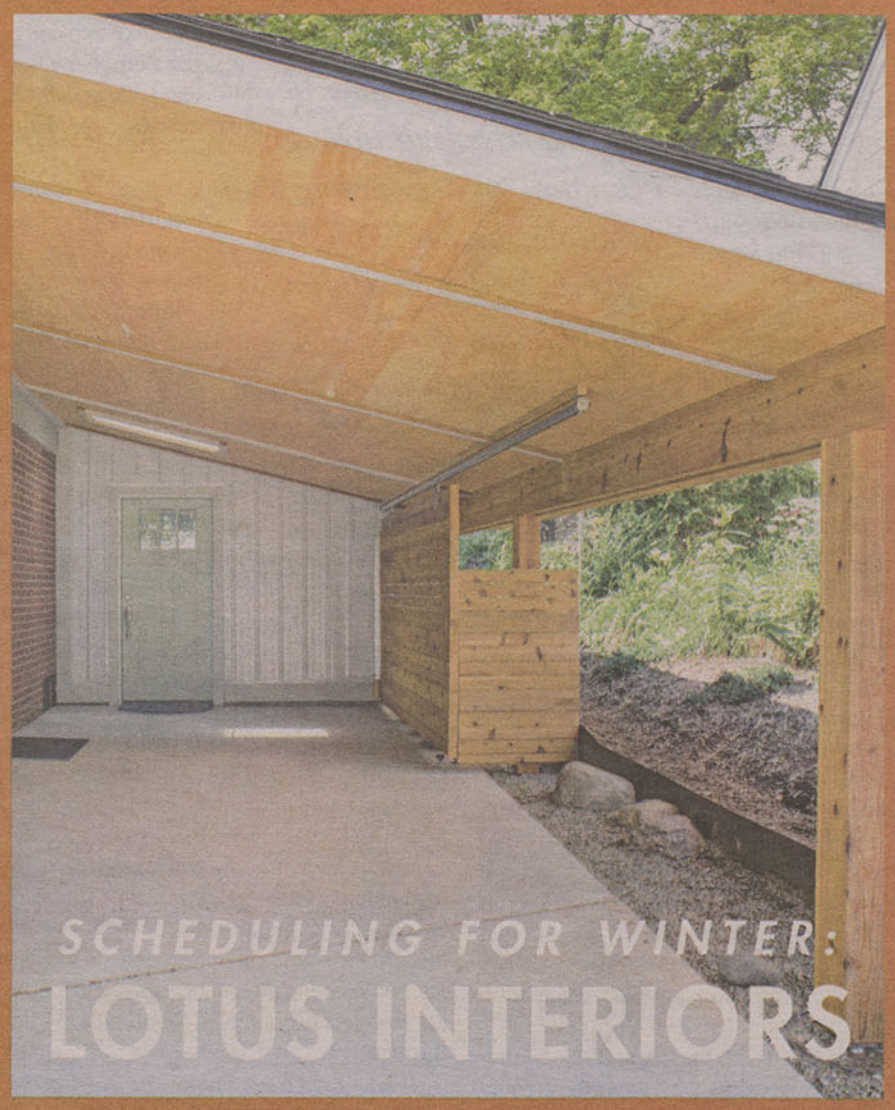

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leged Mafia kingpins. His hosts stood him up. He called his wife, reported the no-shows, and said he'd be home by 4 p.m. and grill some steaks for dinner. He was last seen in the restaurant parking lot, pacing back and forth by his car.

Hoffa never came home, and his disappearance was never solved. Seven years later, in accordance with Michigan law, he was declared legally dead.

*—Donnelly Wright Hadden*

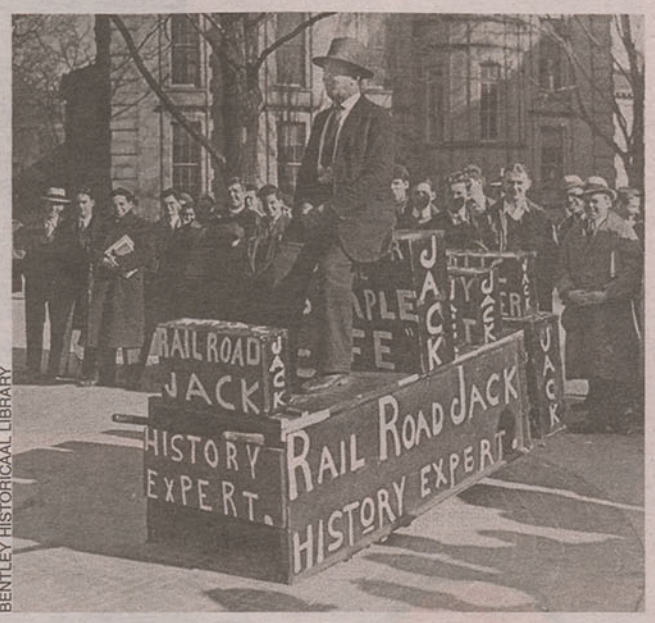
# Railroad Jack, the "intellectual hobo"

## *A self-made celebrity on college campuses, he now rests in peace in Ann Arbor.*

AADL OLD NEWS

The June 5, 1959, edition of the *Ann Arbor News* included some unsettling news. A group of Main St. businessmen were musing about the final resting place of Ann Arbor's colorful "intellectual hobo," Harry "Railroad Jack" Cooper. Their concern was that when he was laid to rest a quarter-century earlier, no effort had been made to provide a grave marker.

Determined to rectify the situation, they decided to pass the hat to collect the money needed. But no sooner had the story appeared than the paper's switchboard lit up: Cooper's grave was already marked, and a photo at St. Thomas Cemetery proved it.

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*"Question, Question, who's got a question? Come on now, give 'em to me fast." That was Railroad Jack's challenge as he invited people to test his memory.*

"Question, Question, who's got a question? Come on now, give 'em to me fast." That was Railroad Jack's challenge as he invited people to test his remarkable memory in Ann Arbor and other Midwestern college towns during the 1920s and 30s.

Born Harry Cooper in Oshkosh, Wisconsin, sometime around 1854 (though one source puts it as late as 1860), Cooper adopted the tag "Railroad Jack" while writing for a railroad periodical. A walking history book and sometime lecturer, he rode the rails as a young man, not in a boxcar but in a hammock suspended below its undercarriage.

Jack earned his other title, the "intellectual hobo," fairly, as he possessed a remarkable memory and was said to never miss the answer to a question.

His feats were celebrated in papers across the country, the *Washington Post* and the *New York Times* among them. According to one report, when a U-M student asked, "What important events happened in the year 1820?" Jack shot back: "Daniel Webster was thirty-eight years old. King George III died that year." Asked "What were the circumstances under which Anne Boleyn died?" he rattled off the following: "As a result of believing in the double standard of morality, through the influence of her despised husband, Henry VIII, the ax fell on her pretty neck in 1536."

Following his days on the rails, the Ann Arbor campus became his stomping ground. On the campus students would gather around him, loaded with questions. He was regarded with great affection, not least by the businessmen who felt the need to mark his passage.

It's surprising that Jack was buried at all. He had said he planned to donate his body—or at least his brain—to the University of Michigan, in hopes its scientists could find the source of his unmatched memory.

That plan was stymied by Fr. Thomas Carey, the pastor of St. Thomas Catholic Church. The good father, more concerned with Jack's soul than his brain, saw to his burial in the church cemetery on October 10, 1933. From his place of eternal rest, visitors can hear his beloved trains chugging by.

*—Dave McCormick*

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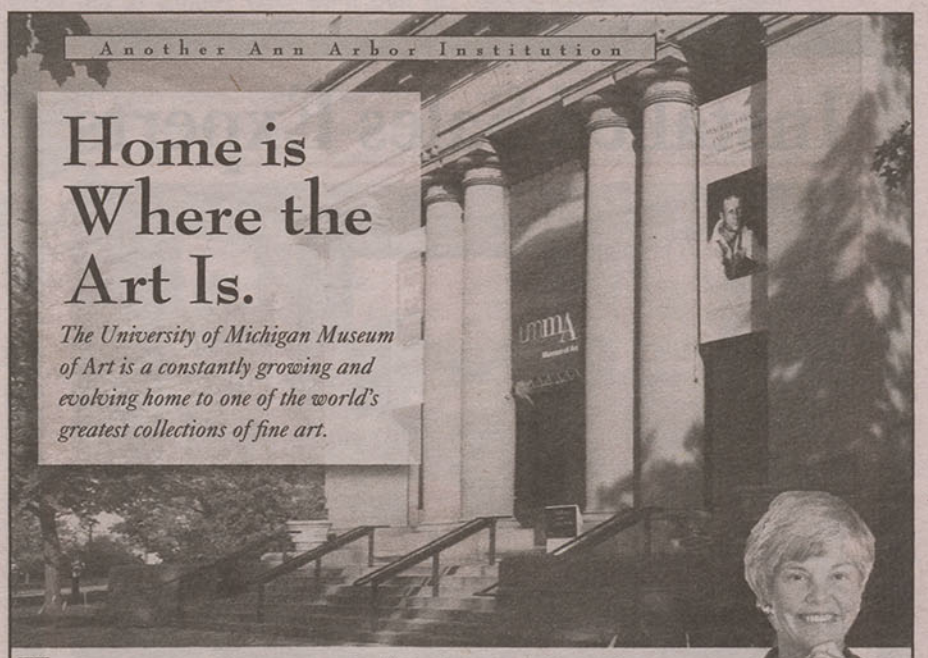
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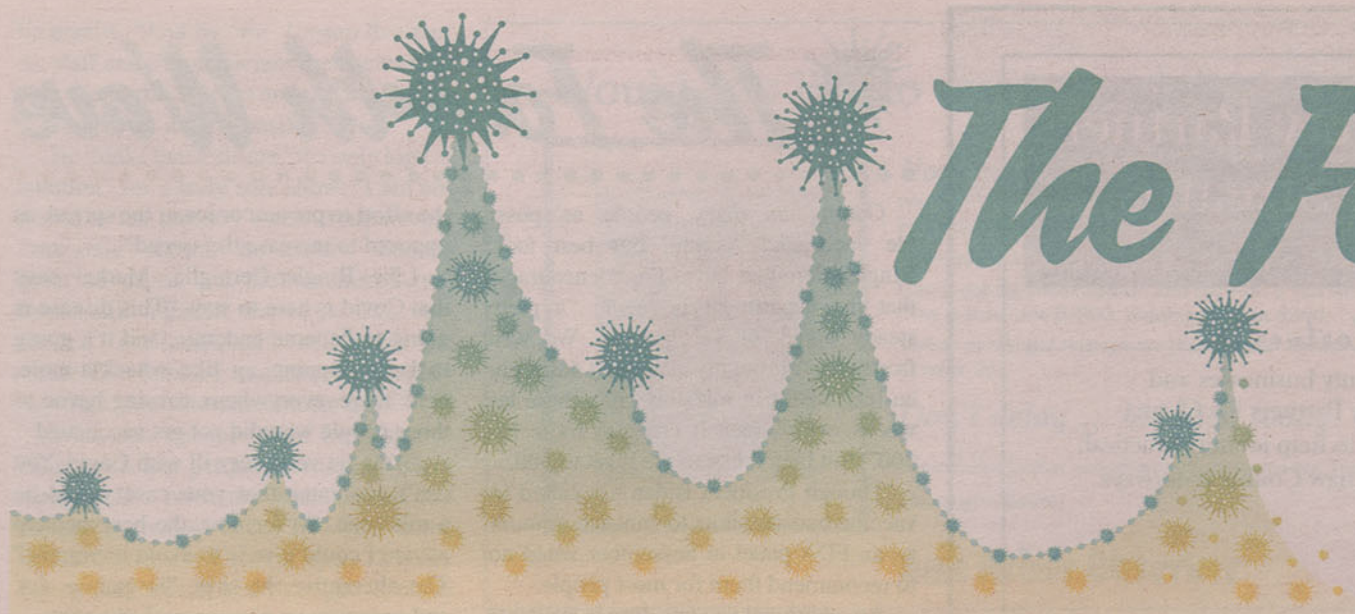

# The Fourth Wave

## Covid-19 is rising again, and it's here to stay. What does that mean?

by James Leonard

Since reopening at the end of July, the Blind Pig had put on about thirty successful shows and was all set to celebrate its "Grand Reopening Extravaganza" at the end of August: three nights featuring eleven eclectic acts, ranging from local progressive jam-rock quartet Stormy Chromer to electronic down-tempo dance musician Scüter.

"These shows were such an obvious relief for all the people," emails the Pig's veteran talent buyer, Jason Berry. "Keeping up with the [audience] demand is the issue these days. Bands cancel due to Covid now. Tours cancel due to Covid now. It's hand to hand combat every day in the booking office."

In an interview, Berry describes the music bar's pandemic precautions. "We have touchless flushing toilets, faucets, handwashing sinks, and hand dryers," he says, with "hand-sanitizer stations throughout the entire venue, including at the pool tables and bars. Masks available for patrons who need one." They "doubled the ductwork and added ceiling fans to increase ventilation throughout the building." And when they reopened, some shows would require that fans show a Covid vaccination card or negative test result.

But Covid came anyway. A doorman and a manager caught it a week before the reopening—even though both were fully vaccinated.

Berry says they recovered at home after experiencing what they described as no worse than a heavy cold, and no patrons tested positive. But the Pig called off its Grand Reopening Extravaganza.

**The Blind Pig installed hands-free plumbing fixtures and doubled its ventilation, and some shows required proof of vaccination or a negative test result. But Covid came anyway.**

Covid infections in Washtenaw County surged from eighteen a week in June to 497 at the start of September. The fourth wave since the virus arrived here early in 2020, it's fueled by the highly contagious Delta variant and hitting hardest among the unvaccinated.

Unlike earlier waves, most victims this fall are people between eighteen and thirty-nine, with students at the U-M and EMU accounting for about a quarter of the cases. But most folks hospitalized are still over fifty, because age and preexisting health conditions matter.

The earlier waves killed more than 300 county residents. Thankfully, mortality is much lower this time, because 89 percent of seniors sixty-five and up are fully vaccinated. Among county residents who are eligible to be vaccinated, 68 percent are fully vaccinated—close to the state's 70 percent target. But there's still no vaccine approved for kids under twelve, and when they're included, the rate drops to 60 percent.

According to a September statement from the CDC, studies show that "vaccinated people are 8 times less likely to be infected and 25 times less likely to experience hospitalization or death" than unvaccinated people. That still leaves a minority, like the Blind Pig staffers, at risk of less severe "breakthrough" infections. Though 92 percent of U-M students reported that they were vaccinated at the start of the term, within weeks, 2 percent of them still got infected. (See, "Breaking Through.")

"It's pretty bad," says U-M physician and medical historian Howard Markel. "The numbers are rising steadily, and they're particularly bad in Michigan right now."

Since the start of the pandemic, there's been talk that once enough people have been exposed to the virus, communities will achieve "herd immunity"—the point at which so many people have antibodies that the virus can no longer easily find new hosts. But Markel calls that "a concept, not a reality."

"I wouldn't say that any of us in public health were too optimistic about that being the goal," says county health department information officer Susan Ringler-Cerniglia. "Many of us have started to talk about this in another way: we'll start to have to learn to live with this virus."

Both people and institutions already are accepting more risks. After going almost entirely remote last winter term, U-M is holding more than 90 percent of fall classes in person—and the football stadium has been packed with fans.

"That's just crazy," exclaims Markel. "It shows that the almighty buck and sports are so important [they] take over good, common sense." He advises people to "watch it on TV instead of being crowded together with the 110,000 other people who are not wearing masks, and they're shouting and screaming."

"It's probably not smart," says Ringler-Cerniglia, echoing National Institute of Allergy and Infectious Diseases director Anthony Fauci's comment on attending football games. But as of mid-September, the department had not found "evidence that that first game was a super-spreader," she says. While "about thirty-five student cases" were associated with the first home game, "many of them are also associated with other social events."

The return of K–12 students to the classroom also is swelling the fourth wave. In the second week of September, 12 percent of local Covid infections were among people under eighteen.

Markel is torn about the Ann Arbor Public Schools' decision. "As a pediatrician, I fully understand [that students are] not learning as much at home," he says. "But at the same time, as a doctor and as somebody who studies epidemics, I'm nonetheless nervous. And I have a daughter [who] is now at Pioneer."

"We're not yet seeing—crossing my fingers here—a lot of in-school transmission," says Ringler-Cerniglia. "We're doing everything we can to keep that in-school transmission low and to hopefully preserve in-person learning."

Vaccinating kids under twelve would help. The feds haven't announced when that will happen, but in September, an FDA advisor speculated that one vaccine might be approved by the end of October.

### Breaking Through

Despite being fully vaxxed, U-M art and design major Adelle Sievert caught Covid. The junior got both shots through the university last spring—but at the end of August, she tested positive anyway.

"I had come back, and I was like, 'I'm vaccinated; I'll go out'," she recalls. "I thought it would be OK. And then I started not feeling well. So I tried to wait a day or so, and then I got a migraine, which is kind of abnormal for me. So the next day I went and got a rapid test through the Ann Arbor Urgent Care, and it came back positive." Sievert figures she got it "at one of the Welcome Week parties."

"I had a little bit of like a congestion [and] felt like a little gross physically, but not terrible," she remembers. "Emotionally, I just felt like a little bit disappointed because it was the day before classes started. I put myself in that position. I went out anyways knowing that it was still a possibility."

Quarantined in her room for ten days, Sievert says her symptoms "lasted maybe five days. The worst symptom for me was not being able to taste and smell. I tried to eat a yogurt. And yogurt is so gross when there's no flavor. It's just mush!"

Sievert recovered fully and says it's "great" to be back in class again. "The interaction is awesome, and I feel like I learned a lot better. I did not realize how much I missed people!'

—*J.L.*

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Evan Pratt,
Washtenaw County Water Resources Commissioner

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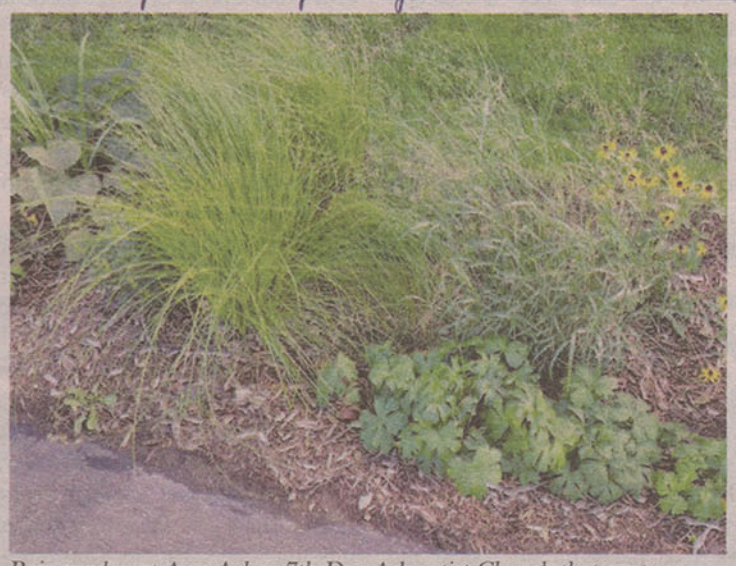

*Rain garden at Ann Arbor 7th Day Adventist Church that captures stormwater from the parking lot. This mini-sponsorship project was completed in 2018.*

*Shoreline planting at Thurston Nature Center that protects the pond by slowing and soaking in stormwater. These volunteers completed the mini-sponsorship project in 2019.*

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# The Fourth Wave

Getting as many people as possible vaccinated "is still our best tool," Ringler-Cerniglia says. She's encouraged that the department is seeing "a pretty steady uptick of vaccinations. We went from a low of roughly a hundred doses given [per week] in mid-July, then these last weeks, we've seen it creep to more like 300." But they'd like to see it get to 500.

Though President Biden has called for vaccine booster shots to enhance immunity, an FDA panel in September voted not to recommend them for most people.

An additional vaccine dose is available, Ringler-Cerniglia says, to "folks with specific immune-compromised conditions—that includes folks getting active cancer treatment, having received an organ transplant, or taking medication for suppressing the immune system." But "we cannot schedule [boosters] for the general public. None are available."

While some people are eager for additional vaccine doses, others are determined never to take the shots—a division that often breaks down on party lines.

"It should have never been political," says county commissioner Katie Scott, a U-M ICU nurse. "Vaccination [has] been part of this country's history from the very beginning. George Washington required the troops to be inoculated for smallpox." But instead of the vaccine discussion being "about protecting a community," she says, "it became a discussion about individualism."

"The masks have also become political," says Markel. Refusing to wear one, he says, has "become like the symbol of the libertarian movement: 'You can't tell me what to do.'"

He advises vaccinated people to continue to mask when out in public, if only to show "other people walking down the street that you care and that you're part of the effort to prevent or lower the spread, as opposed to increase the spread."

Like Ringler-Cerniglia, Markel says that Covid is here to stay. "This disease is going to become endemic, and it's going to keep popping up like whack-a-mole, here, there, everywhere, causing havoc to those people who did not get vaccinated.

"You get very, very ill with Covid. You can't guarantee that your case would be a mild one. So for now, the best medical advice I could give is to avoid it entirely." The alternative, he says, "is getting sick and going mano-a-mano with the virus—and you either survive, or you don't."

"If we want to continue to be able to have this way of life that offers us a certain amount of freedoms," says Scott, "you do have to do things like try to protect other people around you by getting vaccinated and most definitely wearing a mask. Maybe then at some point we can have an end to this being an epidemic in our community and get back to life quote, unquote, as normal."

"The virus still has lots of opportunity to spread," says Ringler-Cerniglia. "Controlling that spread is also key to controlling it overall and reducing that impact. Because the more it spreads, the more it has that opportunity to change. And there's concern that the next variant won't be as susceptible to the vaccine. That's my pessimistic look forward.

"More optimistically, if we can really get everybody who is eligible vaccinated, as well as expand that eligibility as soon as possible, as well as continue to use the nonmedical interventions, [we can] do a lot to keep those trends lower. And if those stars align, we can get to a place where we're cohabitating with this virus better."

At the Blind Pig, Jason Berry sees how urgently people want to get their social lives back. "Demand is such that we've become essential workers, more or less,"

J. ADRIAN WYLIE

**County health department information officer Susan Ringler-Cerniglia says people in public health were never optimistic about reaching herd immunity. "Many of us have started to talk about this in another way: we'll start to have to learn to live with this virus."**

he emails. "And by 'we' I mean live music staff and live musicians themselves, all over the Earth. Patrons are exposing us all to Covid on a nightly basis."

He thinks that tests are "the only logical solution" for a truly safe show. "I am annoyed at the industry's new trend toward 'vax only' shows," he emails. "Sounds great on paper. But the vaccinated (patrons) still transmit the virus. The vaccinated (musicians/staff) still catch the virus. The infected musicians eventually say 'fuck this' and cancel their tours."

What can we do? "Wait for things to calm down and get more rational," Berry replies. "If I ruled the world, when you bought a concert ticket it would come with a Covid test. Crack it open 72 hours before the show. If you're negative, come on down. If you're positive, sell the ticket, give it to a friend, or get a refund. Better luck next time. Everyone in the Pig will be Covid-negative, though, and we can actually party like it's 1999."

But to be safe, the grand reopening show is now the New Year's Eve show.

## A Nurse's Soul Searching

"We're doing a lot of soul searching about our profession and how much longer we can continue to do this work," says U-M ICU nurse Katie Scott. "How long [will] we be seeing people who are just going to be suffering and sick with this? And how much of that moral distress can we continue to take?"

While doctors, nurses, and other hospital workers are retiring in greater-than-usual numbers nationally and across the state, Scott says she has "not seen evidence of that happening here. But people are saying, 'I'm leaving bedside [care]. I'm going to go work a call center.'"

While 96 percent of the country's doctors are vaccinated, only 88 percent of the nurses are. "I cannot explain why nurses have a lower rate of vaccination than physicians, because I'm not one of those nurses," says Scott, who got her first dose last December. "I feel disappointed by it—and frustrated."

The state's nurses' union is against mandating the vaccine, saying it will cause nurses to leave the profession. "It's hard for me to say this, but I don't agree," says Scott, an official in the U-M union. "That seems totally antithetical to what our role is as health care providers. The last thing you need to worry about [as a patient] is 'has my nurse been vaccinated?'"

There's a nursing shortage nationally, and some speculate that the U-M isn't pushing vaccination for fear of losing staff it can't replace.

"No," replies Scott emphatically. "The university is definitely trying to encourage us to be vaccinated." In September, it sent out "a very personalized message … from the chief nursing officer encouraging nurses to be vaccinated. They're recognizing that there very well could be a nursing shortage if people *don't* get vaccinated."

As the fourth wave builds, "the hospital has been getting more Covid patients," Scott reports. "We're taking off a little bit steadily every week. And the last update I heard is that we were going to look at maybe a peak around the first week of October."

*—J.L.*


Would you like to own an original, framed Observer cover?

*Now you can!* Artist Laura Strowe is donating this month's Observer cover—her pastel painting "Argo Cascades"—to benefit the Observer and the Ann Arbor Art Center. Matted and framed by Karin Wagner Coron of Format Framing, it's now on sale through an online silent auction.

The winning bid will be income-tax deductible, less the work's fair market value of $750.

Check out the silent auction and bid—or, if you simply must have this beautiful autumn scene, "Buy it Now" for $1500. Bidding starts at $300.

*Unless purchased through the 'Buy it Now' option, bidding will close at 11:45 p.m. on Monday, October 25.*

*Don't delay … bid high today! • 32auctions.com/fallcascades*

Contact Meaghan at mclark@annarborartcenter.org. The winner will be announced in the December Observer.

*Thank you, Laura!*

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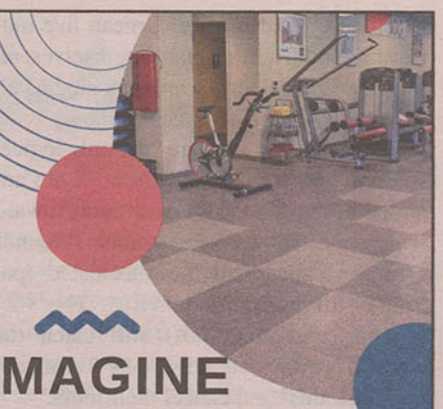

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Dexter Cider Mill, 1935

# The UNEXPECTED HISTORY of CIDER in WASHTENAW COUNTY

## FROM HARD CIDER and CIDERKIN to SWEET CIDER and DONUTS—and BACK AGAIN.

by PATRICK MCCAULEY

Cider baron George Wiard

For more than 300 years, making cider has been a fall tradition in southeast Michigan. The French who founded Detroit in 1701 planted vast orchards, and even before they matured began pressing cider from native crab apples.

Those first efforts reportedly tasted "bitter as gall," but by the 1730s, Detroit cider had gained a noted reputation and was being exported to outside markets and military outposts. Detroit was presumably the source of the "cider and stronger beverages" consumed at cofounder Elisha Walker Rumsey's coffeehouse during Ann Arbor's first harvest celebration in 1825.

Washtenaw County was founded by people from New England and the Finger Lakes region of New York. Both were historic cider-making areas, and the settlers soon planted orchards of their own.

"A Washtenaw Farmer" wrote that in 1827, "I bought a few apples in Detroit, and on my arrival home, I planted some of the pips. In due course, they grew into trees and were planted out as an orchard." By 1841, that farmer was making cider. Many other county orchards grew from stock sold by Ezra and Z.K. Lay, who in 1833 brought 25,000 fruit trees from New York and established a nursery in Ypsilanti.

Apples were an extremely useful product to early farmers, and cider was one of the main ways of preserving the calories and nutrition of the fall harvest. It was also a cheap and abundant source of alcohol.

When nineteenth century sources refer to cider, they mean what most of us today would call hard cider, or fermented, alcoholic apple cider. In the era before refrigeration and pasteurization, the sweet cider we enjoy at the cider mill today was a temporary pleasure, because it would quickly begin fermenting due to the wild yeasts in the apple juice and on the milling equipment. Anyone who has forgotten about a gallon of cider in the back of the fridge has seen, and perhaps tasted, this process at work.

Pioneer farmers stored freshly pressed cider in oak barrels in cellars or barns, where it would naturally ferment over the winter, turning into a tart, dry, and often funky beverage of 6 to 10 percent alcoholic strength. Cider was consumed by all members of the family, including children, who drank a watered-down "ciderkin," with 2–4 percent alcohol.

A small homestead orchard could produce hundreds of gallons of cider in a single season, and many Washtenaw County farmers cellared up to sixty barrels for their own use. And by the 1850s, commercial cider-making was an important local business. The county's earliest documented cider mills are David Henning's mill in Ypsilanti (by 1855), Curran White's 1856 Chelsea Planing and Cider Mill, and George Wiard's ca.1861 cider mill in Ypsilanti Twp. Wiard's is still in business today, and Henning went on to become a millionaire with his extensive apple and barrel-making businesses. He opened cider mills in Ypsilanti and Ann Arbor and became known as the "Chicago Apple King" by shipping more than 100,000 barrels of Michigan apples (and cider) every year to the Windy City and beyond.

The 1860 agricultural census reported that Washtenaw County was Michigan's leading producer of orchard products, and hard cider continued to be a popular alcoholic drink even as German-owned breweries proliferated.

John Williams built a large cider mill and fermentation barn at the corner of Webster Church and Farrell roads in 1867. Williams pressed the fruit on the south side of Farrell and piped the juice across the road to his cider house, where it was fermented. Williams, whose cider house still stands as the Crossroads Community Center, is said to have produced a "champagne-like cider," a "men's cider," a "women's cider," and "cider for small boys."

German immigrants' preference for lager beer is often blamed for the decline of cider in America, but of the 119 Washtenaw cider mills I have discovered in historic records, more than a third were owned by German Americans. This is perhaps because a majority of Washtenaw's German population came from Swabia, in southern Germany, where *Apfelwein* was a popular beverage.

In 1899, Jacob Aray, his sister Martha Aray Day, and brother-in-law Benjamin Day made 1,500 barrels of cider annually at their mill in Pittsfield Twp. Before the Civil War, the Aray farm was a station on the Underground Railroad, and an African American family of cider makers is known to have run a mill on Michigan Ave. But very little has been written about African Americans and cider making, though they played a very large role in the southern states.

As the temperance movement gathered steam in the 1800s, cider occupied a gray area. Early reformers encouraged cider and beer as temperate alternatives to distilled spirits, but more extreme prohibitionists targeted cider, too—one Ann Arbor paper called it "The Devil's Kindling Wood." But the German immigrant populations of Ann Arbor, Chelsea, Dexter, and Manchester vehemently opposed any restrictions.

The importance of cider to local farmers appears to have been one of the main reasons an attempt to pass a local ban failed in 1888. Afterward, the *Ann Arbor Argus* wrote, "Our cider men, Fiegel and Aray, are still pressing out that good temperance drink, cider."

The 1880s and 90s were boom times. In 1887, Fred Parker built a cider and vinegar mill on Fleming Creek, which still stands at Parker Mill County Park. The same year, at the cost of $1,800, George Aprill of Scio Twp. built a 20-horsepower steam-powered cider mill at his farm on Scio Church Rd., primarily for the production of apple jelly.

George D. Wiard of Ypsilanti built a $10,000 factory for the production of cider vinegar, refined cider, and evaporated fruit. J.H. Barr and Son had another large mill in Saline, which was capable of pressing 3,000 gallons of cider in a single day.

In 1909, Washtenaw County had 102 cider mills of various sizes in operation. Though much of their production was being used for hard cider, more profitable cider vinegar and apple jelly were becoming important, mass-produced products, shipped around the country and internationally. The Ann Arbor Fruit Works, later known as the Ann Arbor Fruit and Vinegar Co., was started by G. Frank Allmendinger and Gottlieb Schneider in 1885. They converted and enlarged an old bottling works into a three-story cider factory behind their Ann Arbor Central Mills on S. First (now the Circ Bar).

In 1903, Charles E. Klager built a cider mill at 611 S. Main St. that used a gas-powered hydraulic press from Mt. Gilead, Ohio. Historic Alber Orchards and Cider Mill in Freedom Twp. still use their original 1890 Mt. Gilead Cider Press.

YPSILANTI HISTORICAL SOCIETY

Wiard's original cider mill. In a new location, it reinvented itself as a fall entertainment destination.

PHOTOS: YPSILANTI HISTORICAL SOCIETY

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# The Unexpected History of Cider in Washtenaw County

In May of 1918, two years before the nation went dry with the 18th Amendment and Volstead Act, Michigan completely abolished the sale of alcohol. But because apple processing was a major component of the agricultural economy, and because alcoholic cider "makes itself" without human intervention, even during Prohibition farmers were allowed to make up to 200 gallons of fermented cider per year for their own use.

Charles Klager's cider mill continued to advertise "Sweet cider. Fresh daily. Bring your jug," through 1925. It is anybody's guess what was done with that jug once it left the mill. But while some cider mills were able to adapt to the new "dry" landscape, of the 119 cider mills that I have identified, only twenty-four were started after 1920.

> EVEN DURING PROHIBITION, FARMERS WERE ALLOWED TO MAKE UP TO 200 GALLONS OF FERMENTED CIDER PER YEAR FOR THEIR OWN USE.

The German community in particular resisted prohibition, and continued to make beer, wine, and cider at home. Because buying beer was illegal and expensive, hard cider became an economical alternative. Gottlob Schumacher recalled drinking it at Ann Arbor's Schwaben Halle in October of 1923. Later in the decade, Wilhelm Metzger was fined $100 and placed on probation for five years after he was found to have been serving hard cider at his restaurant.

In addition to Prohibition, apple growing in the region took a big hit in the early years of the twentieth century due to outbreaks of pests and disease and the decline of the diversified family farm. Michigan's apple industry began consolidating and shifting to the west side of the state, and railroads led to competition from national growers. The Great Depression further destabilized the area's small family orchards, and urbanization disconnected many people from farm life, in which cider making (and drinking) played a large role.

Urban sprawl also took a toll. As late as 1940, an aerial photo showed large orchards covering the top of Broadway Hill, as well as along Traver, Sunset, and Newport roads. In the post-war years, these would all be swallowed up by housing developments.

But the advent of car culture also allowed people from growing cities to take short day trips, creating new opportunities. Some cider mills survived by focusing on direct-to-customer sales of sweet cider and donuts, as well as family entertainment and nostalgia for the past. Growers like Nemeth Orchards and Wasem Fruit Farm also sold directly to consumers at the Ann Arbor Farmers Market, and still do.

Cutting out the middleman saved local cider mills, as did Michigan law permitting unpasteurized sweet cider to be sold directly to consumers. Though it carries a small risk of E. coli contamination if the fruit is not handled properly, the taste of the untreated cider right off the press is so much fresher that many aficionados do not even consider pasteurized cider to be cider at all.

The Dexter Cider Mill is a great example of a traditional cider mill. Michigan's oldest continually operated cider mill, it was founded by Civil War veterans Smith Tuttle and William Van Natter in 1886. John Wagner purchased it in 1900, with his son Otto later taking over operations.

"Frankly, we can't compete with the large growers, the big guys in the western

WASHTENAW.ORG

*In 1887, Fred Parker added a cider mill to his grist mill on Fleming Creek. Both are now a county park.*

part of the state," Otto's son, Frederick Wagner, lamented in a 1966 article. He said that he was not encouraging his kids to follow him into the cider business, as "it's a passing thing." But the family held onto the mill for another twenty-one years, and the Koziski family, who bought it in 1987, still run it today. Thankfully, Fred Wagner was wrong, and the lines stretch out the door on any nice fall day.

While the Dexter Cider Mill and Alber Orchards provide a more historic experience, Wiard's Orchards in Ypsilanti Twp. and Plymouth Orchards & Cider Mill in Superior Twp. have made themselves into fall entertainment destinations. Plymouth, founded by Mary Emmett in 1977, offers wagon rides through the orchards, a petting farm, a hay bale climb, and live music on the weekends. Wiard's has taken the fall entertainment destination even further, with u-pick apples and pumpkins, a country store, corn maze, "Night Terrors" haunted thrill park, petting farm, and miniature golf course.

Traditional hard cider never came back after Prohibition. It was often cloudy from the wild yeast fermentation, and "funk" was not something that people in mid-century America were looking for in their beverages. But since the early 2000s, hard cider has followed beer in undergoing an artisanal renaissance. Today, Michigan ranks #1 in the nation in the number of hard cider producers.

In Washtenaw County, Bløm Meadworks carries a line of ciders, including a traditional cider made from local apples. Recently, Ore Creek Craft Cidery opened in Pinckney. Obstbaum Orchards make hard cider and brandy in Salem. And local breweries Edelbrau Brewing Company, Salt Springs Brewery, and Arbor Brewing Company all make hard cider from Michigan apples.

Original Gravity Brewing Co. in Milan carries dry hard ciders made from Nemeth apples. The Dexter Cider Mill has returned to its roots and now makes a line of hard ciders, and Alber Orchard has plans to start producing hard cider from its heirloom apples.

When my wife Andrea and I moved to our 1860s farmhouse a few years ago, we returned cider making to our corner of the county, likely for the first time since Milton J. Steffe closed his nearby cider mill in the 1920s. We gather apples from friends' yards, local orchards, wild roadside trees, and from our own property. It's the perfect fall activity with friends and family, each operating a station: sorting, washing, grinding, and pressing the apples, then creating the perfect blend. While working, we drink sweet cider straight off the press, as well as last year's hard cider. It is labor-intensive work that really makes me appreciate the 1,500 barrels that Jacob Aray and Martha Day pressed back in 1899.

After the pressing is done, the cider is hauled down into our cool, stone cellar to wild ferment over the winter. The next spring, when I taste one of our traditional farm ciders, I cannot help but feel connected to the cider makers of the past. ■


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# Jobs, Jobs, Jobs: Zingerman's Wants You!

**Join a local organization that invests in its people with training, opportunity, and the chance to own a share**

This just in! Zingerman's is searching for new Zingernauts to join its world-renowned ranks, says a source close to the matter. The organization, known for its traditional, full flavored food, reputation for providing top-notch customer service, and its long history in the Ann Arbor community (nearly 40 years!), is excited to expand its workforce with talented, friendly, and passionate people.

Zingerman's credits its success to the great people who make the cheese, stock the shelves, roast the coffee, bake the bread, serve the food, design the weddings, host the guests, create the menus, count the inventory, and research and develop new products. "Zingerman's knows its great food and great service begins with great people! There's never been a better time to join Zingerman's. Nearly every Zingerman's business is hiring right now and we offer competitive pay and benefits. If you are looking for a job that is more than just 'work,' then please consider applying," said Paul Swaney with Zingerman's Department for People. You don't have to take their word for it though. Zingerman's has been profiled by the *New York Times, Forbes,* MSNBC and *Inc. Magazine* for their positive approach to business and open book management practices.

One of the benefits offered by Zingerman's is the opportunity to own a share of Zingerman's through its Community Shares program. *The Times* Careers Desk sat down with Ari Weinzweig, co-founder of Zingerman's, to learn more about the program. Ari explained: "Community Shares is essentially like a co-op. Each share costs $1000 (with an option for staff to pay in small bi-weekly installments). If we meet our annual financial goals, we pay out a share 'bonus.' The way the program is set up, there's really almost no risk for front line staff who buy a share—if folks leave, they get their money back." In addition to monetary payouts, the community shares program also offers shareholders increased discounts on food, free gifts, and other perks from the Zingerman's businesses.

**Want to learn more? Ready to apply?**
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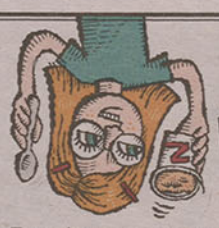

## the wait is over: paw paw gelato is back in season!

Eyewitnesses report diehard paw paw lovers have been camped out in their sleeping bags at Zingerman's Southside awaiting their favorite time of year—the short paw paw season. There have been numerous sightings of paw paw gelato, thought to be one of the most unique flavors ever to hit the gelato world, thanks to expert gelato makers from Zingerman's Creamery.

Paw paws are thought to be the "tropical" fruit of the North. With an appearance similar to a mango and a tropical flavor like pineapple, banana, or coconut, the fruit has the texture of custard.The Creamery processes paw paws from Marc Boone's farm, just 9.3 miles away from the Creamery, and combines them with local Calder Dairy milk and Guernsey Farm cream for this gelato.

Zingerman's co-founder Ari Weinzweig describes the taste of paw paw as, "Slightly citrusy, custardy when ripe. The flavor isn't strong, but it is rather smooth and persuasive. It has maybe a hint of lime, a little vanilla, maybe a touch of the taste of ripe pear or papaya."

Because paws paws are in extremely limited supply, the gelato is too, so hurry to Zingerman's Cream Top Shop for a taste, and to sample all the fall flavors.

**Available at Zingerman's Creamery, Delicatessen, or Roadhouse.**

## crazy for karamel krunch!

world class candy bars from ann arbor

Sources report the confectionery crew at Zingerman's Candy Manufactory have created a bite-size treat that has *The Times* dining desk dreaming of trick-or-treating. The Karamel Krunch is a delicious temptation dreamed up by Zingerman's Candy Manufactory made with muscovado brown sugar, caramel, and crisped rice, sliced into bite-sized cubes and covered in a thick envelope of creamy real milk chocolate and sealed in shiny silver foil wrappers.

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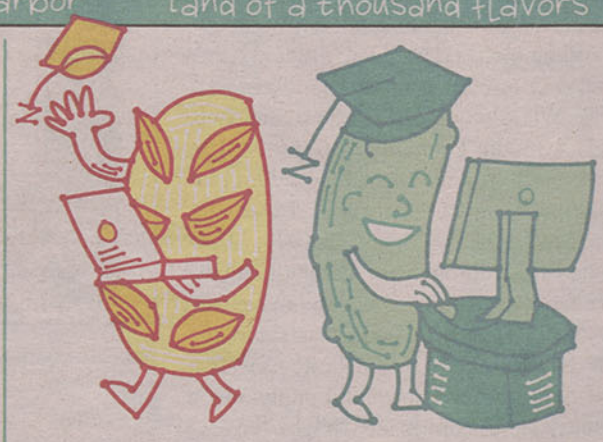

# Looking to Learn

**In-Person & Virtual BAKE! Classes & ZingTrain Workshops**

Readers looking to brush up on their croissant making chops or boost their team's customer service skills need not look further than Zingerman's! The community of artisan food businesses is as passionate about learning and teaching as it is about cooking and baking.

### bake! hands-on baking classes

As did so many educational programs during the pandemic, BAKE!—Zingerman's nationally known school for home bakers—moved to online teaching! While folks at BAKE! love the in-person, hands-on work that they have gladly returned to, online classes are here to stay, too! The virtual classes make it infinitely easier for those who want to learn with the great staff at BAKE! to log on from Long Island, Long Beach, or even Lithuania. And Ann Arbor locals and visitors alike love to visit the bakery and roll up their sleeves in person.

### zingtrain interactive seminars & workshops

For readers more interested in leadership rather than loaves of bread or layers of puff pastry, *The Times* editor recommends they check out ZingTrain.com. ZingTrain shares practical and proven tools that strengthen systems and build healthy organizational culture—served with a hearty side of personality and some really great food. For more than 25 years, they've helped organizations from around the world improve their bottom-line results. When ZingTrain's bread and butter of in-person seminars was put on hold, learning shifted online. Happily, this fall both are available.

*The Times* learning editor sat down with recent ZingTrain trainees to talk about the training experience. "This class couldn't have come at a more necessary time. I was at a point of total burnout, and am now feeling completely reenergized and ready to take on this next chapter. Many, many thanks," a Master Class participant said.

**Longing for some learning?**
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# White Pine Kitchen

## *A restaurant without walls*

Not to overstate the obvious, but, like most, I've missed eating out this last year and a half. Because I've cooked, both professionally and otherwise, my entire adult life, my friends think I'm just tired of cooking twice a day, every day. True—but I'm also tired of *my* cooking. No matter how many ways I know to cook a pork chop, the number is still finite, and during this unending pandemic, I've leaned into the ways most ingrained in my hands and brain. Repetition becomes certainty becomes boring.

But it's not just someone else's cooking or the very real luxury of sitting back to be indulged and served that I fancy. I miss the whole shebang—diverting faces, unexpected tunes, tidbits of gossip and entertaining conversations, nearby laughter, and walls and fixtures that express a fresh personality and character and focus. But as Covid's Delta variant joins us at the table, we're likely to continue making adjustments to our dining-out forays.

Answering many, if not all of the needs, desires, hesitancies, and tantrums of the preceding paragraphs is White Pine Kitchen, a "virtual restaurant" opened a year ago by Bryan Santos and Forrest Maddox. Two world travelers, they've brought the area a new concept in restaurants—or at least delivery.

Working out of Rosie's Community Kitchen, a commercial facility available for rent in Ypsilanti, Santos and Maddox post a new online menu every Wednesday for delivery in the Ann Arbor–Ypsilanti area on the following Sunday or Tuesday. Menus have ranged from regional American to global offerings, representing an astounding breadth of research, writing, and production by Santos, Maddox, their colleague Beth Ellis, and, occasionally Santos's wife, Dur e Aziz Amna.

KATHERINE DOWNIE

*Menus have ranged from regional American to global offerings, representing an astounding breadth of research, writing, and production.*

Our meals for two arrived in nifty green delivery bags, each accompanied by a topical cultural and/or historical review, written with a viewpoint; a menu description highlighting culinary backgrounds and potential dietary pitfalls; drink recommendations; a curated musical playlist on Spotify; a featured recipe or two; and, of course, reheating and finishing instructions. In other words, except for the serving staff and new walls and carpet, White Pine Kitchen gives you the tools to create a restaurant within your home, or, if you order additional meals, the means to cater your own party. All that for $75, including delivery.

And the meals are generous. Both deliveries we ordered provided food sufficient for at least two meals, and all of it was well-made and delicious. The first, "Dinner in Zanzibar," brought us interpretations of street food and more traditional dishes. Looking at the multitude of containers we pulled from our bag, we set aside the Zanzibar "pizza," made with flaky pastry and spiced ground beef, for our next day's lunch. For dinner, that left us with *Mchuzi wa Kuku wa Nazi*—a wonderfully rich coconut chicken curry made savory with browned strips of caramelized onions, alongside a spiced rice pilaf. More coconut—but not too much for us—infused the *Mchicha wa Nazi* (a creamed spinach side), and lime enlivened the *Kachumbari,* a tomato and avocado salad. The *Kashata za Njugu,* a dessert of crumbly peanut squares—half candy, half cookie—finished off the meal, and leftovers filled out our lunch the next day.

We waited too long to order the Honolulu spread, which looked like a lot of fun, with Kālua Pig, Spam Fried Rice, and Lomi Lomi Salmon, but a couple of weeks later we signed up for "Dinner in Dubrovnik." While this menu included a bit more work—I had to make crepes!—it was extremely bountiful.

Looking over the dishes, I again divided them into more than one meal. For dinner that night we started with one of the assorted appetizers—*Soparnik*, a small, earthy chard-and-onion pie that crisped up nicely in the oven. Following that, we enjoyed *Crni Rižot*, a deeply flavored squid-ink risotto brightened with lemon zest and parsley, as well as a few cherry tomatoes from our garden. *Lamb Peka* came next, a light, brothy stew flavored with herbs and vegetables and garnished with potatoes.

Needless to say, dessert wasn't in the cards for us that night, but I cooked the *Palačinke*—crepes with a house-made hazelnut and chocolate spread—a few days later for brunch. (Thoughtfully, Santos and Maddox anticipate the universal kitchen wisdom that dictates you'll mess up the first crepe—which I didn't contradict—by sending along extra batter.)

In the meantime, we made lunch the next day from the remaining appetizers—*Juha od Rajčice*, or tomato soup with bacon and mozzarella toasts, and *Salata od Hobotnice*, a summery octopus and potato salad. Pretty luxurious for weekday fare.

Friends of ours have also discovered White Pine Kitchen and, like us, have been impressed. They go into the evening as if entering a restaurant—tuning in the Spotify playlist, pouring the suggested cocktail or drink, pulling out some festive linen and dinnerware, and sitting down to a party. After all, a delivery from White Pine Kitchen isn't takeout from your local storefront; it's a restaurant without walls.

*—Lee Lawrence*

**White Pine Kitchen**

*thewhitepinekitchen.com*

*All transactions are online; sign up for emails or check on their website. A weekly prix-fixe menu comes out on Wednesday for the following Sunday (order by Saturday noon; delivery Sunday 4–6 p.m.) or Tuesday (order by Monday noon, delivery Tuesday 4–6 p.m.). The number is limited, so menus can sell out.*

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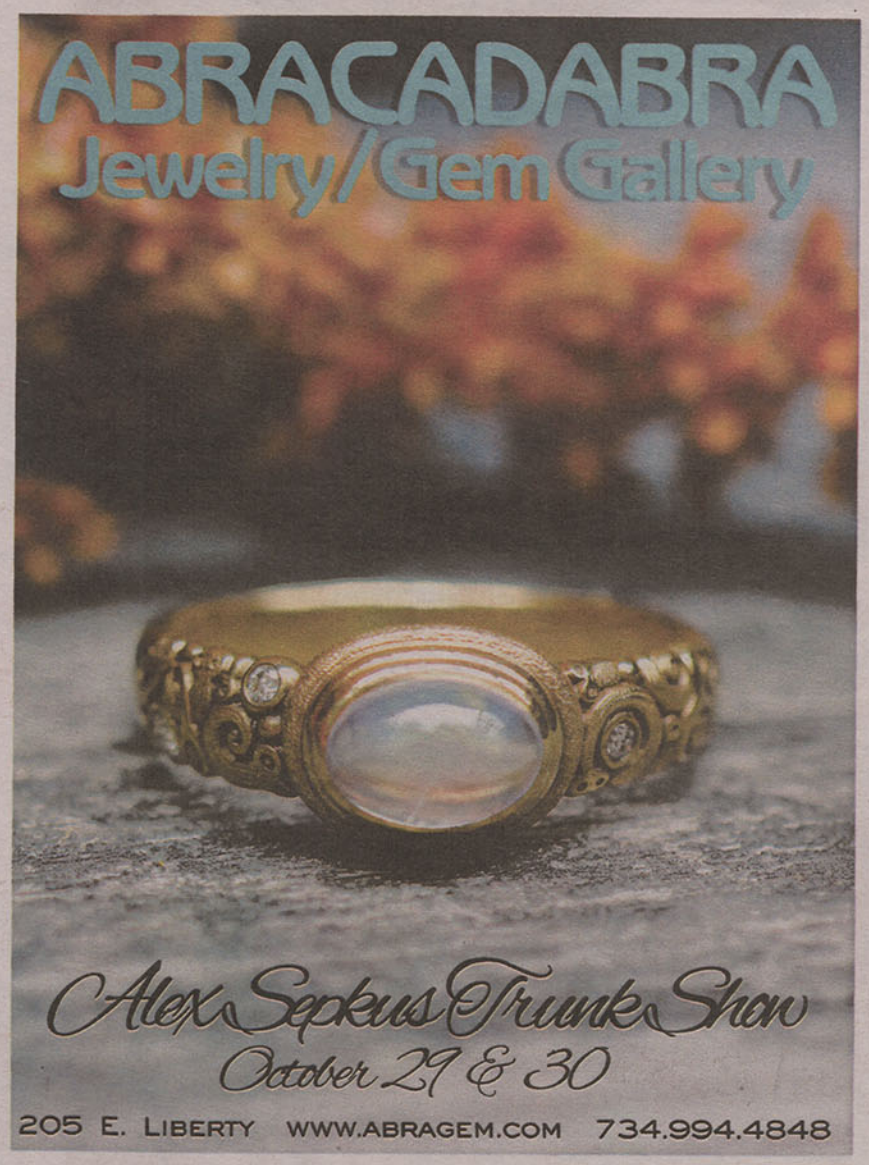


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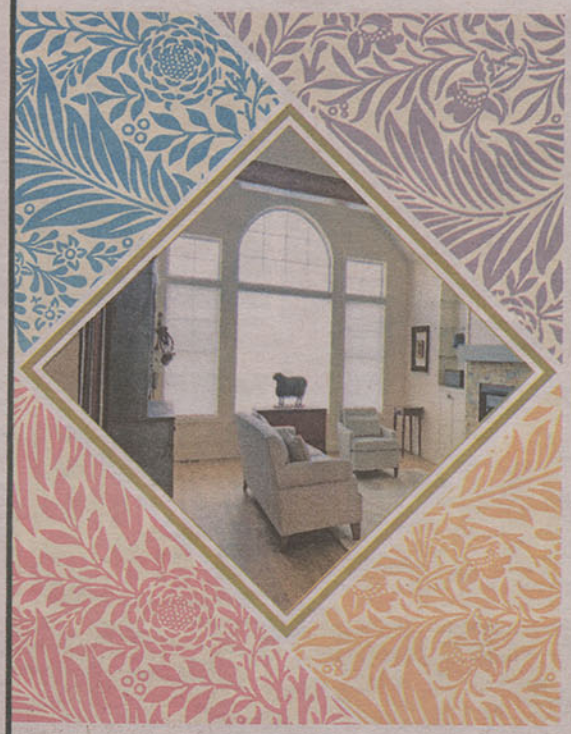

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# Marketplace Changes

*by Micheline Maynard*

## WSG's New Home

### *The gallery finds a building with a history.*

WSG Gallery has a nomadic history. The initials originally stood for Washington St. Gallery, the street where the artists' collective opened in 1999.

In 2003, they moved to Liberty; then, in 2008, to S. Main. The artists stayed there until 2020, when they could no longer afford the space during the pandemic shutdown (Observer, June 2020).

After a brief period selling only online, WSG's artists found a temporary home in the UPSTAIRS gallery at the Ann Arbor Art Center. In June, they secured a new long-term location on E. Ann St. It's in the row of nineteenth-century brick storefronts that was once the heart of Ann Arbor's black business district.

As Steven Moore recalled in a 2006 Observer article, "For most of the twentieth century, the block was a repository for the hopes of the city's growing black population," with barber and beauty shops, pool halls, and restaurants. But with the passage of open-housing laws in the 1960s, their customers began to scatter across the city, and drug-fueled violence scared away most of those who remained (barber Johnnie Rush said he moved to Broadway because "my own family was scared to patronize my shop").

The Bilakos family, which had owned the buildings since the 1930s, renovated the commercial spaces and upstairs apartments for new generations of downtown residents and businesses. The gallery was most recently Angelini & Associates Architects. To many older black Ann Arborites, though, it's remembered as Clint's Club, and WSG will have a display recalling that history.

The artists spent the summer painting walls, ripping out old carpet, deep cleaning, and installing laminate floors, then reopened in mid-September. "This is a smaller space, actually very lovely, and we feel it is a charming location," emails Barbara Brown, one of WSG's artists.

WSG currently has fourteen members, whose specialties include abstract, figurative, landscape, and watercolor paintings; ceramic, cast bronze, and assemblage sculptures; paper arts; books; fiber; jewelry; art glass; drawings; photography; and printmaking. Its premiere show in the new space, appropriately, is titled "New Beginnings."

Along with gallery displays, each of the artists sells via the WSG website, where pictures and prices for individual works can be found. September's online show, "All My Tomorrows," wraps up at the end of the month, but the gallery plans in person shows for October, November, and December.

J. ADRIAN WYLIE

**Four of WSG's fourteen artist-owners—Cathryn Amidei, Ted Ramsay, Lynda Cole, and Barbara Brown—celebrate the gallery's grand opening.**

Details will be listed on its website, where visitors also can find photos from the shows that took place earlier this year as well as other works by the member artists.

Although a visit to WSG has often been a favorite pastime for downtown strollers, Brown cautions that the pandemic means some changes.

"We will require masks for visitors who want to come into the gallery for viewing/shopping—and just stopping by to chat—and we will also limit the number of people in the gallery at one time," she writes. "COVID sure has changed things, hasn't it!"

*WSG Gallery, 111 E. Ann, (734) 929–2621. Wed. & Sat. 10 a.m.–5 p.m., Thurs., Fri., & Sun. noon–5 p.m. Closed Mon. & Tues. wsg-art.com*

## Rocket Fizz Comes to Main St.

### *Classic and wacky candy in WSG's old spot*

With WSG gone from Main St., an even more colorful tenant has taken its spot.

In August, Tom and Heather Holmer opened **Rocket Fizz,** a national franchise that specializes in candy, soda pop, and all kinds of gifts and memorabilia.

This is the third Rocket Fizz for the Holmers, who also have stores in their native Kalamazoo and Traverse City. Tom says that when they looked for a third location, Ann Arbor topped their wish list.

"It's really about the places that have a cool vibe," he says. "And when you look across the state, those places are Kalamazoo, Traverse City, and Ann Arbor."

When their search for an Ann Arbor location began in early 2020, "we really, really wanted to be on Main Street," he says, but couldn't find an appropriate space.

In March 2020, they were about to sign a lease on State St. when they heard that the NBA had canceled its season because of the pandemic. Michigan soon implemented a statewide stay-at-home order, and the Holmers put their Ann Arbor plans on hold.

By the time they began looking again, the WSG space was available. "The silver lining was that we got our store on Main Street, where we wanted to be," Tom says.

Many visitors to Rocket Fizz are wowed by the selection, which trounces what older townies might remember from Drake's Sandwich Shop.

The Holmers sell more than 1,500 varieties of packaged candy, from old-school favorites such as Clark Bars and Necco Wafers, to flavored crickets (yes, bugs). There's a selection of Canadian candy—Tom recommends the Kit Kats—as well as favorites from Britain, European countries, and Asia.

The store sells 500 types of soda, most of it flavored with sugar rather than corn

J. ADRIAN WYLIE

**Rocket Fizz manager Ryan Wheeler shows off treats with owners Heather and Tom Holmer.**

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## *Marketplace* Changes

J. ADRIAN WYLIE

**Owners Shaun Manning and Truly Render and their son Raymond Manning at Booksweet.**

syrup, and rows of wrapped bulk candy, like saltwater taffy.

Tom says they're finding that their Ann Arbor demographic crosses all age groups. "Kids are coming in and having a ball, and it's the highlight of our week," he says. Parents and grandparents, meanwhile, get to introduce younger people to the candies they enjoyed growing up.

Maybe that's why the best seller by far is candy cigarettes, which cost $1 a package, up from the twenty-five cents Tom remembers paying when he was a kid.

Interestingly, Halloween isn't a big season for Rocket Fizz, since most people shop at grocery and drug stores for trick-or-treat candy. But he expects things will really rev up around the winter holidays.

He plans to stock traditional ribbon candy and filled bonbons, but he also will offer candy canes in mouth-puckering pickle, as well as macaroni-and-cheese and kale.

Tom says patrons are welcome to purchase as little as one piece of wrapped candy, which goes for fifteen cents, but most people buy about five items and spend around $15. For bulk candy, patrons are welcome to fill a small bag at $8.99 or a large bag for $10.99, and he says he wants them to get their money's worth.

"We will send you back on a walk of shame if we don't think it's full enough," he says. "We want those bags to be obnoxiously full."

*Rocket Fizz, 306 S. Main, (734) 929–5484. Mon.–Thurs. 10 a.m.–9 p.m., Fri. & Sat. 10 a.m.–10 p.m., Sun. noon–8 p.m. rocketfizz.com/locations/rocket-fizz-ann-arbor-mi/*

# Bookbound Is Now Booksweet

## *Shaun Manning and Truly Render fulfill a fifteen-year dream.*

In the Courtyard Shops, another business exchange has taken place: Shaun Manning and Truly Render have taken over the space formerly occupied by **Bookbound Bookstore** and transformed it into **Booksweet.**

Ann Arbor's high-profile local book stores, Literati and Nicola's, are known for hosting national authors and multiple events. Render says the couple's ambitions are more modest.

"We are not going to be the shop that brings big names to Hill Auditorium," she says. "We have wonderful places that do that already."

Instead, Render says, they aim to be "different and unique" by focusing on the Ann Arbor community—the shop's tag line is "your community bookshop."

In particular, Render says, they want to feature local experts and welcome groups that are concerned with social issues. "We have some real heavy hitters here in the area," she says, "and what a beautiful way to get to know each other."

In August, that approach kicked off with a family book party cohosted with Black Men Read, an organization that celebrates black men as community leaders and storytellers.

Render says she hopes to hold similar events every month (watch their website for details). The gatherings will stay outside until it's too cold, then Render is crafting a plan to hold them safely indoors.

Booksweet is the culmination of a fifteen-year dream for Render, the director of communications and marketing at the Stamps School of Art & Design at U-M, and Manning, a content creator for the U-M School of Education and a former sales and outreach staffer at the University of Michigan Press.

"We always visited the indie book shops in any town we lived in, anywhere we traveled," Render says, and the pair set up a savings account to build a stash for the shop they hoped to buy some day.

When they heard that Bookbound was closing, the couple had "many kitchen-table conversations with many spread sheets, lawyer friends, and fellow business entrepreneurs weighing in" before they decided to sink their life savings into the project.

They purchased about 75 percent of Bookbound's inventory, and have since added about 25 percent new material. Highlights include graphic novels, Japanese-inspired manga comics, and books and publications that appeal to middle-school and young-adult readers.

While the pandemic might have deterred others, it spurred the couple to act. "Even if you're going to the grocery store, our lives are a little on the line," Render says. "Whether you stay at nine-to-five jobs, or do something new, it's all a risk, isn't it?"

*Booksweet, 1729 Plymouth Rd. (Courtyard Shops), (734) 929–4112. Sun.–Wed.*

*10 a.m.–6 p.m., Thurs–Sat. 10 a.m.–8 p.m. shopbooksweet.com*

# Briefly Noted

**Qmin,** on East Liberty, is an Indian-Asian fusion spot that describes itself as "the bridge between flavors and experiences, the old and the new, and most importantly, people and food."

The restaurant didn't return calls in October, but though a small dining room is visible, they appear to be offering only takeout and delivery at the moment. The website lists a streamlined menu with chicken, beef, and vegetarian main dishes, including a kabob made with Impossible brand plant-based meat substitute. Prices range from $10 to $12.

For appetizers, Qmin offers vegetable samosa and mango BBQ wings, and side dishes are onion naan and garlic-cilantro jasmine rice. There is a range of beverages including a strawberry mango smoothie and soft drinks.

*Qmin, 619 E. Liberty, (734) 263–2142. Mon.–Sat. 11 a.m.–9 p.m. Closed Sun. qminfusion.com*

❧❧❧

**Lan City Noodles,** the Washtenaw Ave. spot in Ypsilanti known for handmade noodles and other dishes from Lanzhou, China, has opened a second location on South University.

The restaurant has taken over the University Towers spot previously home to Social House and Leo's Coney Island.

Owner Soon Heng Gin didn't respond to our request for an interview. A manager reached by phone said the shop was short-staffed, didn't need any more customers at the moment, and requested that the Observer not write about it.

In a 2018 review of the Ypsilanti shop, though, writer Lee Lawrence extolled the fun of watching the noodles being made and the fragrant bowls of soup that passed by.

And the Observer's Jim Manheim raved in a social media post about the shop's *laksa* noodles, which are among a wide variety of dishes that feature handmade noodles which are stretched into shape, as well as knife-cut noodles, in which the dough is quickly sliced to individual strands.

*Lan City Noodles, 1235 South University, (734) 263–2888. Daily 11 a.m.–11 p.m. lancitynoodles.com*

❧❧❧

Shoppers at Briarwood this summer may have noticed that Macy's second floor was under construction, and wondered what was transpiring.

That floor has now been transformed into a **Macy's Backstage** outlet, selling affordable and trendy clothing—the Macy's equivalent of T.J. Maxx, Nordstrom Rack, or Off Fifth from Saks Fifth Avenue.

"Fierce, glam, and ready to go anywhere," the Macy's Backstage website declares of its stores. Macy's has added Backstage outlets in sixteen states, including five in Michigan, with even more set to open later in the fall.

Macy's Backstage website says the concept offers a wide variety of products, from men's, women's, and kids' clothing to makeup, gifts, home decor, toys, pet care, and gourmet food.

On its website, Macy's cautions that Backstage merchandise can only be returned at Backstage stores, with a thirty-day return policy. It doesn't honor Macy's coupons, but shoppers can use Macy's credit cards and gift cards there.

*Macy's Backstage, 700 Briarwood Cir., (734) 998–5000. Mon.–Thurs. 11 a.m.–8 p.m., Fri.–Sat. 10 a.m.–10 p.m., Sun. 11 a.m.–7 p.m. stores.macysbackstage.com/mi/annarbor/ann-arbor.html*

❧❧❧

Vacant stores weigh on malls a little less heavily this time of year: **Halloween City** is back at Arborland through October, in the former Arhaus location. As in past years, it is selling costumes, decorations, accessories, and items for all your ghostly needs.

*Halloween City, 3755 Washtenaw (Arborland), (914) 847–6017. Sat.–Thurs. 11 a.m.–7 p.m., Fri. 10 a.m.–8 p.m. stores.halloweencity.com/mi/annarbor/halloween-store-8215.html*

# Closings

A generation or so ago, **Abercrombie & Fitch** ranked as one of the coolest places for teens and twenty-somethings to shop.

Founded in Manhattan in 1892, it was originally an elite seller of sporting goods and apparel, whose customers included adventurers such as Theodore Roosevelt and admiral Richard Byrd as well as Ernest Hemingway.

In the 1980s, Abercrombie was sold to The Limited, Columbus, Ohio, entrepreneur Les Wexner's collection of mall-based specialty clothing stores. Wexner set about updating the brand and aiming it at younger consumers. Some critics thought the update went too far, with shirtless models parading at new store openings and seductive photos on its billboards and shopping bags, but for several decades, Abercrombie wear was ubiquitous.

By this century, though, Abercrombie had been eclipsed by other youth-focused brands, and in 2018 it began closing a number of stores in cities and shopping malls across the country. That includes Briarwood, where a longstanding Abercrombie store closed in May.

❧❧❧

Reader Ed Vielmetti reports that **Kasoa African Market** on Platt Rd. has closed. The market, which specialized in foods and fabrics from West Africa, opened in 2015, moving from a previous location in a warehouse on Trade Center Dr. In August, Vielmetti emailed, it was "completely empty. No sign to say goodbye even but a for-lease sign."

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# Music at Nightspots

**by John Hinchey**

*Listings are based on information available at press time.* ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Due to the still unabated* ***Covid-19 pandemic,*** *schedules are even more tentative than usual. Times are noted only if they differ from the default showtimes listed in the description of each club.*

## The Ark

**316 S. Main** **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.–Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office and TheArk.org, and at the door. ***Note:*** *Proof of vaccination and masks required.* **Oct. 1: Tom Rush.** One of the seminal figures of the 60s folk boom, Rush made his mark as a convincing interpreter of other people's songs. His 1966 Elektra LP *Take a Little Walk with Me* was a key step in bridging the gap between folk and rock, with its revelatory covers of rock 'n' roll classics by Chuck Berry, Bo Diddley, and Buddy Holly. His next album, *The Circle Game,* introduced material by such previously unknown songwriters as Joni Mitchell, Jackson Browne, and James Taylor, as well as superb originals like "No Regrets." Apart from his unimpeachable taste in material, Rush's main strength is his distinctive blues-derived vocal style, a ruggedly elegiac New Hampshire tenor that manages to project at once an inconsolable sense of loss and a resilient sense of humor. $33–$50. **Oct. 2: The Accidentals and Sawyer Fredericks.** Double bill. The Accidentals is the nationally acclaimed Traverse City folk trio of young multi-instrumentalists Katie Larson and Savannah Buist and percussionist Michael Dause. Z93 FM (Grand Rapids) DJ Matt Mansfield says they give "an edge to folk with unique instrumentation," adding that they "combine musicality, originality and melodic beauty with a welcome and unexpected bite to clever lyrics." Fredericks is an Americana singer-songwriter with a soulful vocal style from rural New York who won season 8 of *The Voice.* $25–$45. 7 & 9:30 p.m. **Oct. 6: The Mersey Beatles.** Beatles tribute band from Liverpool. $25–$35. **Oct. 7: "Veterans for Peace John Lennon Birthday Concert."** Singer-songwriter **Chris Buhalis** hosts variety of local musicians who perform Lennon's songs and other peace-themed songs. With local singer-songwriters **Al Bettis, Laith Al-Saadi, Judy Banker, Dick Siegel, Jason Dennie, Jill Jack, Dave Boutette & Kristi Davis, Dave Keeney & Sophia Hanifi,** and **Annie & Rod Capps** and the alt-country duo **Jud Branam & Kevin Brown.** A benefit for the Veterans for Peace scholarship fund. $20. **Oct. 8: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have a new guitarist-mandolinist, Dan Roehrig, and they recently celebrated their 50th anniversary with a new album, *Still Delivering.* $11 (seniors, students, & members, $10) at the door only. **Oct. 9: The Verve Pipe.** Acoustic performance by this veteran dance-rock band led by West Michigan singer-songwriter Brian Vander Ark whose richly textured songs are known for their inventive arrangements, layered vocals, and searching lyrics. $30–$45. **Oct. 10: The David Bromberg Quintet.** One of the Ark's longest standing and biggest attractions, this veteran folkie is a brilliant entertainer whose style draws on blues, country, early jazz, and even classical music, and his repertoire includes offbeat, often wryly ironic originals and highly personal interpretations of traditional material. Tonight he performs with his band, with whom he recorded his brand-new CD, *Big Road.* $35. **Oct. 11: Rainbow Girls.** This Sonoma County (CA) trio, combining idealistic lyrics, crack guitar work, and startling vocal harmonies, was a breakout hit at the 2020 Ann Arbor Folk Festival. A *Glide* reviewer calls them "a gang of sweet angels punching you in the heart." Its latest, *Give the People What They Want,* includes covers of music by everyone from Leiber & Stoller to Gillian Welch & David Rawlings. $20. **Oct. 12: Willie Watson.** Solo performance by this Americana folk singer best known for singing the tenor lead and playing rhythm guitar with Old Crow Medicine Show. His repertoire ranges from Utah Phillips and Leadbelly tunes to traditional songs collected by the 1930s folk-country crossover pioneer Bascom Lamar Lunsford and Rabbit Brown's iconic "James Alley Blues." He made his acting debut in the Coen Brothers' 2018 Netflix film *The Ballad of Buster Scruggs.* $20. **Oct. 13: Suzzy Roche & Lucy Wainwright Roche.** Mother-daughter duo of Wainwright, a young pop-folk singer-songwriter with a crystalline voice, and Roche, a long-time member of the Roche Sisters pop-folk vocal harmony trio whose own witty, intimate songs are alternately wry and whimsical. Their 2015 debut collaboration, *Fairytale and Myth,* is a collection of hauntingly ethereal covers of everything from the Beatles' "For No One" and Loudon Wainwright III's "When I'm at Your House" to the late singer-songwriter Rob Morsberger's title track. $20. **Oct. 14: David Wilcox.** An acclaimed singer-songwriter based in Asheville, North Carolina, Wilcox is a Cleveland native with a laid-back singing style whose songs, alternately yearning and plaintive, are known for their emotional force and intimacy, for their canny blend of pop and folk aesthetics, and for an occasional deeply philosophical bent. He's also a dynamic guitarist who favors offbeat tunings. $20. **Oct. 15: Trace Bundy.** Internationally acclaimed Boulder guitar virtuoso, aka the Acoustic Ninja, known for his intricate arrangements of pop songs and crowd-pleasing techniques, such as playing with multiple capos and moving his strumming hand to the fretboard. $22. **Oct. 16: Joshua Davis.** Americana folk-rock originals by a trio led by former Steppin' in It frontman Davis, a finalist in the 2014–2015 season of *The Voice.* Opener: **Miss Tess,** a Nashville-based vintage blues, country, and jazz singer-guitarist. $30. **Oct. 17: Cowboy Junkies.** This acclaimed veteran Toronto-based quartet plays a brand of blues- and country-based rock 'n' roll chamber music that suggests a back-porch Velvet Underground. Their central asset is the utterly mesmerizing voice of Margo Timmins, and between Timmins' haunted, lunar vocals and the band's spare, at times almost subliminal accompaniment, they transform the songs they play into ghostly apparitions, luxuriously hushed meditations on passing time. The band's live repertoire blends favorites from throughout its more than 30-year career with new songs written during its Covid-enforced hiatus. $50–$90. **Oct. 18: Willie Nile.** Veteran rock 'n' roll singer-songwriter whom *Uncut* dubbed "a one-man Clash" and whose fans include Lucinda Williams, Bono, and filmmaker Jim Jarmusch. His new album, *Children of Paradise,* is a highly acclaimed collection of politically charged originals ranging from gritty rock and garage-punk to electric folk-rock. Opener: **Brad Ray,** a young Georgia-bred singer-songwriter. $20. **Oct. 19: David Ramirez and Matt Costa.** Double bill. Ramirez is an Austin-based Americana folk-rock singer-songwriter with a resonant baritone voice, and Costa is an indie pop-rock singer-songwriter from southern California. $20. **Oct. 20: Erin McKeown.** A Virginia native who currently teaches at Brown University, McKeown is a veteran singer-songwriter known for her distinctive guitar style, her droll understated lyrics, and her eclectic mix of musical styles, from 40s swing, cowboy jazz, and contemporary funk to Tin Pan Alley and folk-rock. Her Off-Broadway musical, *Miss You Like Hell,* cowritten with Pulitzer-winning playwright Quiara Alegría Hudes, earned 5 Drama Desk Awards nominations. $20. **Oct. 21: The Small Glories.** New duo from Winnipeg's always vital folk scene. JD Edwards and Cara Luft (formerly of the Wailin' Jennys) offer soaring, anthemic melodies underlaid by combinations of clawhammer banjo, guitar, and harmonica. "Perhaps The Small Glories need to rename themselves," says *No Depression* in response to their CD *Assiniboine & The Red,* "the songs on this album are certainly large and wash over us with a powerful beauty that pulls at our hearts." $20. **Oct. 22: Cold Tone Harvest.** Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. $20. **Oct. 23: Dick Siegel.** This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. His live repertoire features material from his nationally acclaimed 2002 CD *A Little Pain Never Hurts,* early hits like "Angelo's" and "When the Sumac Is on Fire"—one of the best songs about Michigan ever written—along with new songs like the superb "Bright Eyes." With bassist Dave Roof. $20. **Oct. 25: Steve Forbert.** Folk-rock singer-songwriter from Meridian, Mississippi, who took New York City by storm in the mid-70s with his neo-Dylanesque blend of rough-mannered plain talk and romantic self-mythologizing. He's still best known for the songs on his early LPs, *Alive on Arrival* and *Jackrabbit Slim,* but his 90s CDs *The American in Me* and *Streets of This Town* have earned him greater critical favor as a deft chronicler of ordinary lives. He has a new CD, *Early Morning Rain.* $25. **Oct. 26: Scott Cook.** Self-described "prairie balladeer" from Alberta who, according to *RnR Magazine* (UK). has "a good eye for imagery, a gentle human touch, a wry sense of humour, a whole lot of integrity, a warm, rugged voice and a bunch of memorable lines." Free; nonperishables for Food Gatherers accepted. **Oct. 27: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up (doors open 7:30 p.m.) to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members, seniors, & students, $2). **Oct. 28: Chris Jones & the Night Drivers.** Widely acclaimed traditional bluegrass band led by singer-songwriter and guitarist Jones. The band has a new CD, *The Choosing Road.* $20. **Oct. 29: Carolyn Wonderland.** Austin band led by this roots-oriented singer-songwriter whose songs mix blues, country, swing, zydeco, surf, gospel, and soul. A virtuoso guitarist, Wonderland also accompanies herself on piano, trumpet, and a number of other instruments, including her own whistling. "One of the most impressively powerful voices recently heard anywhere, regardless of sex," says *Dallas Observer* critic Matt Weiss. "Able to boom, cajole, promise and growl with equal power, she plays guitar with much the same forcefulness." Tonight she showcases material from her new CD, *Tempting Fate.* $20. **Oct. 30: Chuck Prophet & the Mission Express.** Ensemble led by this former Green on Red guitarist, a veteran San Francisco–based Americana singer-songwriter who has cowritten a number of hit songs with Dan Penn and has worked with everyone from Bebe Neuwirth and Kelly Willis to the late Warren Zevon. $20. **Oct. 31: Dustbowl Revival.** Venice (CA) Americana ensemble whose music started out as a blend of bluegrass, jug band music, and Western swing that has evolved in a roots rock direction. *American Songwriter* finds their latest CD, *Is It You, Is It Me,* "ensconced in a cleaner and expanded, if still slightly retro, pop sound that recalls early Buckingham/Nicks Fleetwood Mac, especially through the vocals of front people/cofounders Zach Lupetin and Liz Beebe." Opener: **Smooth Hound Smith,** the East Nashville–based duo of Zack Smith and Caitlin Doyle that uses foot percussion, complex finger-picked guitar patterns, harmonicas, tasty harmonies and a lot of tambourine to create a brand of Americana roots music that *No Depression* calls "a raucous clash of backwoods folk, raw blues, and underground rock." $25.

## Bel-Mark Lanes

**3530 Jackson** **994–8433**

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **Oct. 31: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

## The Blind Pig

**208 S. First St.** **996–8555**

This local club, renovated during its long Covid-enforced hiatus, features live music shows most Wed.–Sat. and occasional other nights, 9 p.m.–1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at BlindPigMusic.com/calendar. **Oct. 2: Reagan Youth.** Revived version, led by original guitarist Paul Bakija, of this early 80s anarcho-punk band from Queens. Openers: **Downtown Brown,** a popular Detroit postpunk metal-funk trio, and **b-knox,** a local DJ who spins experimental rock music. $15. **Oct. 6: Walden.** Atmospheric rock by this Athens (GA) quartet. Opener: **Oren Levin,** a local pop-folk singer-songwriter. $8. **Oct. 12: The Backseat Lovers.** *All ages admitted.* Indie rock band from Salt Lake City. Opener: **Branson Anderson,** a singer-songwriter from rural Nevada whose influences range from Robert Johnson and Bob Dylan to Johnny Cash and Jack White. $15–$70. 8 p.m.–midnight. **Oct. 14: The Districts.** *All ages admitted.* Anthemic indie rock by this Philadelphia band that has an acclaimed new CD, *You Know I'm Not Going Anywhere.* Opener: **giripuppy,** the stage name of Atlanta emo-folk singer-songwriter Becca Harvey. $15–$18. 8 p.m.–midnight. **Oct. 15: Stormy Chromer and Mungion.** Double bill. Stormy Chromer is a popular local progressive jam-rock quartet, and Mungion is a progressive jam-rock quartet from Chicago. $15. **Oct. 16: Nick Shoulders.** Highly regarded singer-songwriter from Fayetteville (AR) known for his clever, progressively minded lyrics and a raucously ethereal vocal style that incorporates yodeling and whistling. Opener: **Todd Day Wait,** a Missouri-bred, New Orleans–based singer-songwriter whose country-based music mixes in elements of blues, folk, soul and early R&B. $15–$20. **Oct. 17: Antighost.** Grand Rapids punk-rock trio. Openers: the Detroit postpunk indie pop-rock quintet

jazz

## Edgefest at 25

*Celebrating innovative movements in jazz*

KYRA KVERNO

A quarter of a century is not a bad run for a festival dedicated to the latest, most adventuresome, and forward-thinking developments in jazz. Befitting the music, the first edition of Edgefest, initiated by David Lynch who was working at the Kerrytown Concert House, was somewhat improvised. But the festival grew, and after ten years Lynch passed it to Deanna Relyea who has been curating it to this day. In recent years the festival has been organized around a specific theme, but this time it will be a celebration of old and new friends from near and far in a somewhat more compressed time frame of three rather than the customary four days.

The kinds of music that fill Edgefest have no borders and conform to no specific genre. They share a tradition of redefining modern jazz as it was codified in the middle of the last century, when the repertoire of a typical combo would consist of melodies based on familiar harmonies. Performances would consist of a statement of the melody, followed by solos improvised on the harmonic pattern of the piece, ending with a restatement of the theme, all accompanied by a steady beat.

Musicians all over the country began to search for alternatives, eschewing set harmony and rhythm, focusing on flexible sound and timbre, extending the expressive capabilities of their instruments. Some of this music, often referred to as "free jazz," discarded all prepared material and focused on pure improvisation, while others worked with new compositions, sometimes inspired more by blues or contemporary classical music than by mainstream jazz. Most important, many of the new music practitioners have imagined their art as an expression of social and political progress, deeply involved with issues of ethnic and gender justice.

This year's Edgefest covers all these trends, be it solo performance, free improvisation, or composition. Joe McPhee will bring his small pocket trumpet, which allows him to create a cornucopia of unexpected sounds. Vocalist Fay Victor, who will make her Edgefest debut, is perhaps the most radical experimentalist at the festival. Well-versed in traditional ways of singing, she performs with various groups, some more traditional, others dedicated to the exploration of pure sound. She can sing in tender ballad mode, scream, coo, whisper, and screech. Her band includes soprano saxophonist Sam Newsome, who likes to alter his instrument with pipes and balloons to create previously unheard sounds.

Other sound explorers in the lineup this year include the group Electrosphere, led by Ken Kozora, usually heard on trumpet or percussion, with two well-known Detroiters, saxophonist Rafael Leafar and drummer Djallo Djakate. In this group, all three play synthesizers and other electronic instruments and only occasionally take up their usual arsenals, creating unpremeditated explorations. On the other end will stand performances led by instrumentalist composers such as Andrew Bishop and Steve Swell, who will lead their groups through newly composed recitals.

Edgefest 25, October 28–30 at the Kerrytown Concert House, promises to be one of the most diverse and musically rich gatherings in its long history.

*—Piotr Michalowski*

**You Rest, You Joy Life,** the local punk-rock quintet **Lake Mosaic,** and the local punk trio **Candor.** $10. 8 p.m.–midnight. **Oct. 18: Hobo Johnson & the LoveMakers.** *All ages admitted.* Pop-infused hip-hop by this popular rapper from Sacramento. Openers: **Nat Lefkoff,** an Olympia (WA) pop-folk singer-songwriter, and **Silk Animus,** a Sacramento R&B-flavored hip-hop rapper. $25. 8 p.m.–midnight. **Oct. 20: The Red Not Chili Peppers.** *All ages admitted.* Veteran Red Hot Chili Peppers cover band from L.A. Opener: **The Hacky Turtles,** alternative funk-rock quintet from Grand Rapids whose music has been described as "sort of like the Red Hot Chili Peppers taking a road trip to the Appalachians with John Mayer." $12–$15. 8 p.m.–midnight. Remainder of October schedule TBA.

## The Blue LLama
**314 S. Main** **372–3200**

This jazz club/restaurant features live music Tues. 7–9:30 p.m., Wed.–Fri. 7–10:15 p.m., & Sat. dinner show 7–10:15 p.m. $10 cover on Tues.–Fri.; reservations recommended at OpenTable.com or by calling the club. Sat. ticket price (variable) includes a 7-course dinner; advance tickets available at BlueLLamaClub.com. No dancing except for Wed. Latin jazz shows and as otherwise noted. **Oct. 1 & 2: Joey DeFrancesco Trio.** The son of the great jazz organist Papa John DeFrancesco, this veteran prodigy from Philadelphia is widely recognized as the best of the current generation of jazz organists. By turns soulful, funky, and groove-oriented, his playing displays unbelievable chops, and he approaches all the material in his varied repertoire of standards and originals with superabundant energy. Tonight he showcases material from a new CD, *More Music.* $100 includes dinner. 6 & 8:30 p.m. **Oct. 5: Ramona Collins Quartet.** Soulful jazz & blues by an ensemble led by veteran Toledo vocalist Collins. **Oct. 6: LL 7 Latin Jazz.** Acclaimed veteran Detroit Latin jazz septet. **Oct. 7: Meg Brennan Quartet.** Local jazz ensemble led by saxophonist & flutist Brennan. **Oct. 8: Dale Grisa Quartet.** Jazz ensemble led by local pianist Grisa. **Oct. 9: Occidental Gypsy.** Boston-based quintet whose foot-stomping, rhythmically complex vocal and instrumental originals and covers blend vibrant gypsy swing with elements of world music and contemporary jazz. **Oct. 12: The Blue LLama Jazz Orchestra.** Detroit trumpeter-composer Walter White directs this newly assembled 18-piece big band. **Oct. 13: Aguanko.** Local Afro-Cuban jazz ensemble led by composer-percussionist Alberto Nacif. **Oct. 14: Ellen Rowe Trio.** Jazz trio led by pianist Rowe, a U-M jazz professor whose repertoire includes original compositions and reimagined versions of standards. **Oct. 15 & 16: Allan Harris Band.** Ensemble led by the acclaimed NYC jazz singer, guitarist, and composer Harris. The *Miami Herald* described his singing as a blend of "the warmth of Tony Bennett, the bite and rhythmic sense of Sinatra, and the sly elegance of Nat 'King' Cole." **Oct. 19: Tide Pools.** NYC jazz trio led by bassist-vocalist Hannah Marks whose influences range from songs by free jazz pioneers Ornette Coleman and Paul Motian to an Appalachian folk tune or a jingle from a Dominican rum commercial. With alto saxophonist Alfredo Colon and drummer Connor Parks. **Oct. 20: Cuarteto Escobar.** Latin dance music drawn from the cultural history of Latin America by this ensemble of members of the Detroit-based Cuban salsa outfit Grupo Escobar. **Oct. 21: Andy Milne Trio.** Jazz trio led by composer-pianist Milne, a former student of Oscar Peterson whose 2018 CD *The Seasons of Being* won the Juno for Jazz Album of the Year. **Oct. 22: Don Hicks & Friends.** An evening of stories and music hosted by local trumpeter (and Blue LLama owner) Hicks. **Oct. 23: Sean Dobbins Quartet.** Jazz ensemble led by local drummer Dobbins. **Oct. 26: Alex Harding and Organ Nation.** Jazz organ trio led by Harding, a veteran Detroit baritone saxophonist known for his bluesy, church-steeped style. **Oct. 27: Tumbao Bravo.** Veteran local Afro-Cuban jazz band led by multi-instrumental reeds player Paul VornHagen. **Oct. 28: Mercer Patterson Quintet.** Loca jazz ensemble led by composer-pianist Patterson, a U-M music student. **Oct. 29: Brendon Davis Trio.** Local ensemble led by U-M jazz piano student Davis. **Oct. 30:** TBA.

## The Club Above
**215 N. Main** **686–4012**

This dance club on the top floor of the Heidelberg restaurant features occasional live music, 9:30 p.m.–1:30 a.m. or later (doors at 9 p.m.). Dancing, cover. Age 21 & older admitted. **Every Fri.: Latin Night.** DJ dance party. **Oct. 2: "Bridging the Gap."** Hip-hop showcase with several local acts TBA. **Oct. 9: MEMCO.** Techno DJs. **Oct. 16: "Local Artist Showcase."** Performers TBA. Hosted by Tenae Griffin. **Oct. 23: "Pre-Halloween Party & Showcase."** Performers TBA. Hosted by DJenyce. **Oct. 30: "Halloween Party."** Hosted by the local hip-hop duo **Polo Frost & David Blue.**

## Conor O'Neill's
**318 S. Main** **665–2968**

Downtown Irish pub with live music Sun. 5:30–8 p.m. or later. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session.

## Dreamland Theater
**26 N. Washington, Ypsilanti 657–2337**

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. *Note: Masks required; some available at the door.* **Oct. 1: Confusion Reactor.** Ypsilanti band, led by guitarist and electronic musician Thomas Barton, that plays experimental psychedelic music drawing on influences ranging from Captain Beefheart to Brian Eno and Tangerine Dream. Opener: **Greg Teachout,** a local composer & multi-instrumentalist whose dark quasi-lounge music draws upon an eclectic array of influences from Scripture to Nick Cave. 7 p.m.

## The Habitat Lounge
**3050 Jackson Rd.** **665–3636**

The lounge at Weber's Inn features live jazz Fri. & Sat. 9–11 p.m., and occasional dance bands. Dancing, no cover. **Fri. & Sat.: Eventjazz.** Jazz originals and standards by a local ensemble led by singer-bassist Rob Crozier.

## LIVE
**102 S. First St.** **623–1443**

This lounge's Friday happy hour music program is suspended until at least November, longer if the current wave of Covid infections does not abate.

## Mash
**211 E. Washington** **222–4095**

This lounge in the basement of the Blue Tractor tavern features live music Thurs. 8 p.m.–midnight and Fri. & Sat. 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Oct. 1:** TBA. 6–9 p.m. **Oct. 1: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Oct. 2:** TBA. 6–9 p.m. **Oct 2: Scott Martin Band.** Canton alt-country-rock quartet led by singer-songwriter Martin. **Oct. 7:** TBA. **Oct. 8: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and a guitarist TBA. 6–9 p.m. **Oct. 8: The Machine. Oct. 9:** TBA. 6–9 p.m. **Oct. 9: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Oct. 14:** TBA. **Oct. 15: Scott Martin.** Canton alt-country-rock singer-songwriter. 6–9 p.m. **Oct. 15: Michael May & the Messarounds.** See above. **Oct. 16: Jason Dean.** Local postmodern pop singer-songwriter. 6–9 p.m. **Oct. 16: Broken Fuzz.** Detroit-area rock quartet. **Oct. 21: T.E.A.M.** A mix of pop, rock, and punk covers, along with a few originals by this local jam band. **Oct. 22: Jason Dean.** See above. 6–9 p.m. **Oct. 22: Twenty TwentyFour.** Toledo ensemble whose music is an eclectic, danceable mix of jazz, funk, R&B, soul, and rock. **Oct. 23: Reeds & Steel.** See above. 6–9 p.m. **Oct. 23 & 28: Broken Fuzz.** See above. **Oct. 29: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. 6–9 p.m. **Oct. 29: Dave Menzo Band.** Ensemble led by local pop-rock singer-songwriter Menzo. **Oct. 30: Scott Martin.** See above. 6–9 p.m. **Oct. 30: Pajamas.** Local pop-rock jam trio.

## The Necto
**516 E. Liberty** **994–5436**

This popular dance club features local and national DJs 3 nights a week, Mon., Fri. & Sat. 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events.

## Oz's Music Environment
**1920 Packard** **662–8283**

This storefront next to Oz's music store features live music 1st & 2nd Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Oct. 5: "Songwriters Open Mic."** All songwriters invited for an online version of this popular open mic, now in its 25th year. Hosted by Jim Novak. For online info, and to reserve a performing slot, see meetup.com/Ozs-Music-Songwriters-Open-Mic. **Oct. 12: "Anything Goes Open Stage."** All acoustic musicians invited for an online version of this popular open mic. Hosted by Jim Novak. For online info, and to reserve a performing slot, see meetup.com/Ozs-Music-Songwriters-Open-Mic.

## The Ravens Club
**207 S. Main** **214–0400**

This downtown bar & grill features live jazz, Sun. 7:30–10:30 p.m. $10 cover, no dancing. **Oct. 3: Tim Haldeman Quartet.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Oct. 10: Palm Grease.** Local jazz-funk fusion ensemble with saxophonist Bobby Streng, guitarist Kris Kurzawa, bassist Damon Warmack, and drummer Jesse Kramer. **Oct. 17: Morgan's Organ.** Local jazz organ trio led by organist Dale Grisa. With guitarist Ralph Tope and drummer Jesse Kramer. **Oct. 24: Dave Sharp Quartet.** Straight-ahead jazz by this local quartet led by bassist Sharp. **Oct. 31:** TBA.

## Ypsi Alehouse
**124 Pearl, #100, Ypsilanti 487–1555**

This brewpub features live music Tues.–Thurs. 7–9 p.m., Fri. & Sat. 8–10 p.m., & Sun. 2–4 p.m. No cover, no dancing. **Oct. 1: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5–7 p.m. **Oct. 2:** TBA. **Oct. 3: "Celtic Jam."** Traditional Irish tunes on traditional instruments. **Oct. 6: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist. 6–8 p.m. **Oct. 7: Deep Steam.** Ypsilanti quartet that plays jazz, rock, and soul covers, along with some originals. **Oct. 8: The Folk Laureates.** Local acoustic ensemble that plays folk, vintage pop, parodies, and some originals. **Oct. 9: The Dead Lennies.** Lansing semi-acoustic trio that says their music sounds like "G. Love & Special Sauce knocked boots with The Misfits after a Beatles concert." **Oct. 12: Kevin Ramos.** Covers & originals by this young local singer-songwriter. **Oct. 13: David Mackres.** Local singer-guitarist who plays 70s covers, along with a mix of Scotch Irish, folk, jazz, and occasional ragtime tunes. **Oct. 14: The Parsnips.** Ypsilanti pop-rock quartet. **Oct. 15: Double Take.** Hartland rock 'n' roll trio. **Oct. 16: K Michael Joseph.** Local singer-songwriter whose music is an acoustic blend of electropop, nu jazz, and electro-acoustic ambient music. **Oct. 17: "Celtic Jam."** See above. **Oct. 19: The Undecided.** Local band that plays an eclectic mix of bluegrass, folk, rock, Celtic, and polka music. **Oct. 20: Mary Ann Kirt.** See above. 6–8 p.m. **Oct. 21: Tim Berla & Friends.** Ensemble led by local singer-songwriter Berla. **Oct. 22: Malty Taskers Jug Band.** Old-time music from blues and country to hokum. **Oct. 23: The Mighty Rhythm Bandits.** Blues-rock covers and originals by this Tecumseh trio. **Oct. 26: John Remmers.** Local ragtime pianist. 5–7 p.m. **Oct. 26: Elspeth Tremblay & the Treatment.** Ensemble led by Michigan-based Australian indie pop-folk singer-songwriter Tremblay. **Oct. 27: "Open Mic."** All acoustic musicians invited. **Oct. 28: McLaughlin's Alley.** Detroit Irish-tinged pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi. **Oct. 29: Turner Luce.** Local Americana singer-songwriter. **Oct. 30: Cliff & the Bass Player.** Classic rock 'n' roll and country covers, along with some originals, by this local duo led by singer-songwriter and 6-string guitarist Cliff Mulvihill.

## Zal Gaz Grotto
**2070 W. Stadium** **663–1202**

This Masonic social and service club has resumed live music programming in its outdoor Outback, Mon. & Tues. 5:30–8 p.m. & most Thurs.–Sat. 7–10 p.m. (The music moves indoors in case of rain.) No cover, dancing. **Every Mon.: Paul Keller Quartet.** Jazz ensemble led by bassist Keller, vibes player Cary Kocher, electric pianist Adam Mosley, & guitarist Matt LaRusso. **Every Tues.: Easy Street Jazz Band.** Dixieland and swing by this veteran local ensemble led by trombonist Terry Kimura. **Oct. 1: She-Bop.** Local girl-group-style trio of singer-guitarist Laurie Lounsbury, singer-French hornist Morgan Lamonica, and a new lead vocalist TBA. With guitarist Johnny Rasmussen, bassist Al Kalaf, and drummer T. Kinks Heiss. **Oct. 2: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Oct. 8: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, bassist Cy Clone, and drummer Jim Weyman. **Oct. 9: Medicine Men.** This local quartet plays danceable 60s–80s rock, R&B, and soul. They are fronted by the local **Westside Girls** vocal group. **Oct. 15: Kinks & the Krew.** Robert Plant tribute band led by local drummer-vocalist T. Kinks Heiss. **Oct. 16:** No music. **Oct. 20: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. 6–8 p.m. **Oct. 21: Billy Mack and the Juke Joint Johnnies.** Roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **Oct. 22: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band featuring vocalist Sheila Rhodes. **Oct. 23:** TBA. **Oct. 29: Rock Jones.** Local band led by the father-son rhythm section of singers Larry and Brian Genoa that plays vintage electric blues and rock 'n' roll dance jams. **Oct. 30: Bodacious Bellydancers.** Local bellydance troupe.

## Ziggy's
**206 W. Michigan Ave., Ypsilanti**
**ZiggysYpsi.com**

This downtown Ypsilanti coffeehouse-bar features live music on its outdoor patio most Fri. & Sat. and occasional other nights, 8–11 p.m. Cover (usually), dancing. October schedule TBA.

212 South 4th Avenue
Downtown Ann Arbor
Ann Arbor's Original and Only All Comedy Nightclub Since 1984

We go beyond the strict Covid-19 guidelines given by the State of Michigan and the Health Department. Our showroom, tables, chairs, bar, bathrooms, and all active spaces are first disinfected then sanitized before each show. We are absolutely dedicated to the health and safety of our patrons, employees and comedians.

THANK YOU FOR YOUR CONTINUED SUPPORT PEOPLE OF MICHIGAN!

SHOWTIMES
Friday 7:30
Saturday 7:30 & 9:30 pm
212 South 4th Avenue
Downtown Ann Arbor
www.aacomedy.com
734.996.9080

# October Events


## SENIORS

**44 Events for older adults**
*Ella Bourland & Michael Bright*

## FILMS

**46 Viewings this month**
*Ella Bourland*

## GALLERIES

**53 Exhibits this month**
*Ella Bourland*

## KIDS CALENDAR

**58 Events for kids 12 and under**
*Ella Bourland*


## TIPS FOR READING

This month's calendar includes both online and in person events. Due to the **Covid-19 pandemic,** all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (20 September), while the most up-to-date calendar is available at **AnnArborObserver.com.**

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ **Denotes a free event**

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month will always contain information about events throughout the month.

**We want to know about your event!**

Please send us your press release by the **11th day of the preceding month.**

- **Email:** events@aaobserver.com
- **Phone:** 769–3175

**What gets in?**

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at **AnnArborObserver.com.** Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

Tickets for events highlighted in yellow are available at a2tix.com.

## 1 FRIDAY

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** *Every Fri.* A moderate-paced ride, 25 miles or more, to Dexter and beyond. Breakfast at the Riverview Cafe in Dexter. Riders should be prepared to take care of themselves; carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. For other AABTS rides, see aabts.org. *9 a.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–2096.*

★**"Reframing Appropriation: Reading, Writing and Depicting Race in Contemporary Poetry": U-M English Department Zell Visiting Writers.** Talk by poet and essayist **Paisley Rekdal,** whose latest book, *Appropriate: A Provocation,* addresses a young writer on the subject of cultural appropriation and the tension between literary power and authorial privilege. Presented via Zoom but (public health considerations permitting) possibly also in Angell Hall #3222. *10–11 a.m., for more information and URL see events.umich.edu/event/84022. Free. kotziers@umich.edu.*

**Country Fair: Wiard's Orchards.** *Every Wed.–Sun., Sept. 11–Oct. 31.* A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Wagon rides, a petting farm, a corn maze, a playground, and much more. Weekends only: a Noah's Ark inflatable, a giant slide, a bungee run, and more. Splattertown paintball shooting at targets, apple picking, and other activities available Sat. & Sun. for an extra charge. Cider and donuts available. No pets. *11 a.m.–5:30 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Weekend admission: $22 (babies under 2, free). Weekday admission: $16 (babies, free). 390–9211.*

★**"Lunch & Learn": Temple Beth Emeth.** *Every Fri.* TBE rabbi Josh Whinston leads informal discussions (via Zoom) on religion. *Noon, for URL see TempleBethEmeth.org. Free.*

★**"The Environmental History of the Tiber Valley before Rome, from the Neolithic to the Iron Age": U-M Kelsey Museum of Archaeology Flash Talk.** *Postponed from July.* Fifteen-minute virtual talk by U-M paleoethnobotanist Laura Motta, followed by Q&A. *Noon–12:30 p.m., for URL see lsa.umich.edu/kelsey. Free. KelseyMuse@umich.edu.*

★**"Real World Perspectives": U-M Poverty Solutions Fall Speaker Series.** *Every Fri., Sept. 17–Nov. 5.* Weekly online lecture series featuring scholars, reporters, and government officials, followed by Q&A. *Oct. 1:* U-M Organizational Studies professor Jeremy Levine on **"Urban Governance, Development and Inequality in Boston."** *Oct. 8:* Duke University Public Policy and Political Science professor Carolyn Barnes on **"Low-Income Families and the New Welfare State."** *Oct. 15:* U-M Social Work professor Terri Friedline on **"Why Financial Technology Won't Save a Broken System."** *Oct. 22: HuffPost* senior national correspondent Jonathan Cohn on **"Obamacare and the Unfinished Crusade for Universal Coverage."** *Oct. 29:* University of New Hampshire physics professor Chanda Prescod-Weinstein on **"A Journey into Dark Matter, Spacetime, and Dreams Deferred,"** a discussion of racism and sexism in the sciences. *Noon-1:30 p.m., for more information and to preregister see bit.ly/umpovertysolutionsfall2021. Free.*

**Blast Corn Maze.** *Every Fri.-Sun., Sept. 18–Nov. 6.* A large corn maze with 3.5 miles of trails and 3 exits to allow for routes of various lengths. Also, a U-pick pumpkin patch, produce, craft sale, hayrides, duck races, pedal cars, a kids play area with a mountain of straw and a corn box, and more. Maps ($1) & food available. *5–10 p.m. (Fri.), 11 a.m.–10 p.m. (Sat.), & 11 a.m.–8 p.m. (Sun.), 6175 Daly Rd. (half mile west of Zeeb), Dexter. $12 (kids ages 5–12, $9; age 4 & under, free) online only at BlastCornMaze.com/hours-pricing.*

★**Annual Green Fair: Office of the Mayor/A2ZERO.** Displays of alternative-fuel vehicles, renewable energy, green building materials, solar energy installations, and other energy conservation products and practices, highlighted by themes surrounding **"Environmental Passion=Climate Action."** A Green Commute expo includes information and displays about alternative transportation options. Also, hands-on kids activities, birds of prey (weather permitting) from Leslie Science & Nature Center, and information booths, and more. *6–9 p.m., Main St., Downtown Ann Arbor. Free. CSchopieray@a2gov.org.*

★**"Capture the Flag Fridays": All Hands Active.** *Every Fri.* All invited to try to capture a virtual flag by solving a computer security problem (or series of problems), ranging from basic computer usage to some programming. Led by AHA members. Beginners welcome. *6–7 p.m., for URL preregister at MeetUp.com/AllHandsActive. Free, but donations welcome. info@AllHandsActive.org.*

★**Game Night: Sweetwaters Coffee & Tea.** *Oct. 1, 15, & 17.* All invited to play any type of tabletop game, including board games, role playing,

## seniors

**Ann Arbor Senior Center.** Free (except as noted) weekly activities. In-person events take place at the Senior Center (1320 Baldwin Ave.). For more information, including URLs for virtual events, email bpatton@a2gov.org or call 794–6250. Masks required. **"Senior Art in the Park"** (Mon. noon–1 p.m.) An AASC staffer leads a themed craft activity. $5, preregistration required. **Mah-Jongg** (Mon. noon–3 p.m. ). Play this intricate game resembling gin rummy and poker that's played with colorful tiles instead of cards. Every Mon. noon–3 p.m. $2 (members, free). **Scrabble.** (Tues. 10 a.m.–12:30 p.m.) $2 (members, free). **"Mind Matters"** (Wed. 10–11 a.m). AASC rec supervisor Brittany Ruthven leads various mental exercises (via Zoom) from Nancy Linde's 2012 book *399 Games, Puzzles & Trivia Challenges Specifically Designed to Keep Your Brain Young.* **Bridge** (Wed. & Thurs. noon–3:30 p.m.). ACBL-sanctioned duplicate bridge. Bring a partner, or get paired up when you arrive. $9 (members, $8). **"Halloween Spooktacular Drive-Thru"** (Oct. 22, noon–1 p.m.). Pick up themed goodie bags, snacks, and beverages to take home.

**OLLI Commons: U-M Osher Lifelong Learning Institute.** Ongoing social and discussion groups (via Zoom), free for members ($25 annual membership fee). For more information and to register, see olli-umich.org or call 998–9351. **"The Schmoozery: At Our Age, in This Age"** (Wed. 1–2 p.m.). Group conversation about aging, generations, and related topics, facilitated by local playwright and oral historian Hank Greenspan, a retired U-M psychology professor. **"First Friday Happy Hour"** (Oct. 4, 4:30–5:30 p.m.). Monthly gathering with guest hosts TBA. **"Coffee with Marta"** (Oct. 5 & 19, 9–10 a.m.) Biweekly social hour with local retired psychologist Marta Skiba. **"Poetry Reading with Ginny Bentz"** (Oct. 15, 7 p.m.) Poetry sharing session hosted by this local editor. **"Lunch Bunch"** (Thurs., noon). Informal meeting following the Thursday Morning Lecture (see 7 Thursday) to share impressions and ask questions. **"Book Beat"** (Oct. 26, 4–5 p.m.). Discuss what's new in the world of books.

**U-M Turner Senior Wellness Program.** Free weekly activities. 2401 Plymouth Rd. For more information and URL, email info.tswp@umich.edu or call 998–9353. **Tai Chi.** (Mon., Wed., & Fri. noon–12:30 p.m.). Beginners welcome. Online and in person. **"Walking Off the Pounds"** (Mon., Wed., & Fri. 12:30–1 p.m.). Guided steps to walk in place. **"Move and Groove"** (Oct. 4, 12 & 18, 2:30–3:30 p.m.). Exercises led by local fitness instructor Megan Simms. **"Ongoing Meditation, Teachings, and Practice"** (Tues. 10–11:30 a.m.) Online only. **"Una Tertulia"** (Oct. 5 & 19, 3–4 p.m.). Socializing group for Spanish speakers. **Chinese Mah Jongg** (Thurs. 10 a.m.–noon.). Call if interested in **Chess, Bridge,** and **Scrabble;** all games are in person only.

*Oct. 14 (1 p.m.):* **Mature Ministries: First Presbyterian Church.** Former University Musical Society present **Ken Fischer** discusses his career with First Presbyterian Church member Marilyn Meeker, a longtime member of the UMS Choral Union. Preceded at noon by lunch. *Meet at the First Presbyterian Church Social Hall, 1432 Washtenaw Ave. Free. Masks & vaccines required. 355–2351.*

*Oct. 20 (10–11:30 a.m.):* **"Senior Naturalist: Foxes, Wolves, Coyotes": Washtenaw County Parks & Recreation Commission.** Naturalist Elle Bogle uses fox, wolf, and coyote skulls and skins to discuss the similarities and differences between the 3 larger canids common to the area, then leads a short hike in search of their tracks and other signs. For seniors age 55 & up. *Independence Lake County Park, 3200 Jennings Rd., Whitmore Lake. Free; $6 vehicle entry fee required. Space limited; preregistration required by emailing boglee@washtenaw.org. Masks strongly recommended.*

and card games. Bring your own game, or use one provided. *6:30–10 p.m., Sweetwaters Downtown, 123 W. Washington. Free. 417–4266.*

★**First Friday Shabbat: Ann Arbor Jewish Cultural Society.** All invited to a brief livestreamed Shabbat observance with secular readings, candle lighting, wine rituals, challah, and Yahrzeit observance to remember loved ones. *6:30–7:30 p.m., for URL preregister at JewishCulturalSociety.org/shabbat. Free, but donations accepted. 975–9872.*

**"Perfectly Paired: Apples and Honey": Zingerman's Delicatessen.** Deli events coordinator Tessie Ives-Wilson is joined by Deli specialty foods manager Bea Thaman to discuss (via Zoom) what they look for when selecting honey for the shop. At-home tasting kit, with 5–6 different samples, available for pick up for an additional $20. *6:30–7:30 p.m., for URL see ZingermansDeli.com/events. $15. 663–3354.*

**"First Fridays: Open Hours for Adults": The Creature Conservancy.** All age 18 & up invited to watch an **alligator feeding** (7:30 p.m.), followed by a presentation on animals native to South America, including the **sloth, boa constrictor, cane toad, and the 3-banded armadillo.** Also, the chance to see the conservancy's other animals, including porcupines, muntjacs, macaws, and more. *7–8:30 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $10 in advance at TheCreatureConservancy.org & $11 at the door. Masks required. 929–9324.*

★**"The Beauty in Breaking": Literati Bookstore At Home with Literati.** Michele Harper joins Michigan Radio's *Stateside* host April Baer to discuss (via Zoom) her memoir about her experiences as an African American ER physician in a profession that is overwhelmingly male and white. *7 p.m., for URL see literatibookstore.com/event/2021–10. Free, but donations accepted. 585–5567.*

**"Night Terrors": Wiard's Orchards.** *Every Fri.–Sun.* Six different recently refurbished scary attractions—a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Refreshments available. Recommended for age 12 & up. *7–10:30 p.m. or so, 5565 Merritt Rd., Ypsilanti. Tickets (tentative): $18 for access to one attraction (multi-area passes, $39.99 & $49.99) in advance only. HauntedHouseMichigan.com, 390–9212.*

**"Smokey Joe's Cafe": The Encore Musical Theatre Company.** *Every Thurs.–Sun., Sept. 23–Oct. 10.* Encore cofounder Dan Cooney directs the local professional company in this hit 1996 Broadway musical revue that features 39 Lieber & Stoller songs, from "Charlie Brown" and "Poison Ivy" to "Hound Dog" and "Jailhouse Rock" to "There Goes My Baby" and "Stand by Me." *7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sat. & Sun. matinee), Encore, 7714 Ann Arbor St., Dexter. Tickets $48 (seniors age 62 & over, $46; kids age 17 & under, $44; Thurs. & Sat. and Sun. matinee shows, $2 less) in advance at TheEncoreTheatre.org and (if available) at the door. 268–6200.*

**Ken Evans: Ann Arbor Comedy Showcase.** *Oct. 1 & 2.* Chicago comic with a snappy delivery and a dry, somewhat warped sense of humor who likes to spar with the audience and riff on his own experience as a cancer survivor. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets $15 reserved seating in advance, $17 general admission at the door (capacity reduced). 996–9080, aaComedy.com.*

**"An Evening of Sam Cooke": Green Wood Coffee House Series (First United Methodist Church).** A showcase of this pioneer soul singer's music by his youngest daughter, Carla Cooke, a composer-vocalist whose style, like her father's, ranges across gospel, R&B, soul, and pop genres. *8 p.m. (doors open at 7:30 p.m.), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $20 in advance at GreenWoodCoffeeHouse.org or 665–8558 (leave a message with your name, performance date, & # of tickets), and at the door.*

**"The Lifespan of a Fact": Theatre Nova.** *Every Thurs.–Sun., Sept. 17–Oct. 10.* Carla Milarch directs the Michigan premiere of NYC playwrights Jeremy Kareken, David Murrell, and Gordon Farrell's briskly entertaining 2019 comedy about a fact-checker for a renowned essayist who finds himself in an all-out battle with the writer pitting factual truth vs. creative license. Based on a book by the same name that documents years of dickering over intentional and unintentional inaccuracies in John D'Agata's 2010 essay, "What Happens There," the play is praised by a *Variety* critic for its "terrifically funny dialogue." Cast is Andrew Huff, Justin Montgomery, and Diane Hill. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Theatre Nova, 410 W. Huron. Tickets $22 in advance at TheatreNova.org and (if available) at the door. Masks and proof of vaccination required. 635–8450, a2theatreNova@gmail.com.*

**"Nora: A Doll's House": U-M Theatre Department.** *Every Thurs.–Sun., Sept. 30–Oct. 10.* Malcolm Tulip directs Stef Smith's 2019 adaptation of the once controversial Henrik Ibsen play about a middle-aged housewife's struggles for financial and emotional independence. In this retelling, the title character is split into 3 separate iterations living in different time periods. As they embark upon parallel paths, each is confronted by their respective era's shifting cultural expectations for women. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Arthur Miller Theatre, 1226 Murfin. Tickets $30 on sale starting Sept. 2 (students with ID, $13) in advance at tickets.smtd.umich.edu/5213. 764–2538.*

## 2 SATURDAY

**U-M Ice Hockey vs. Bowling Green.** Exhibition match. This month's schedule also includes regular season home games against **Lake Superior State** *(Oct. 8 & 9),* **WMU** *(Oct. 22),* and **Wisconsin** *(Oct. 28 & 29). Times TBA, Yost Ice Arena, 1016 S. State. Tickets $10 and up. Masks required. mtickets@umich.edu, 764–0247.*

★**parkrun USA.** *Every Sat.* All invited to join a timed 5-km run/walk. *8 a.m., Lillie Park South, 4365 Platt Rd. Free, but first-timers are requested to preregister at parkrun.US/Lillie. lillie@parkrun.com.*

★**"Ann Arbor Group Runs": Running Fit.** *Every Sat. & Mon.* Runners of all abilities invited to join a run of 3–5 miles along varying routes from different Running Fit locations. Also, a speed-training session every Tues. 6 p.m., at 5700 Jackson Rd. Rain or shine. *8 a.m. (Sat.), 5700 Jackson Rd. and 6:30 p.m. (Mon.), 123 E. Liberty. Free. 929–9022 (Sat.) & 769–5016 (Mon.).*

★**Adult Open Figure Skating Competition: Ann Arbor Figure Skating Club.** Skaters age 17 & up of all skill levels show off freestyle skating, jumps, spins, ice dancing, and more. *8 a.m.-3 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free admission. aafsc@annarborfsc.org.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Every Sat. & Sun.* All invited to help remove invasive plants in city parks. Wear long pants, closed-toe shoes, & work gloves; tools, snacks, & know-how provided. All minors should be accompanied by a caregiver. *Oct. 2:* **Dolph Park** (9 a.m.–noon), meet at 475 S. Wagner, and **Fritz Park** (1–4 p.m.), meet at 1407 Russell Rd. *Oct. 3:* **Braun Park** (9 a.m.–noon), meet at 1400 Chalmers. *Oct. 9:* **Mary Beth Doyle Park** (1–4 p.m.), meet at 2800 Verle Rd. *Oct. 10:* **Stapp Nature Area** (1–4 p.m.), meet at 2518 Traverwood Dr. *Oct. 16:* **Marshall Nature Area** (1–4 p.m.), meet at 3330 N. Dixboro Rd. *Oct. 17:* **Bird Hills Nature Area** (9 a.m.–noon), meet at 1866 Newport Rd. *Oct. 23:* **Kuebler Langford Nature Area** (9 a.m.–noon), meet at 650 Beechwood Dr., and **Miller Park** (1–4 p.m.), meet at 1518 Arborview Blvd. *Oct. 24:* **Botsford Park** (1–4 p.m.), meet at 3015 Miller. *Oct. 30:* **Gallup Park** (1–4 p.m.), meet at 3225 Gallup Park Rd. *Various times & locations; preregistration required at vhub.at/NAP. Free. 794–6627.*

**Indian Art & Frontier Antique Show: Frontier Antique Collectors.** Display and sale of 18th- and 19th-century furs, beadwork, frontier weapons, burl bowls, effigy ladles, pipes, and more. Early bird admission Fri. (2:30–7 p.m., $10) & Sat. (7:30–9 a.m., $20) available. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (kids, free). (248) 840–7070.*

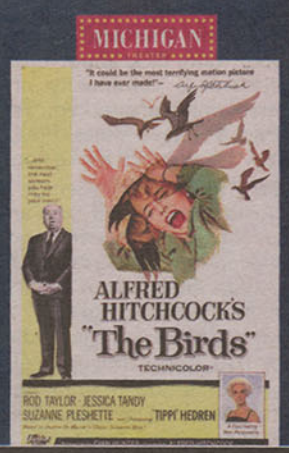
**"2021 Michigan Underground Railroad Heritage Gathering": U-M Clements Library.** All invited to this annual conference featuring talks by University of Detroit Mercy, history professor Roy E. Finkenbine on **"An Odawa Tale About Michigan's Underground Railroad"** (1:15–2 p.m.), Detroit historian Jamon Jordan on **"Five Black Detroit Institutions That Come From the Underground Railroad"** (2:15–3 p.m.), the Michigan Historical Center's Laurie Perkins on **"Living in Plain Sight"** (3:15–4 p.m.), and more. *9 a.m.–5 p.m., U-M campus. Preregister at myumi.ch/pd9Bd. Tickets $12 (includes a boxed lunch). (517) 335–2591.*


MICHIGAN THEATER | STATETHEATRE

Plays 10/7 at 7 PM | FREE

OPENS 10/8

Plays 10/8 at 7:15 PM



PLAYS 10/8 AT 7:30 PM

Plays 10/8 at 10 PM

PLAYS 10/15 AT 7:30 PM

Plays 10/15 at 10 PM

PLAYS 10/16 & 10/29 AT 10 PM

For Tickets & Showtimes, visit michtheater.org

**Burnout Society Film Club: 8 Ball Movie Night.** FREE. Weekly patio screening of 2 films each night, with trivia at intermission. 21 & up only. 8 Ball Saloon, 208 S. First. Starts at 10 p.m.

***Oct. 3:*** **"The Gate"** (Tibor Takács, 1987). Kids, left in their suburban home alone, unleash a horde of malevolent demons from a hole in their backyard. **"The Monster Squad"** (Fred Dekker, 1987). Loopy horror comedy about a group of classic movie monsters who invade a small town, but are thwarted by some boys who decide to fight back.

***Oct. 10:*** **"Captain Kronos: Vampire Hunter"** (Brian Clemens, 1974). A debonair supernatural expert and his assistant meet their match when they come across a town where vampires have been siphoning off the vitality of young women. **"The Lost Boys"** (Joel Schumacher, 1987). Horror comedy about 2 Arizona brothers who move to California, where they find themselves at war with a gang of teen vampires.

***Oct. 17:*** **"Neon Maniacs"** (Joseph Mangine, 1986). Gore-flick about urban teens who discover a community of mutant monsters running unchecked. **"Friday the 13th: Part 3"** (Steve Miner, 1982). Slasher film set in the woods at a lake house.

***Oct. 24:*** **"Brainscan"** (George Clinton, 1994). A video game buff, with an interest in horror films, finds his virtual games playing out in real life. **"The Crow"** (Alex Proyas, 1994). Action-thriller about a young couple who are murdered, only to rise from death a year later to exact revenge on their killers.

***Oct. 31:*** **"The Beyond"** (Lucio Fulci, 1981). Southern gothic supernatural horror film. **"The Evil Dead"** (Sam Raimi, 1981). Low-budget supernatural horror about 5 college students who take a trip to an isolated house in the Tennessee hills.

**Fathom Events.** Special screenings in local theaters with reduced capacity. For complete, updated schedule, see FathomEvents.com/events. Tickets $12.50 in advance online (recommended) & at the door. **Ann Arbor 20** (4100 Carpenter, 973–8424), **Emagine** (1335 E. Michigan Ave., Saline, 316–5500). Different times.

***Oct. 2:*** Double feature: **"Dracula"** (Tod Browning, 1931). Bela Lugosi stars in this iconic adaptation of Bram Stoker's tale of an ancient Transylvanian vampire who arrives in England and begins to prey upon the virtuous young Mina. **"The Bride of Frankenstein"** (James Whale, 1935), a classic blend of Gothic horror and satire that's regarded as the best of the Frankenstein movies. 1 p.m.

***Oct. 3, 4, & 6:*** **"Spirited Away"** (Hayao Miyazaki, 2001). Dubbed (Oct. 3 & 6) and subtitled (Oct. 4) screenings of this Oscar-winning Japanese anime about a girl who must rescue her parents from a haunted bath house. Ann Arbor 20 only. 3 p.m. (Sun.) and 7 p.m. (Mon. & Wed.).

***Oct. 4–6:*** **"God's Not Dead: We the People"** (Vance Null, 2021). Drama about a Christian pastor defending his values against the law. Ann Arbor 20 only. 7 p.m.

***Oct. 7:*** **"The Evil Dead"** (Sam Raimi, 1981). Supernatural cult classic. 7:30 p.m.

***Oct. 9 & 13:*** **"Boris Godunov."** Live broadcast (Oct. 9) and rebroadcast (Oct. 13) of the **Metropolitan Opera** production of Pushkin's sprawling epic verse drama about power and corruption, based on the early-17th-century czar's career and instantly banned by censors upon its publication in 1825. Russian, subtitles. 12:55 p.m. (Sat. at both theaters), 1 p.m. (Wed., Ann Arbor 20 only), & 6:30 p.m. (Wed. at both).

***Oct. 10 & 11:*** **"Scream"** (Wes Craven, 1996). A young woman is stalked by a killer in this sly, self-mocking horror film. Ann Arbor 20 only. 3 p.m. (Sun.) & 7 p.m. (Mon.)

***Oct. 14:*** **"Rad"** (Hal Needham, 1986). Drama about a bicycle motocross racer who tries to enter a popular but corrupt cash-prize race. Ann Arbor 20 only. 7 p.m.

***Oct. 17 & 20:*** **"The Silence of the Lambs"** (Jonathan Demme, 1992). Bloodcurdling thriller about a fresh-faced FBI newbie who tries to match wits with a ferociously intelligent serial killer. 3 p.m. (Sun. at both theaters), 7 p.m. (Sun. at Emagine only), & 7 p.m. (Wed. at both).

***Oct. 18:*** **"To the Ends of the Earth"** (David Lavallee, 2016). Faith-based documentary about local concern at the frontiers of large-scale oil and gas extraction. Ann Arbor 20 only. 7 p.m.

***Oct. 23 & 27:*** **"Fire Shut Up in My Bones"** Live broadcast (Oct. 23) and rebroadcast (Oct. 27) of the **Metropolitan Opera** production of Grammy Award-winning composer Terence Blanchard's musical adaptation of Charles M. Blow's profoundly moving memoir about a young man's journey to overcome a life of trauma and hardship. 12:55 p.m. (Sat. at both theaters), 1 p.m. (Wed., Ann Arbor 20 only) & 6:30 p.m. (Wed. at both).

***Oct. 24, 25, & 28:*** **"Howl's Moving Castle"** (Hayao Miyazaki, 2004). Dubbed (Oct. 24 & 28) and subtitled (Oct. 25) screenings of this kooky anime love story about an 18-year-old girl cursed into an old woman's body and a wizard able to see through the curse. Ann Arbor 20 only. 3 p.m. (Sun.) and 7 p.m. (Mon. & Wed.).

***Oct. 25:*** **"Purgatory"** (Michał Kondrat, 2021). Drama exploring what happens to the human soul after death. Ann Arbor 20 only. 7 p.m.

***Oct. 26:*** **"Amityville 4: The Evil Escapes."** Live broadcast of a "riffing" performance by former *Mystery Science Theater 3000* stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of Sandor Stern's 1989 horror film about an exorcism that accidentally channels a supernatural presence into a tacky floor lamp. Ann Arbor 20 only. 8 p.m.

***Oct. 30:*** Double feature: **"The Invisible Man"** (James Whale, 1933). Claude Rains stars as a scientist who discovers a way to make himself invisible but finds himself committing random acts of violence as a side effect. **"The Wolf Man"** (George Waggner, 1941). Lon Chaney Jr. stars in this classic werewolf movie. 1 p.m.

**Jewel Heart Buddhist Center.** Livestream watch party hosted by the film director, with a post-film discussion. $10 suggested donation. For URL preregister at JewelHeart.org/events/american-rimpoche-watch-party. 994–3387. 7–8:30 p.m.

***Oct. 26:*** **"American Rimpoche–A Tibetan Lama in the 21st Century"** (Nikki Appino, 2010). Documentary about Jewel Heart founder Gelek Rimpoche, featuring interviews with Philip Glass, Donald Lopez, Robert Thurman, Richard Gere and many others. Followed by discussion.

**Michigan Theater.** Film screenings every Tues. & Fri.–Sun. Proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12; masks required when not seated in theater. Tickets $10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, $8:50; MTF members, $8) in advance online (recommended) & at the door. Various times. Michtheater.org

***Oct. 1:*** **"Vertigo"** (Alfred Hitchcock, 1958). Mystery thriller that stars James Stewart as a retired police detective who is afraid of heights. 7:30 p.m. **"Akira"** (Katsuhiro Otomo, 1988). Anime classic about a bike gang leader who saves a friend involved in a secret government project. Japanese, subtitles. 10 p.m.

***Oct. 5:*** **"Boyz n the Hood"** (John Singleton, 1991). Thoughtful look at a man's coming-of-age in inner city L.A. 7:30 p.m.

***Oct. 7:*** **"Soul"** (Pete Docter & Kemp Powers, 2020). Oscar Award–winning animated film about a drained jazz pianist who contemplates his life's choices after a near-death experience lands him in limbo. 7 p.m.

***Oct. 8:*** **"One Night in Miami"** (Regina King, 2020). Oscar-nominated adaptation of Kemp Powers play, a fictionalized account of an actual meeting of Malcolm X, Jim Brown, Sam Cooke, and Cassius Clay (aka Muhammad Ali) in a hotel room to celebrate Clay's upset defeat of Sonny Liston earlier that night to win the heavyweight boxing crown. 7:15 p.m. **"The Birds"** (Alfred Hitchcock, 1963). Eerie thriller about hordes of bloodthirsty sparrows, gulls, and crows plaguing a small California town. Not for the squeamish. 7:30 p.m. **"Donnie Darko"** (Richard Kelly, 2000). Psychological thriller about a hallucinating teen. 10 p.m.

***Oct. 12:*** **"Friday"** (F. Gary Gray, 1995). Comic stoner buddy film set in South Central L.A. 7:30 p.m.

***Oct. 15:*** **"Psycho"** (Alfred Hitchcock, 1960). Classic suspense thriller set in a motel run by a peculiar mama's boy. 7:30 p.m. **"Alien"** (Ridley Scott, 1979). First in the trilogy of sci-fi thrillers in which Sigourney Weaver battles an extraterrestial killer. 10 p.m.

***Oct. 16 & 29:*** **"The Rocky Horror Picture Show"** (Dick Sharman, 1975). Cult classic musical about a fresh-scrubbed pair who find themselves the guests of a transsexual transvestite Transylvanian. Also, on Oct. 29 only, the U-M student pantomime troupe Leather Medusas provides live accompaniment. 10 p.m.

***Oct. 17 & 24:*** **"Dracula"** (Tod Browning, 1931). Bela Lugosi stars in this iconic adaptation of Bram Stoker's tale of an ancient Transylvanian vampire who arrives in England and begins to prey upon the virtuous young Mina. 3 p.m. **"The Bride of Frankenstein"** (James Whale, 1935), a classic blend of Gothic horror and satire that's regarded as the best of the Frankenstein movies. 5 p.m.

***Oct. 19:*** **"Ray"** (Taylor Hackford, 2004). Biopic about the late R&B, blues, and soul legend Ray Charles. 7:30 p.m.

***Oct. 22:*** **"Eraserhead"** (David Lynch, 1978). Disturbing experimental film about a couple who must raise their reptilian child. 10 p.m.

***Oct. 26:*** **"If Beale Street Could Talk"** (Barry Jenkins, 2018). Romantic drama about a pregnant woman whose fiancé is falsely accused of a crime. 7:30 p.m.

***Oct. 28:*** **"Nosferatu"** (F.W. Murnau, 1922). Silent horror classic, an adaptation of Bram Stoker's *Dracula.* With live organ accompaniment on the Barton Theater organ by Steven Warner. 7:30 p.m.

Remainder of October schedule TBA.

**State Theatre.** Film screenings every Tues. & Thurs.–Sun. Proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12; masks required when not seated in theater. Tickets $10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, $8:50; MTF members, $8) in advance online (recommended) & at the door. Times TBA (except as noted). Schedule info at Michtheater.org

***Opens Oct. 1:*** **"I'm Your Man"** (Maria Schrader, 2021). Clever drama about an archaeologist who agrees to test out an android boyfriend in order to help fund her own project. German, subtitles.

***Oct. 3:*** **"AAFF Presents: A Machine to Live In."** Screening of this Ann Arbor Film Festival selection, Meredith Zielke & Yoni Goldstein's 2021 critical examination of Brazil's modernist architecture. Portuguese & Esperanto, subtitles. Preceded by ***Daily Life of Human,*** Iranian visual artist Siavash Naghshbandi's 2019 short film that consists of still images sourced from the massive photo database ImageNet presented in a rapid montage of a slightly askew but inhabited world. Free for AAFF & Michigan Theater members. 4 p.m.

***Opens Oct. 8:*** **"No Time to Die"** (Cary Joji Fukunaga, 2021). The latest James Bond flick starring Daniel Craig.

***Opens Oct. 15:*** **"Bergman Island"** (Mia Hansen-Løve, 2021). Lyrical drama about the love between two filmmakers.

***Opens Oct. 15:*** **"The Rescue"** (Elizabeth Chai Vasarhelyi and Jimmy Chin, 2021). Documentary on the 2018 rescue mission of a junior football team from the Tham Luang Nang Non cave in northern Thailand.

***Opens Oct. 22:*** **"The French Dispatch"** (Wes Anderson, 2021). Anthology film depicting the goings on at a fictional weekly magazine.

Remainder of October schedule TBA.

**Taiwan Bunun Indigenous Music & Film Festival/Ann Arbor District Library.** *Tentative; check AADL.org for updates.* FREE. AADL downtown, 343 S. Fifth. 327–4200. Masks required. 2–4 p.m.

***Oct. 17:*** **"Listen Before You Sing"** (Yang Chih-lin, 2021). Touching family drama about a group of Bunun (indigenous Taiwanese) schoolmates who rally together to compete in a national choir contest that could save their school from closing down. Mandarin, subtitles.

★ *Denotes a free event*

**"Trike-a-Thon 2021 Fall Festival": First Steps Ann Arbor PTSO Fundraiser.** All invited to bike, scooter, or stroll around a short course in a parking lot. Ribbons for all racers. Games and chalk drawing. Also, the chance to see a Huron Valley ambulance and AAFD fire truck up close. Refreshments. *9:30–11:30 a.m., Westerman Preschool & Family Center, 2775 Boardwalk Dr. $5 suggested donation. 994–2300 ext. 53186.*

**"Bark for Life": American Cancer Society Fundraiser.** All invited to bring their dogs for 5-km and 1-mile fun runs (or walks). Followed by dog activities, including costume contests and more. T-shirts. *10 a.m.–5 p.m., The Farm at St. Joseph Mercy Hospital, 5557 McAuley Dr. Price TBA in advance at RelayForLife.org/BarkGreaterAnnArborMi. alexis.velazquez@cancer.org.*

★**"27th Annual Apple Daze": Dexter Lions Club.** A popular **classic car show** (awards at 3 p.m.), craft booths, kids games (with prizes), pumpkin bowling, a pinewood derby track, 2 bounce houses, hayrides to the Dexter Cider Mill, and more. Also, an **apple pie eating contest** (3:30 p.m.), and a **scarecrow decorating contest** (awards at 4 p.m.). Day-long musical entertainment at the gazebo by the vintage rock & Motown band **The Extrusions,** the **Jazz Bums,** and others. Pizza, candy apples, cider, and other goodies available. Followed from 6:30–8:30 p.m. by a community **open mic.** *10 a.m.–5 p.m., Monument Park, downtown Dexter. Free admission. 646–8808.*

**Saline Woodcarving Show.** Show and sale of wood art by more than 40 artists. Also, a sale of carving supplies, a pumpkin carving demo, a raffle of carved pumpkins, carving instruction for beginners, and door prizes. Silent auction of 3 different works by award-winning, Saline-based fantasy woodcarver Floyd Rhadigan. Food available. *10 a.m.-4 p.m., Liberty School, 7265 N. Ann Arbor St., Saline. $3 admission (kids age 11 & under, free). 476–3441, TomJacobson@comcast.net.*

★**Chime Concert: Kerrytown Market & Shops.** *Every Sat., Wed., & Fri.* All invited to play one of

200 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. *10:30–11 a.m. (Sat.) & noon–12:30 p.m. (Wed. & Fri.), Kerrytown Market. Free. ofGlobal@aol.com.*

★**U-M Men's Rugby vs. Traverse Bay Blues.** The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) also plays the **Tri-Cities Barbarians** (Oct. 16). *1 p.m. Lillie Park, 4365 Platt. Free. 417–4534, president@michiganrugby.org.*

**"Creature Encounters": The Creature Conservancy.** *Every Sat. & Sun.* Conservancy staffers show off animals native to South America (2 & 4 p.m.), including the **sloth, boa constrictor, cane toad, and the 3-banded armadillo.** Also, an alligator feeding (3 p.m., weather permitting) and the chance to see the conservancy's other animals. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $10 (kids ages 2–12, $8; under age 2, free) in advance at TheCreatureConservancy.org; at the door, $11 (kids ages 2–12, $9; under age 2, free). Masks required. 929–9324.*

**"The Book of Form and Emptiness": Literati Bookstore.** Novelist & filmmaker **Ruth Ozeki,** a Zen Buddhist priest, joins bestselling writer David Mitchell to discuss (via Zoom) her latest novel, an inventive and surreal story about a teenage boy who starts hearing voices from everyday objects and the strange new world he discovers in the silence of a large public library. *1 p.m., for URL see literatibookstore.com/event/2021–10. $33 (includes a copy of the book). 585–5567.*

★**"Fluxus Fest 2021": Fifth Wall Performing Arts.** *Oct. 2, 9, 16, 23 (different programs).* Artists from around the country premiere their prerecorded performance art videos that riff off of work produced by Fluxus, the 1960s avant-garde art collective that believed anything could be art and anyone could make art. Also, Fifth Wall cofounder Grey Grant premieres her own performance *Ropeplay* on Oct. 28 (see listing) *1:30 p.m., online at youtube.com and facebook.com (search "Fifth Wall Performing Arts"). Free. FifthWallPerformingArts@gmail.com.*

★**Gemini: Westminster Presbyterian Church.** Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. Rain date: Oct. 9. *2 p.m., church grounds, 1500 Scio Church Rd. Donation of a nonperishable food item for Hope Clinic. 761–9320, communications@westpresa2.org.*

**"Smokey Joe's Cafe": The Encore Musical Theatre Company.** See 1 Friday. 2 & 7:30 p.m.

**Murder Mystery Dinner Show: The Dinner Detective Ann Arbor.** *Oct. 2 & 16.* Dinner while actors masquerading as fellow diners enact a hilarious murder mystery in which an actual audience member may find themselves a prime suspect. *6:30–9 p.m., Ann Arbor Marriott, 1275 S. Huron, Ypsilanti. $65 includes gratuity; preregistration required at TheDinnerDetective.com. (866) 496–0535.*

**Ken Evans: Ann Arbor Comedy Showcase.** See 1 Friday. 7:30 & 9:30 p.m.

**"The Lifespan of a Fact": Theatre Nova.** See 1 Friday. 8 p.m.

**"Nora: A Doll's House": U-M Theatre Department.** See 1 Friday. 8 p.m.

★**Chamber Choir: U-M School of Music.** Eugene Rogers conducts this music student ensemble in a performance of Carol Barnett's *Walk Through Fine: Cliff Notes from your Mother,* Edward Elgar's *My Love Dwelt in a Northern Land,* Rollo Dilworth's *Jeremiah's Fire,* and Christopher Theofanidis's *Door Out of the Fire. 8 p.m., Hill Auditorium. Free. Masks required. 764–2538.*

## 3 SUNDAY

**44th Annual Show: Huron Valley Bottle and Insulator Club.** Show and sale of antique glass, including everything from lightning rod balls and canning jars to knoblike glass-and-porcelain telephone and telegraph insulators, one of which sold at a past show for $2,500. Free informal appraisals by vendors. Free bottles and insulators for kids. *9 a.m.–2 p.m., Comfort Inn Conference Center, 1645 Commerce Park Dr., Chelsea. $3 (kids 12 & under, free). (248) 627–6351 or rod.krupka@yahoo.com.*

★**"Changing Seasons Mindfulness Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Elle Bogle and Mindful City Ann Arbor cofounder Julie Woodward lead a slow to moderately paced hike, with stops along the trail for reflection. *10–11:30 a.m., Baker Woods Preserve, 11914 Trinkle Rd., Dexter. Free, but preregistration required by emailing boglee@washtenaw.org. Masks strongly recommended.*

★**Sunday Artisan Market.** *Every Sun.* Juried market of local handmade arts and crafts, now in its 30th year. *11 a.m.–4 p.m., Farmers Market Pavilion, Kerrytown. Free admission. 913–9622.*

★**"Ancient Wisdom. Modern Times": Jewel Heart Buddhist Center Sunday Talks.** *Every Sun.* Livestream talk by Jewel Heart resident spiritual advisor Demo Rinpoche, followed by a discussion facilitated by Jewel Heart staffers. *11 a.m., for URL preregister at bit.ly/jeweldharmatalk. Free. 994–3387.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to join a relaxed pickup game of this spirited team sport played with a flying disc. Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. 846–9418, hac-UltimateList@GoogleGroups.com.*

**"Harvest Time on the Farm": Rentschler Farm Historic Museum.** Self-guided tours of this century-old family sheep farm, now a museum, with demos of period activities. Crafts, kids activities, lawn games, wagon rides, and more. Food available. *Noon-4 p.m., Rentschler Farm, 1265 E. Michigan Ave., Saline. $1 admission (kids, free). 944–0442.*

**47th Annual Ann Arbor CROP Hunger Walk.** A 5-km pledge walk to raise money for hunger relief. State Representative Yousef Rabhi says a few words of encouragement at the send-off, also livestreamed. "Virtual option" available for those who prefer to walk in their own neighborhood. *2 p.m. (registration begins at 1 p.m.), Bethlehem United Church of Christ, 423 S. Fourth Ave. Donation; preregistration available at CropHungerWalk.org/AnnArborMI. (313) 804–8861.*

**"Seven Outdoor Skills Everyone Should Know!": Waterloo Natural History Association.** Naturalists Meg Gower and Ryan Dibble show adults and kids age 10 & up how to make a shelter and a bed, build a fire without matches, locate water, signal, and more. *2–3:30 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5) and $17 vehicle entry fee required. Space limited; preregistration required. 475–3170.*

★**61st U-M Organ Conference.** *Oct. 3–6.* Recitals and lectures by U-M Organ Department faculty, students, and other performers. This year's theme is "Passions and Visions: The Future of Organ, Harpsichord, Carillon, and Sacred Music." All events are livestreams; the 4 evening concerts (8 p.m.) are also in person at Hill Auditorium. *Today:* Lecture by *Pipedreams* radio show host Michael Barone on **"The Forward-Thinking Creativity of Organists"** (2 p.m.), U-M grad student Jackson Merrill plays **"The Complete Organ Works of Nicolaus Bruhns"** (4 p.m.), and Jeremy David Tarrant performs the **"Works of Schumann, Joulain, Dupré, and Widor's Complete Symphony VII"** (8 p.m.). *Various times, for URL see bit.ly/umorgan2021. Free. 615–3204.*

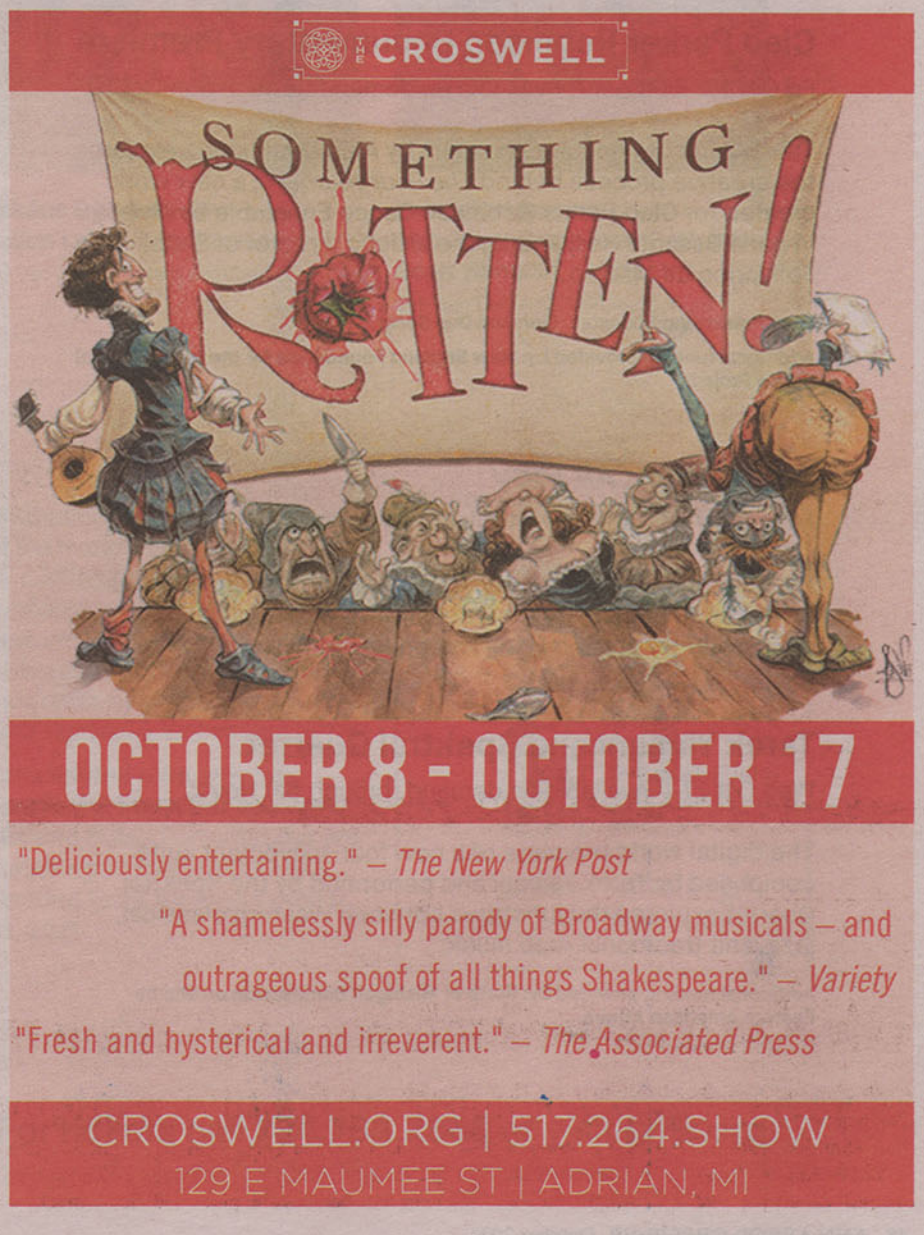
**"Fascinating Rhythm": Kerrytown Concert House.** Led by Detroit drummer David Alvarez III, members of **The Young Lions Collective,** a rotating cast of young, rising area jazz musicians whose repertoire pays homage to jazz giants, performs new and old works that highlight the drums. *2 p.m., KCH, 415 N. Fourth Ave. Ticket price TBA in advance at KerrytownConcertHouse.com and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

**"Smokey Joe's Cafe": The Encore Musical Theatre Company.** See 1 Friday. 2 & 7:30 p.m.

**"Nora: A Doll's House": U-M Theatre Department.** See 1 Friday. 2 p.m.

**"The Lifespan of a Fact": Theatre Nova.** See 1 Friday. 2 p.m.

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play this challenging strategy board game. Game materials provided. *5:30–9 p.m. (Sun.) & 5:30–10:30 p.m. (Thurs.), Bill's Beer Garden, 210 S. Ashley. Free. dwright8182@hotmail.com.*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# Looking Forward

## 2021/22 Season — October Events.

## Digital Programming

Digital Arts Adventures are made possible by the **University of Michigan Credit Union**

Funded in part by: **UMS Sustaining Directors Community Foundation for Southeast Michigan, The Andrew W. Mellon Foundation,** and **National Endowment for the Arts**

### Cleo Parker Robinson Documentary Premiere

Fri Oct 1 // 7:30 pm // Available on demand through Sun Oct 10

This 30-minute documentary film by Alan Domínguez explores the creative process behind *The Four Journeys*, a new work created for Cleo Parker Robinson Dance Ensemble by Amalia Viviana Basanta Hernández, the artistic director of Ballet Folklórico de México.

Lead Presenting Sponsors: **Linh and Dug Song**

Additional funding provided by: **New England Foundation for the Arts' National Dance Project**

### Acrobuffos: *Air Play*

Mon Oct 4 – Fri Oct 15 // Available on demand

With stunning images and gales of laughter, *Air Play* bounces on the edge of definition: part comedy, part sculpture, part circus, part theater, and guaranteed fun for all ages.

### Tarek Yamani and Spektral Quartet

Wed Oct 27 // Available on demand through Sat Nov 27

The digital world premiere of a new four-movement suite composed by Tarek Yamani and performed by the Spektral Quartet explores the junctures between Western classical, jazz, and traditional Arab music.

Additional funding provided by: **State of Michigan Commission on Middle Eastern American Affairs**

### Season Opener
### Jonas Kaufmann in Recital

Tue Oct 12 // 7:30 pm // Hill Auditorium

Celebrating the return to live in-person performances, Jonas Kaufmann, one of the world's greatest tenors, makes his UMS debut as part of a special recital tour taking place in only a handful of US cities. UMS's first live performance since March 2020, the recital features both lieder and operatic excerpts.

Exclusive Presenting Sponsor: **Menakka and Essel Bailey Fund for International Artistic Brilliance**

Media Partners: **WRCJ 90.9 FM** and **WGTE 91.3 FM**

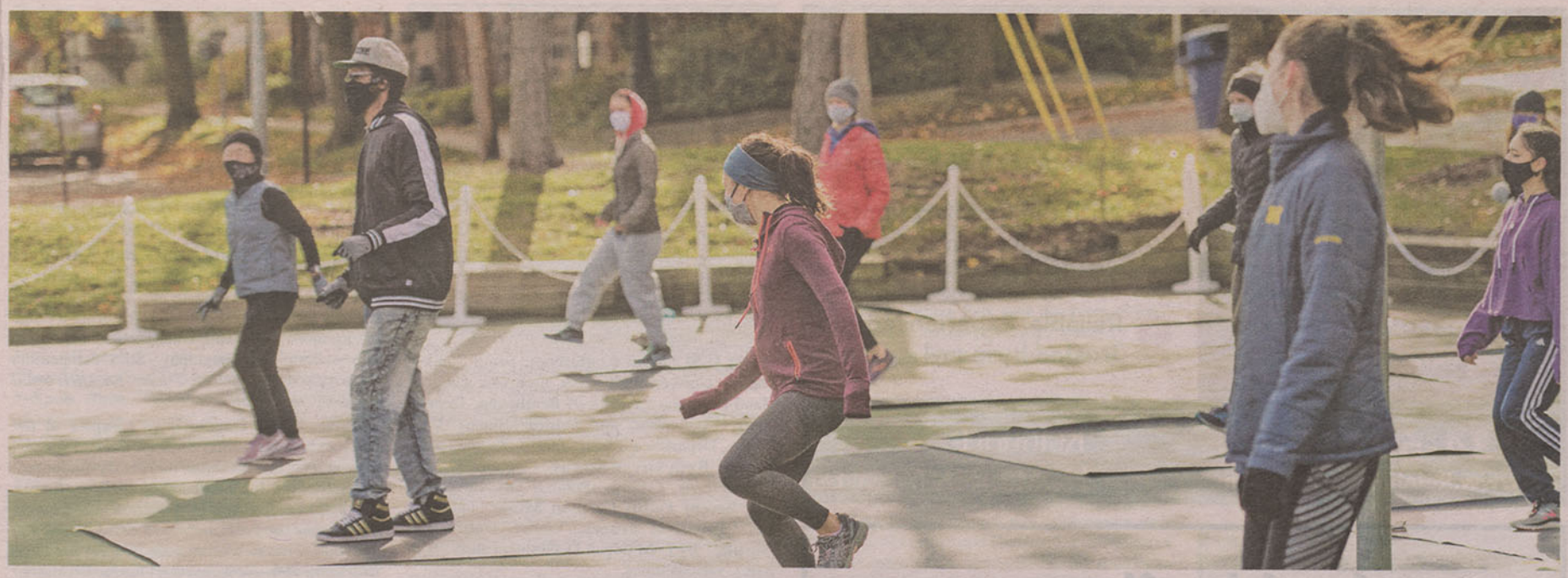
Note: Proof of vaccination or negative COVID PCR test is required for this event. Audiences will be required to wear masks for the performance. Visit **ums.org/safety** for details.

### You Can Dance – Outside!

Sun Oct 10 // 11 am // Olson Park Pavillion

This free movement workshop celebrates the Detroit dance form known as the Jit and will be taught by local dance professional Haleem "Stringz" Rasul at Ann Arbor's Olson Park Pavillion (1505 Dhu Varren Road).

Advance registration is required at **ums.org/YouCanDance**



## Coming Up This Fall

### November

**Mariachi Vargas de Tecalitlán:**
***A Celebration of Day of the Dead from Tequila, México***
Mon Nov 1- Fri Nov 12 // (DIGITAL)

*Big Band Holidays*
**Jazz at Lincoln Center Orchestra** with **Wynton Marsalis**
Sun Nov 28 // Hill Auditorium

### December

**Takács Quartet** with **Julien Labro,** bandoneón
Fri Dec 3 // Rackham Auditorium

**Handel's *Messiah***
**Ann Arbor Symphony Orchestra**
**Scott Hanoian,** conductor
Sat-Sun Dec 4-5 // Hill Auditorium


## Forward Fund

In 2020, we were reminded of how much the arts mean to our community. Their absence only amplified their importance.

Now, as we look forward to returning to live performances and offering continued programming in the digital sphere, we invite you to make a gift to the UMS Forward Fund, a special community-focused initiative through December 2021 that will help UMS emerge from the pandemic stronger than ever.

Give to the UMS Forward Fund and invest in what makes our community vibrant, bold, joyful, and beautiful.

UMS contributes to the quality of life in our community by making the arts widely available — through performances, free activities in the community, free digital programs, special programs for K-12 students, and more.

**For a limited time, you can double the impact of your gift. Tim and Robin Damschroder are matching all gifts to the UMS Forward Fund through October, 31, 2021.**

ums FORWARD FUND

To learn more visit: **ums.org/forward**

For tickets call **734.764.2538** or visit **ums.org**

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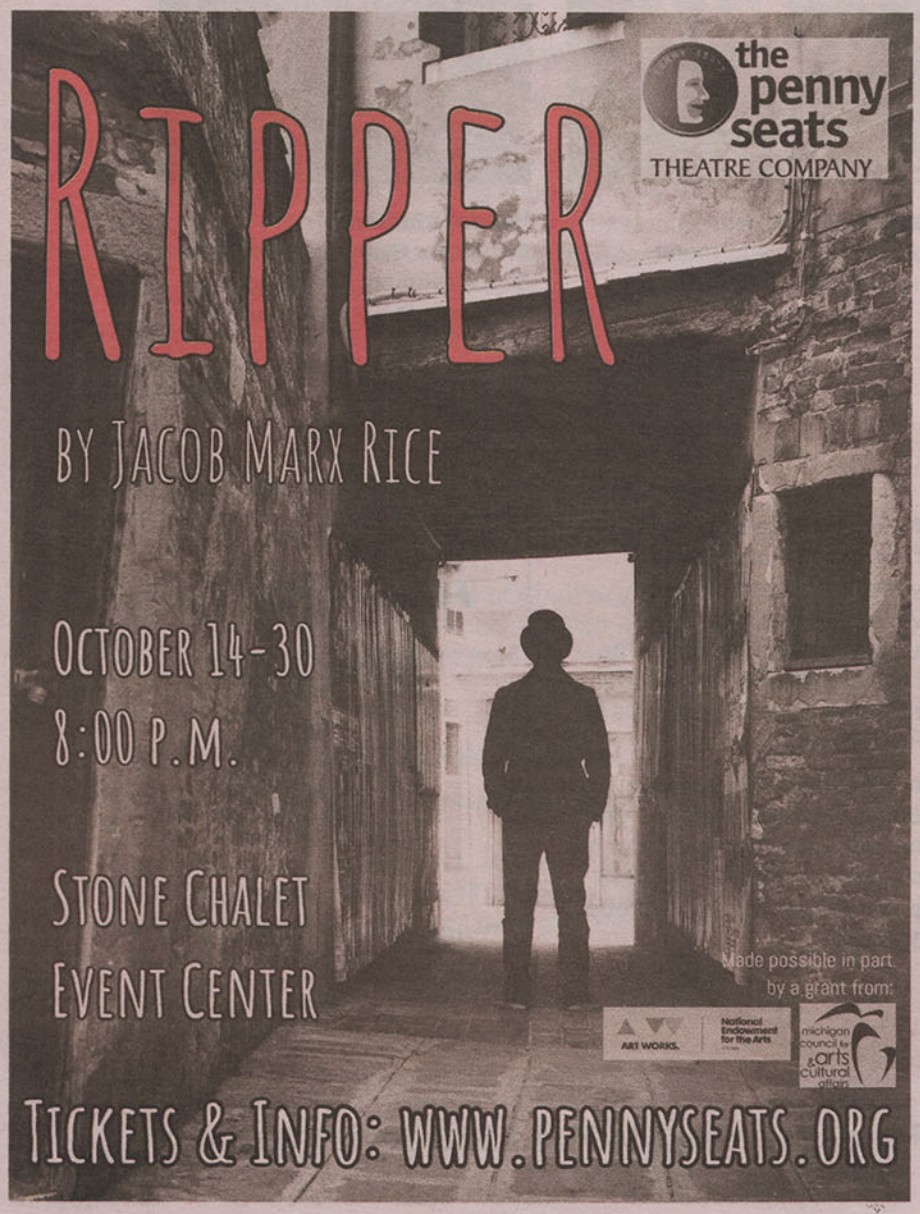



★ *Denotes a free event*

## 4 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon., Sept. 13–Dec. 13.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Led by new director Ben Gaughran, with piano accompanist Joshua Marzan. *10–11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($125 per semester dues for those who join). Masks and vaccinations required. WomensChamberChorus.com, 665–9271.*

★**61st U-M Organ Conference.** See 3 Sunday. *Today:* University of Iowa professor Gregory Hand performs **"Works of Beethoven, Demessieux, Cochereau, and Dupré"** (noon); U-M Organ Department chair James Kibbie plays **"'New' Bach Organ Works"** (2 p.m.); Monika Kaźmierczak, Gdańsk (Poland) city carillonist, on **"Recent Polish Carillon Music"** (4 p.m.); and **"Works of Franck, Vierne, Dupré and Duruflé"** by U-M Organ Department students (8 p.m.). Various times.

★**Ann Arbor Area Scrabble Club.** *Every Mon.* All invited to play the classic word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. *5–9 p.m., Arbor Brewing Company Corner Brewery, 720 Norris St., Ypsilanti. Free. burrbarr7@hotmail.com.*

★**"Grief Centered Hatha Yoga": GrieveWell.** Local yoga instructor Lena Coleman leads a virtual session for all levels to introduce the basics of this yoga style that integrates breath with movement. *7 p.m., for URL preregister at GrieveWell.com/calendar. Free. 975–0238.*

★**"Who Got the Camera?: A History of Rap and Reality": Literati Bookstore At Home with Literati.** Grand Valley State communications professor Eric Harvey discusses by way of Zoom his latest book of cultural criticism about how the early "reality" TV of Geraldo, Oprah, and Donahue emerged as a foil for gangsta rap. *7 p.m., for URL see literatibookstore.com/event/2021–10. Free, but donations accepted. 585–5567.*

★**Comedy Open Mic: The Blind Pig.** Every Mon. Age 21 & up only. Alcohol is served. *8 p.m., Blind Pig, 208 S. First St. Free. 996–8555.*

## 5 TUESDAY

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tues., Sept. 21–Dec. 7.* Weekly Zoom talks by scholars in Chinese history, literature, politics, and culture. *Oct. 5:* University of Chicago Chinese literature professor Ariel Fox on **"Dramas of Endless Surplus in Early Modern China."** *Oct. 12:* Harvard University sociology professor Ya-Wen Lei on **"Mapping the Global Human Genome Editing Controversy."** *Oct. 19:* Grinnell College literature professor and U-M grad Jin Feng on the **"International Writing Program (1979–1988)."** *Oct. 26:* Brown University history and environment studies professor Brian Lander on **"The Ecology of China's Early Political Systems."** *Noon–1 p.m., for URL preregister at events.umich.edu/group/2625. Free. chinese.studies@umich.edu, 764–6308.*

★**61st U-M Organ Conference.** See 3 Sunday. *Today:* Talk by U-M visiting faculty member Darlene Kuperus on **"Inspiring Stories from Michigan Organ Alumni and Their Students"** (2 p.m.), talk by harpsichordists Ignacio Prego and Joseph Gascho on **"Early Music and Flamenco Dance Inspired in Ancient Dances"** (4 p.m.), faculty recital by Tiffany Ng and Sile O'Modhrain of **"Music by Blind Carillonist-Composers"** (7 p.m.), and U-M visiting professor Todd Wilson plays **"Works of Widor, Hancock, Bizet, Conte, and Reubke."** (8 p.m.). Various times.

★**"The Ecology of Childhood Poverty": U-M Psychology Department.** Talk (via Zoom) by U-M developmental psychology professor Vonnie McLoyd. *4–5 p.m., for URL see events.umich.edu/event/84262. Free.*

**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to work on their projects and swap tips. *6–9 p.m. or so, Sweetwaters Coffee & Tea, 123 W. Washington. $2 monthly dues. Facebook.com (search "Ann Arbor Stitch 'n' Bitch"), momofpipi@gmail.com.*

**"The Road to Home": SOS Community Services Fundraiser.** Live and silent auction of artisan bowls. Food & drinks. Virtual program available that includes a gift certificate to a local restaurant and online access to the auctions. *6–9 p.m., Sesi Lincoln, 3990 Jackson. Tickets $150 in advance at soscs.org & by phone, and at the door. 485–8730, carleyk@soscs.org.*

★**Death Cafe: Interfaith Center for Spiritual Growth.** Interfaith Center Minister Annie Kopko leads a frank conversation about death via Zoom. *6:30 p.m., for URL see InterfaithSpirit.org. Free, but donations appreciated. 327–0270.*

★**Virtual Trivia Night: Ann Arbor Adventure Club.** *Every Tues.* All invited to form teams of 4 or so persons to compete in a 2-round family-friendly trivia contest on Zoom featuring a range of questions from entertainment and history to pop culture and geography. Solo competitors are matched up together. *7 p.m., for URL email burrbarr7@hotmail.com. Free.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly outdoor rehearsals of this local barbershop harmony chorus. *7–8 p.m., Stony Creek United Methodist Church, pavilion in the backyard, 8635 Stony Creek Rd, Ypsilanti. Free to visitors (annual dues for those who join). 796–7467, info@HVharmonizers.org.*

★**Voices in Harmony.** *Every Tues.* Female singers invited to join the weekly virtual rehearsals of this local 40-member a cappella barbershop harmony chorus. *7–9:30 p.m., for URL email Info@VoicesInHarmonyChorus.org. Free to visitors ($26 monthly dues for those who join). 765–3611.*

★**"Practical Buddhism": Jewel Heart Buddhist Center Sunday Talks.** *Every Tues, except Oct. 26.* Recorded talks by the late Jewel Heart founder Gelek Rimpoche, including **"Overcoming Violence"** (Oct. 5) and a 2-part talk on **"Ten Godly Dharmas and Sixteen Worldly Good Dharmas"** (Oct. 12 & 19). Followed by livestream discussion. *7–8:30 p.m., for URL preregister at bit.ly/practicalbuddhism. Free. 994–3387.*

★**"Love and Other Thought Experiments": Literati Bookstore At Home with Literati.** Writer and actor **Sophie Ward** discusses (via Zoom) with *New York Times* bestselling novelist Jean Hanff Korelitz her debut novel about the relationship of a married lesbian couple as they explore whether or not to have a child. Told from the perspective of 10 different characters with each chapter taking inspiration from one of the best-known thought experiments in philosophy. *7 p.m., for URL see literatibookstore.com/event/2021–10. Free, but donations accepted. 585–5567.*

★**German Conversation.** *Every Tues.* All German speakers, native or non-native, invited for conversation with the long-running German Speakers Round Table. *7:30 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free. 812–6375.*

★**Ann Arbor Camera Club.** *Oct. 5 & 19.* Club members show their projected digital images (Oct. 5) and prints (Oct. 19) on various topics, including this month's assignment, **"Textures."** *7:30 p.m., Zion Lutheran Church, 1501 Liberty. Free. Masks and proof of vaccination required. 327–4781.*

★**James Stewart: Great Lakes Branch of the Anthroposophical Society in America.** This Michigan-based founder of the Rudolf Steiner Archive & e.Library discusses (via Zoom) his online database, the most visited website for English language anthroposophical materials. *7:30 p.m., for URL email dwight.ebaugh@gmail.com. Free.*

**U-M Men's Soccer vs. MSU.** This month's schedule also includes home games against **Wisconsin** (Oct. 15, 7 p.m.), and **Rutgers** (Oct. 22, 7 p.m.). *8 p.m., U-M Soccer Stadium, 2250 S. State. $6 & $8 (groups of 10 or more, $3 per person). For mask requirements, see mgoblue.com. mtickets@umich.edu, 764–0247.*

**Social Dance: The Dance Pavilion.** *Every Tues. & Fri.* Ballroom dancing to recorded music. No partner or experience necessary. Preceded from 8–8:30 p.m. by an optional lesson. Drinks & snacks. *8:30–9:30 p.m. (Tues.) & 8:30–10:30 p.m. (Fri.), 1918 Whittaker Rd., Ypsilanti. $12 (Tues.) & $15 (Fri.). TheDancePavilion.com, 369–9700.*

## 6 WEDNESDAY

★**61st U-M Organ Conference.** See 3 Sunday. *Today:* Talk by Michigan Theater resident organist David Hufford on **"The Restored Barton**

**Organ"** (noon), talk by Norwegian carillonist Laura Marie Rueslåtten on **"Using Cognitive Accessibility to Improve Clear Communication for All"** (2 p.m.), Presbyterian Church organist and choirmaster Marijim Thoene on the **"Organ Works of Jiří Teml"** (4 p.m.), and U-M harpsichord professor Joseph Gascho performs **"Solo and Chamber Works of Arne, Handel, and Purcell"** (8 p.m.). Various times.

★**"Tech on the Edge": a2Tech360.** Showcase of technological innovations from area companies. Followed at 8 p.m. by an afterglow with cocktails and hors d'oeuvres. *3–7:30 p.m., 2|42 Community Center, 648 S. Wagner. Free; preregistration required at mi-hq.com/news-events. 436–8567.*

★**Board Game Night: Bløm Meadworks.** *Every Wed.* All invited to play popular board games. "Board Game Guru" on hand to answer questions. *5–8 p.m., Bløm, 100 S. Fourth Ave. Free, but proof of vaccination required to sit indoors; outdoor seating available. 548–9729.*

**"Octoberfest Fall Fundraiser": Meals on Wheels of Ann Arbor and Ypsilanti.** Oktoberfest-themed food & drink. Also, screening of a kid-friendly movie TBA. Rain date: Oct. 7. *6–9 p.m., StoryPoint Saline, 6230 S. State, Saline. $15 in advance at a2tix.com; $20 at the door (family of 2 adults and kids, $50).*

★**Meditation and Discussion: Karma Thegsum Choling.** *Every Wed.* All invited for a silent group meditation with a focus on breathing, followed by a discussion on Dharma led by KTC resident Lama Nancy Burks. *7–8:30 p.m., KTC, 614 Miner St. (enter through the backdoor). Free. 678–7549, AnnArborKTC.org.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, spinners, weavers, felters, sewers, and other crafters invited to work on their own projects with others. Questions welcome. *7 p.m. or so, for URL join Facebook.com/groups/KTCrafters. Free. 926–8863.*

★**Visitors Night: Ann Arbor Model Railroad Club.** The chance to see club trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7–9 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. Masks required. info@aamrc.org.*

★**"In Our Beautiful Bones": Literati Bookstore At Home with Literati.** Local poet **Zilka Joseph** is joined by Hopwood winner Nawaaz Ahmed and poet and translator Nancy Naomi Carlson to discuss (via Zoom) her most recent collection, an exploration of her encounters with racism and otherness as an immigrant from India. *7 p.m., for URL see literatibookstore.com/event/2021–10. Free, but donations accepted. 585–5567.*

★**Joseph Gascho: U-M School of Music.** This U-M harpsichord professor performs **"Solo and Chamber Works of Arne, Handel, and Purcell."** Livestream available at myumi.ch/lx2N7. *8 p.m., Britton Recital Hall, 1100 Baits. .Free. Masks required.*

## 7 THURSDAY

★**"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs.* WAS president Juliet Berger leads a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. *8–11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. WashtenawAudubon.org.*

**"Canada and the United States: Unidentical Twins": U-M Osher Lifelong Learning Institute Thursday Morning Lecture Series.** *Every Thurs., Sept. 23–Oct. 28.* Series of 6 weekly talks (via Zoom) contrasting the United States and Canada. *Oct. 7:* Johns Hopkins University Canadian studies professor Christopher Sands on **"Trading Up? U.S. Trade with Canada 32 Years After the Canada-U.S. Free Trade Agreement."** *Oct. 14:* U-M sociology professor Geneviève Zubrzycki on **"Religion, Secularism, and Nationalism in Québec."** *Oct. 21:* Dalhousie University (Halifax) aboriginal law and policy professor Naiomi Metallic on **"Canada and Indigenous Peoples: Where Are We?"** *Oct. 28:* University of Toronto health policy professor Gregory P. Marchildon on **"Beyond Fear and Loathing: Comparing the U.S. and Canadian Health Systems."** *10–11:30 a.m., for URL preregister at olli-umich.org. $60 for the 6-lecture series ($35 for members). $10 per lecture for members. Memberships are $25 a year. 998–9351.*

★**Thursday Lecture Series: U-M Center for Japanese Studies.** *Every Thurs., Sept. 9-Dec. 9 (except Nov. 25).* Zoom talks by national and global scholars. *Oct. 7 (noon–1:30 p.m.):* Uppsala University (Sweden) economics professor Yoko Okuyama on **"Empowering Women through Radio: Evidence from Occupied Japan."** *Oct. 14 (7–8:30 p.m.):* Doshisha University (Japan) political science professor Gill Steel on **"Gender and Voting Preferences in Japan, Britain, and the United States."** *Oct. 21 (7–8:30 p.m.):* University of Tokyo political science professor Rieko Kage on **"Administrative Litigation Reform in Japan."** *Oct. 28 (7–8:30 p.m.):* Waseda Institute for Advanced Study (Japan) professor Yeonju Lee on **"Judging Inequality: Japan in Comparative Perspective."** *Various times, for URL preregister at events.umich.edu/group/1003. Free. umcjs@umich.edu, 764–6307.*

★**Kate Milliken: U-M English Department Zell Visiting Writers Series.** This author of the Iowa Short Fiction Award-winning collection *If I'd Known You Were Coming* reads from and discusses (by way of Zoom) *Kept Animals,* her 2020 debut novel about 3 teenage girls, brought together in the wake of a tragic car accident, and the forest fire that threatens to destroy their small California town. Presented via Zoom but (public health considerations permitting) possibly also at UMMA Stern Auditorium. Milliken also gives a talk tomorrow (see listing). *5:30–7 p.m., for more information and URL see events.umich.edu/event/84023. Free. kotziers@umich.edu.*

★**"Repairsday Thursday": All Hands Active.** *Every Thurs.* All invited to drop in with broken electronics, furniture, toys, and any other odd item for AHA members to try to repair and offer advice. Repairs not guaranteed. Livestream available at MeetUp.com/AllHandsActive/events. *6–8 p.m., All Hands Active, basement of 255 E. Liberty ste. 225. Free, but donations welcome. info@AllHandsActive.org.*

**"Focus on Life Annual Benefit Dinner": Right to Life of Washtenaw County.** Dinner. Rochester anti-abortion activist Rebecca Kiessling discusses her own experiences with child assault and how it relates to her work. *6 p.m. (doors open at 5:30 p.m.), Washtenaw Golf Club, 2955 Packard St., Ypsilanti. $50 (students, $40; table of 10, $450) in advance by email or phone. betsey.WARTL@gmail.com, 646–2843.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. Masks and vaccinations required. facebook.com/DetroitIMA.*

**Pub Quiz: Conor O'Neill's Irish Pub.** *Every Thurs.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly outdoor trivia fest. Come with a team (up to 6 people). Prizes. *7 p.m. or so, Conor O'Neill's, 318 S. Main. $5 team fee that goes to the winning team. 665–2968.*

**"Bourbon & Bubbles": Cause For A Party.** Strolling tastings of wine, beer, & bourbon made in Michigan, live music, and more. Proceeds benefit the Ann Arbor Area Community Foundation African American endowment fund. Rain date: Oct. 14. *7–10 p.m., ROOT at Circ Bar, 210 S. First St. $50 per person (groups of 10 or more, $35 each); preregistration required at iTickets.com/events/455936. Vaccinations required. CauseForAparty@gmail.com.*

**"Smokey Joe's Cafe": The Encore Musical Theatre Company.** See 1 Friday. 7:30 p.m.

**"The Wild Party": U-M Musical Theatre Department.** *Oct. 7–10 & 14–17.* New York–based director/choreographer MiMi Scardulla and musical director Jason DeBord helm Andrew Lippa's Obie-winning off-Broadway musical about a young couple who decide to throw the party-to-end-all-parties in their Manhattan apartment. Originally set in the 1920s as a steamy prohibition tale, this production takes place in the contemporary world of gossipy socialites. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Lydia Mendelssohn Theatre. Tickets $33–$39 in advance at tickets.smtd.umich.edu/5207. Masks required. 764–2538.*

**"Nora: A Doll's House": U-M Theatre Department.** See 1 Friday. 7:30 p.m.

**Jonathan Franzen: Literati Bookstore.** This acclaimed California-based fiction writer reads (via Zoom) from his new novel ***Crossroads,*** a funny and complex character-driven story about a suburban pastor and his family in early 1970s Chicago. *8 p.m., for URL see literatibookstore.com/event/2021–10. $33 (includes a copy of the book). 585–5567.*

★**Alison Bechdel: U-M School of Art & Design Penny Stamps Speaker Series.** Livestream talk by the acclaimed writer and cartoonist whose graphic memoirs blend distinctive illustrations with wry commentary on her personal habits, politics, sexuality, and psychology. Her latest book, *The Secret to Superhuman Strength,* delves into her lifelong obsession with exercise while chronicling various fitness fads over the years. *8 p.m., for URL see bit.ly/stampsfall2021. Free.*

**"The Lifespan of a Fact": Theatre Nova.** See 1 Friday. 8 p.m.

## 8 FRIDAY

★**a2Tech360.** This tech festival features **"Tech Talk"** (10 a.m.–noon, Michigan Theater), a series of TED Talk-style presentations, along with **"Mobility Row"** (noon-7 p.m., downtown near the corner of Liberty and Division), a showcase of mobility innovations, from self-driving shuttles to cutting-edge car technology, and **"A2 Tech Trek"** (1–5 p.m.), an array of open houses at downtown tech companies. Livestreams available. For other tech events Oct. 1–7, see a2tech360.com. *9 a.m.-7 p.m., various locations. Free, but preregistration required at a2tech360.com/events/tech-trek-2021.*

★**"On Empathy, Plot, and Self-Preservation": U-M English Department Zell Visiting Writers Series.** Lecture by award-winning short story writer and novelist **Kate Milliken.** Presented via Zoom but (public health considerations permitting) possibly also in Angell Hall #3222. *10–11 a.m., for more information and URL see events.umich.edu/event/84024. Free. kotziers@umich.edu.*

★**"Outcaste Bombay and Inter-War Marxism": U-M Center for South Asian Studies.** University of California Santa Cruz history professor Juned Shaikh discusses (via Zoom) the challenge of reconciling Marxist ideology with caste hierarchies in 1920s and 30s India. *4:30–6 p.m., for URL see events.umich.edu/event/85353. Free. csas@umich.edu, 615–4059.*

★**U-M Field Hockey vs. Northwestern.** This month's schedule also includes home games against **Louisville** (Oct. 10, noon), **Rutgers** (Oct. 22, 4:30 p.m.), and **Maryland** (Oct. 24, 1 p.m.). *6 p.m., Ocker Field, 1202 S. State. Free. For mask requirements, see mgoblue.com. 764–0247.*

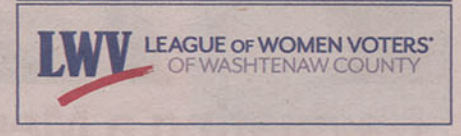
**"Paranormal Pittsfield": Pittsfield Township.** Pittsfield township "paranormal guide" Jennifer Redfern leads a family-oriented tour through the historic 1832 Sutherland-Wilson farmstead to feel for energies and other forms of ghostly presence. *6:30–8 p.m., Sutherland-Wilson Farm, 797 Textile Rd. $10 for Pittsfield residents (nonresidents, $13); preregistration required by Oct. 6 at bit.ly/creaturesofthenight1021. Masks required. 822–2120.*

**"H-Owl-oween Night Hike": Washtenaw County Parks & Recreation Commission.** Park naturalists lead a hike to listen for nighttime sounds, followed by a bonfire with hot cocoa and s'mores. Dress for the weather, and bring headlamps or flashlights, if you'd like. *7 & 8:15 p.m., Independence Lake County Park, meet at the Beach Center Pavilion, 3200 Jennings Rd., Whitmore Lake. $5 per group of up to 4 people, and $6 vehicle entry fee required. Space limited; preregistration required at ParksOnline.eWashtenaw.org (search Activity #IL461100). Masks strongly recommended. shonerj@washtenaw.org, sigdaj@washtenaw.org.*

★**"Long Road to the Circus": Literati Bookstore At Home with Literati.** Writer Betsy Bird and Caldecott award-winning graphic artist David Small discuss (via Zoom) their latest young adult illustrated novel, the story of a 12-year-old Michigan farm girl who meets a legendary former circus queen and learns to ride her ostriches. *7 p.m., for URL see literatibookstore.com/event/2021–10. Free, but donations accepted. 585–5567.*

★**Homecoming Choral Concert: EMU Music Department.** EMU choral director Brandon Johnson directs the EMU choirs in a program TBA. *7:30–9 p.m., EMU Pease Auditorium, W. Cross at College Pl., Ypsilanti. Free. Masks required. emu_music@emich.edu.*

**"Smokey Joe's Cafe": The Encore Musical Theatre Company.** See 1 Friday. 7:30 p.m.



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Celebrating
A CENTURY OF SERVICE!
The Museum on Main Street
500 N. Main Street • Ann Arbor, MI
Open Saturdays & Sundays, 12-4 PM
Washtenaw County Historical Society
734.662.9092 for appointment
washtenawhistory.org

★ *Denotes a free event*

**Sal Demilio: Ann Arbor Comedy Showcase.** *Oct. 8 & 9.* Detroit actor-comic who blends observational humor with self-deprecating commentary about his Italian-American family, relationships, cars, technology and more. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets $15 reserved seating in advance, $17 general admission at the door (capacity reduced). 996–9080, aaComedy.com.*

**Jack Broadbent: Green Wood Coffee House Series (First United Methodist Church).** English-born folk and blues singer-songwriter known for his virtuosic slide and acoustic guitar playing and soulful, poignant vocals. His work draws on an array of influences from Robert Johnson to Joni Mitchell, Davey Graham, and Radiohead. *8 p.m. (doors open at 7:30 p.m.), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 in advance at GreenWoodCoffeeHouse.org or 665–8558 (leave a message with your name, performance date, & # of tickets), and at the door.*

**"The Wild Party": U-M Musical Theatre Department.** See 7 Thursday. 8 p.m.

**"Nora: A Doll's House": U-M Theatre Department.** See 1 Friday. 8 p.m.

**"The Lifespan of a Fact": Theatre Nova.** See 1 Friday. 8 p.m.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music student ensemble in a performance of Prokofiev's Russian Overture, Mussorgsky's *Songs and Dances of Death,* Richard Strauss's *Death and Transfiguration,* and Theofanidis's *Rainbow Body. 8 p.m., Hill Auditorium. Free. Masks required. 764–2538.*

**U-M Volleyball vs. Minnesota.** This month's schedule also includes home games against **Maryland** (Oct. 15, 7 p.m.), **Wisconsin** (Oct. 16, 7 p.m.), **Ohio State** (Oct. 29, 7 p.m.), and **Iowa** (Oct. 30, 7 p.m.). *9 p.m., Crisler Center (Oct. 8 & 16) and Cliff Keen Varsity Arena (Oct. 15, 29, & 30), S. State at Hoover. Tickets $6 & $8 (groups of 10 or more, $3 each). Masks required. mtickets@umich.edu, 764–0247.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *Oct. 8 & 22.* All invited to peer through the observatory and rooftop telescopes and to view planetarium shows. Also, short astronomy presentations by club members. *9–11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. Masks required. 764–3440.*

## 9 SATURDAY

★**"The Big Sit": Washtenaw Audubon Society.** All invited to join WAS veteran Don Chalfant in this international competition to see as many bird species as possible while remaining in a circle 17 feet in diameter. Also, a chance for novices to learn how to identify birds by eye and ear. If you plan to stay any length of time, bring food and a folding chair, along with your binoculars. *Sunrise–4 p.m. or so, Independence Lake County Park, 3200 Jennings Rd., Whitmore Lake. Free; $6 vehicle entry fee required. See WashtenawAudubon.org/events for updates on preregistration requirements.*

**"Run Scream Run": Running Fit.** "Freaky 5-km" and "Terrorizing 10-km" runs through Wiard's Orchards and the paved trails in Rolling Hills Park. Also, a "Cider Mill Mile" (10:15 a.m.). Awards for top finishers and best costumes. Entry fee includes a T-shirt and discounts to Wiard's attractions. A fundraiser for March of Dimes. *8:30 a.m. (registration begins at 6:30 a.m.), Wiard's Orchard, 5565 Merritt Rd., Ypsilanti. $39 (5-km & 10-km) in advance at RunScreamRun.com by noon on Oct. 7, $45 on race weekend; $19 (Cider Mill Mile) in advance by noon on Oct. 7, $25 on race weekend. 929–9027.*

**"The Purple 5K Run/Walk": U-M Police Department/Washtenaw County Prosecutor's Office.** Family-friendly 5-km run/walk. Also, a T-shirt design competition for kids 14–18, a chance to meet canine units from local law enforcement departments, and live music by the Soul Practitioners, an ensemble of local attorneys that play Motown and R&B classics. No dogs, but strollers okay. Proceeds benefit SafeHouse. *9 a.m., Duderstadt Center, 2281 Bonisteel. $35 (students, $20) in advance; $40 on race day. 973–0242, ext. 273.*

**Fiber Expo.** *Oct. 9 & 10.* Show and sale of a variety of yarns and fiber art supplies, products, and crafting items. Demonstration classes. Also, breeders on hand with alpacas, sheep, and other animals. Concessions. No pets. *9 a.m.–5 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $4 ($6 for both days); kids age 12 & under, free. Cash only. info@FiberExpo.com, (419) 825–1609.*

**"Homecoming Color Run": Concordia University Cross Country.** Noncompetitive 5-km around the university grounds and St. Paul's Lutheran Church. Periodically throughout the course, runners may choose to be showered with colored powder. Preceded at 9 a.m. by a 1-mile fun run for kids age 10 & under. A portion of proceeds benefit Girls on the Run of Southeast Michigan. *9:30 a.m.–noon (registration from 8–8:40 a.m.), Concordia, 4090 Geddes. $25 (kids, $15), preregistration required at bit.ly/homecomingrun. (774) 292–9296. danielle.mcguiness@cuaa.edu.*

**"A2 Artoberfest": Guild of Artists & Artisans.** *Oct. 9 & 10.* Juried art fair displaying the works of about 100 regional artists, ranging from jewelry and glass to ceramics and fiber. Related events include live musical entertainment and family-friendly art activities. Food & drink available. *10 a.m.–7 p.m. (Sat.) & 11 a.m.–4 p.m. (Sun.), Downtown Ann Arbor on N. Fourth (between Huron & Kingsley) and Ann St. (between Main & Fifth). Free admission. Masks encouraged. A2Artoberfest.org.*

★**"Location Services": MacTechnics.** Apple systems trainer Chris Anderson provides an overview (via Zoom) of location tracking services available on a number of different common devices. Mac questions of any kind welcome. *11 a.m.–1 p.m., for URL email Contact@MacTechnics.org. Free. MacTechnics.org.*

★**U-M Women's Rugby vs. Ohio State.** U-M also plays a match this month vs. **Indiana** (Oct. 30). *Noon, Mitchell Field, south side of Fuller. Free. umwrfc.com.*

★**"Apple Cider Pressing": Waterloo Recreation Area.** All invited to make cider. Apples provided. *Noon–2 p.m., Eddy Discovery Center, 17030 Bush Rd., Waterloo Recreation Area, Chelsea. Free; $17 vehicle entry fee required. 475–3170.*

★**Stewardship Saturday: Washtenaw County Parks & Recreation Commission.** All invited to help plant trees. Also, you can tour the historic mill before or after planting. Tools and know-how provided. *1–4 p.m., Sharon Mills County Park, 5701 Sharon Hollow Rd., Manchester. Free, but preregistration required by emailing carlislec@washtenaw.org. Masks strongly recommended.*

★**"Fluxus Fest 2021": Fifth Wall Performing Arts.** See 2 Saturday. 1:30 p.m.

**"Smokey Joe's Cafe": The Encore Musical Theatre Company.** See 1 Friday. 2 & 7:30 p.m.

★**Mark Webster Reading Series: U-M English Department.** *Oct. 9 & 23.* Readings (via Zoom) by U-M creative writing grad students. *Tonight:* poetry by **Julia McDaniel** and fiction by **Drew Nelles.** *7 p.m., for URL see bit.ly/umwebsterreadings. Free. lmmorrow@umich.edu, 764–6330.*

★**30th Annual StoryFest: Ann Arbor Storytellers Guild.** This livestream storytelling program, formerly known as "Tellabration," features area storytellers performing for adults & youth age 14 & older. Featuring **Glen Model, Beverly Black, Jennifer Otto, Patti Smith, Mike Cox, Lorelle Otis, Judy Sima,** and **Jeff Gaynor,** who is also the emcee this year. One of more than 300 Tellabration programs being held around the country. Proceeds help fund free area storytelling events. The StoryFest Family Fun concert will take place in January 2022 this year. *7 p.m., for URL preregister at bit.ly/yr30storyfest. Free, but donations welcome. 662–4419.*

**Nutshell: Interfaith Center for Spiritual Growth Café 704.** Acoustic Celtic-grounded original songs, harmony vocals, and textured instrumentals by this local ensemble of vocalist and bodhrán player Linda Teaman, fiddler Susan Lorand, guitarist-drummer John Lloyd, and backup vocalist, flutist, and sitarist Tom Voiles. Livestream available. *7–9 p.m. Interfaith Center for Spiritual Growth, 704 Airport Blvd. $10; preregistration required in advance only at InterfaithSpirit.org. Masks required. 327–0270.*

# galleries

## New exhibits this month:

**Ann Arbor City Club,** 1830 Washtenaw. *Jean Barnes Downs* (Sept. 13–Oct. 22). Abstract monoprint and monotype prints by this local artist. Mon.–Fri. 9 a.m.–5 p.m. Masks strongly encouraged. 662–3279.

**Ann Arbor District Library.** Downtown Branch, 343 S. Fifth Ave. *Visualizing Translation: Homeland and Heimat in Detroit and Dortmund* (Oct. 3–Nov. 29). Intimate urban moments photographed by Detroiter Theon Delgado Sr. and German-based Peyman Azhari, Malletts Creek Branch, 3030 E. Eisenhower Pkwy. *Huron River Arts Collective Fall Exhibit* (Oct. 3–Dec. 1). Juried works in various media by area artists. Masks required. Mon.–Sun. Noon–8 p.m. 327–4200.

**Creal Microgallery,** 1215 Creal Cres. front yard. *Cowgirl Blues* (Sept. 26–Oct. 26). Risograph prints of the "mythological American West" cowgirl by Michigan-based illustrator and comic artist Marjorie Gaber. Sunrise–11 p.m. levickas@hotmail.com.

**EMU University Art Gallery,** EMU Student Center, 900 Oakwood, Ypsilanti. *Harold Neal and Detroit African American Art: 1945 Through the Black Arts Movement* (Sept. 13–Oct. 20). Works by mid-century Detroit artists, with a focus on the late painter Harold Neal, exploring the efflorescence of artworks that spoke directly to the experience of African Americans. Closing reception Oct. 17, 1:30–4:30 p.m. Masks required. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. (917) 975–0146.

**WSG Gallery,** 111 E. Ann. *New Beginnings* (Oct. 1–31). Works in various media by the 14 members of this recently relocated gallery (see Marketplace Changes, p. 39). Masks required. Wed. & Sat. 10 a.m.–5 p.m. and Thurs., Fri., & Sun. noon–5 p.m. 929–2621. Online at wsg-art.com: *Of Quiet Times* (Oct. 1–Nov. 1). Member works in various media.

**U-M Clark Library,** Hatcher Grad Library, 2nd floor (enter from the Diag). *Buying Home, Selling America: The House Catalog 1906–1966* (Oct. 1–Dec. 17). Display of house catalogs from the Art, Architecture, & Engineering Library's Special Collections, showcasing the regional house industry, changing architectural styles, the housing retail market, and domestic technologies. Masks required. Mon.–Fri. 9 a.m.–5 p.m. 647–5274.

**U-M Institute for the Humanities Gallery,** 202 S. Thayer St. *Never Free to Rest* (Sept. 13–Oct. 15). Socially conscious prints and drawings combining the forms of rock pigeons and black American men by award-winning Detroit artist Rashaun Rucker. Masks required. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

**U-M Residential College Art Gallery,** 701 East University. *Animal/Vegetable/Mineral* (Oct. 1–Nov. 12). Colorful clay wall plaques depicting endangered species by U-M art professor Susan Crowell. Reception Nov. 12, 4–6 p.m. Masks required. Mon.–Fri. 10 a.m.–5 p.m. 762-0032.

**22 North Huron Gallery,** 22 N. Huron St., Ypsilanti. *Motion Pictures: New Paintings* (Oct. 1–Nov. 7). Large murals and smaller paintings by U-M dance professor emeritus Peter Sparling that render the motion of dancing bodies in calligraphy-like brushwork. Reception Oct. 1, 6–9 p.m. Masks required. Fri. 6–9 p.m. and Sat. & Sun. 2–6 p.m. 757–5708.

**Sal Demilio: Ann Arbor Comedy Showcase.** See 8 Friday. 7:30 & 9:30 p.m.

**"The Wild Party": U-M Musical Theatre Department.** See 7 Thursday. 8 p.m.

**"Nora: A Doll's House": U-M Theatre Department.** See 1 Friday. 8 p.m.

**"The Lifespan of a Fact": Theatre Nova.** See 1 Friday. 8 p.m.

**Chelsea Packard: Kerrytown Concert House.** U-M musical theatre professor Packard, a Broadway performer who was cast in the premiere of *Wicked,* pays tribute to the iconic songstress Barbra Streisand by performing a program of songs she has recorded. With local pianist Tyler Driskill. *8 p.m., KCH, 415 N. Fourth Ave. Ticket price TBA in advance at KerrytownConcertHouse.com and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

## 10 SUNDAY

★**"Watershed Discipleship": First United Methodist Church Conversations about Science and Religion.** FUMC Wesley Foundation Chaplain Tim Kobler shares his experience at the recent Wesley Foundation Global Water Summit. Livestream available by contacting Debbie Houghton at 662–4536 (preferred) or debbie@gumc-a2.org). *9–10:15 a.m., FUMC Calkins Hall, 120 S. State. Free. Masks required. 662–4536.*

★**"Self-Guided Fall Color & Sandhill Crane Tour": Waterloo Natural History Association.** *Oct. 10–mid Nov. date TBA.* Maps for the best fall color routes and crane viewing areas are available at the Discovery Center desk. Also, on-request showings of *The Sandhill Crane Story. 10 a.m.–5 p.m. (Tues.–Sat.) & noon–5 p.m. (Sun.), Eddy Discovery Center, 17030 Bush Rd., Chelsea. Free; $17 vehicle entry fee required. 475–3170.*

**Pioneer Day: Waterloo Farm Museum.** Docent-led tours of the farmhouse and outbuildings on this 19th-century homestead, with spinning, quilting, and weaving demos. Wagon rides, live music, outdoor games, a craft sale, and sales of farm goods, jams, preserves, apple butter, bean soup, molasses cookies from the wood-fired oven, and snacks. *10 a.m.–5 p.m., Waterloo Farm Museum, 13493 Waterloo-Munith Rd., Waterloo Recreation Area, Chelsea. $5 (seniors, $4; kids ages 5–12, $2). (517) 596–2254.*

**Annual Glass Pumpkin Fest: The Glass Academy.** Online show and sale of glass pumpkins and livestream glass-blowing demos. *11 a.m.-4 p.m., for URL purchase tickets ($30; if purchased in Sept., $20) at GlassAcademy.com/pages/pumpkin-festival. (313) 561–4527.*

★**"You Can Dance—Outside!": University Musical Society.** Hardcore Detroit dance company founder Haleem "Stringz" Rasul demonstrates the basics of Detroit jit, a street-dance style. Suitable for all fitness levels. *11 a.m. (check-in from 10:30–10:55 a.m.), Olson Park Pavilion, 1505 Dhu Varren Rd. Free, but preregistration required at ums.org/season.*

**19th Annual Dan Jilek 5K Fun Run/Walk.** 5-km race with awards for 3 top female and male runners and top 3 kids age 12 & under. Participant awards for all kids. Followed by a free picnic. Water & snacks. Proceeds benefit the Dan Jilek Memorial Fund that supports leadership and sports opportunities for young people. *11 a.m., meet at the Gallup Park Maas Shelter, 3000 Fuller. $25 in advance at danjilek5k.blogspot.com.*

★**Regattas: U-M Sailing Club.** *Oct. 10 & 24.* All invited to watch club members and others race. *Oct. 10 (noon):* **Sunfish Regatta.** With small, nimble sailing dinghies. *Oct. 24 (9:30 a.m.):* **Bone Chiller Regatta.** Features larger sailboats, also costumes and other family-friendly Halloween festivities. *Various times, Baseline Lake, 8010 Strawberry Lake Rd., left from Mast north of North Territorial, Dexter. Free. racing@michigansailingclub.org, 426–4299.*

★**"Game Playtesting": Michigame Design Lab.** All invited to try out new games from local board and card game designers and provide feedback. *2–6 p.m., Bløm Meadworks, 100 S. Fourth Ave. Free, but proof of vaccination required. 548–9729.*

★**10th Anniversary Open House: Maker Works.** Demonstrations of workshop tools, including 3-D

Fall Evening
with Big Brothers Big Sisters
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Would you like to own an original, framed Observer cover?

*Now you can!*

Artist Laura Strowe is donating this month's Observer cover—her pastel painting "Argo Cascades"—to benefit the Observer and the Ann Arbor Art Center. Matted and framed by Karin Wagner Coron of Format Framing, it's now on sale through an online silent auction.

The winning bid will be income-tax deductible, less the work's fair market value of $750.

Check out the silent auction and bid—or, if you simply must have this beautiful autumn scene, "Buy it Now" for $1500. Bidding starts at $300.

*Unless purchased through the 'Buy it Now' option, bidding will close at 11:45 p.m. on Monday, October 25.*

*Don't delay … bid high today!*

*32auctions.com/fallcascades*

Contact Meaghan at mclark@annarborartcenter.org.

The winner will be announced in the December Observer.

*Thank you, Laura!*

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A2AC THE ANN ARBOR ART CENTER

★ *Denotes a free event*

printers, a CNC plasma cutter, a ShopBot CNC router, and lasers. Also, a display of items made by members. Masks required. *2–5 p.m., Maker Works, 3765 Plaza Dr. Free. 222–4911.*

**"Smokey Joe's Cafe": The Encore Musical Theatre Company.** See 1 Friday. 2 & 7:30 p.m.

**"The Wild Party": U-M Musical Theatre Department.** See 7 Thursday. 2 p.m.

**"Nora: A Doll's House": U-M Theatre Department.** See 1 Friday. 2 p.m.

**"The Lifespan of a Fact": Theatre Nova.** See 1 Friday. 2 p.m.

**Season Opener: Ypsilanti Symphony Orchestra.** Adam Riccinto directs this volunteer community orchestra in a program highlighted by Beethoven's Symphony No. 1 and the Overture to Schubert's *Rosamunde*. Also, arrangements by the string, brass, and woodwind sections. *3:30 p.m., Lincoln High School Performing Arts Center, 7425 Willis Rd., Ypsilanti. Tickets $12 (students, seniors, & children 12 and under, $6; family of 4, $30) in advance at YpsilantiSymphony.org and at the door. For Covid precautions, see lincolnk12.org. info@ypsilantisymphony.org.*

**Chefs in the Garden Dinner Series: Growing Hope Fundraiser.** *Sept. 26 and Oct. 10.* Dinner prepared by local chefs and served in the hoophouse. The program begins with appetizers, cocktails, and a performance by local pop-folk singer-songwriter **Matt Jones.** *5–8 p.m., Growing Hope, 922 W. Michigan Ave., Ypsilanti. Tickets $125 in advance at a2tix.com. elizabeth@GrowingHope.net, 786–8401.*

**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to discuss (via Zoom) their metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky who offers a talk on a variety of spiritual practices, including Vipassana and Pure Awareness meditation. Q&A. *7–9 p.m., for URL preregister at DeepSpring.org. $10–$30 suggested donation. 477–5848, DeepSpring9@gmail.com.*

★**"The Passport as Home: Comfort in Rootlessness": Jewish Community Center.** U-M political science professor Andrei Markovits is joined in conversation (via Zoom) with Bryn Mawr College sociology professor David Karen to discuss Markovits's new memoir. *7 p.m., for URL email noemiherzig@jccannarbor.com. Free. 971–0990.*

★**"Christian Royce Presents the Black Costanza": Dreamland Theater.** Comedy show headlined by Chicago-based comic Royce, an Ypsilanti native who bills himself as someone able to maintain "his suburban innocence while using that perspective to tackle real world issues." Opened by area comics **Dan Thomas** and **Felicity Blue,** and hosted by Ann Arbor artist Sonny Dulphi. Adult content; suitable for ages 21 & up only. *8:30 p.m. (doors open at 8 p.m.), Dreamland Theater, 26 N. Washington St., Ypsilanti. Masks required. $10 in advance on EventBright.com and Facebook.com (search "The Black Costanza") and at the door. info@DreamlandTheater.com.*

## 11 MONDAY
### (INDIGENOUS PEOPLES/COLUMBUS DAY)

★**"Black Abrahamics: Recent Research on Judaism, Christianity, and Islam in Black Communities": U-M Frankel Center for Judaic Studies.** Talk (via Zoom) by University of Alabama religious studies professor Richard Newton, Xavier University (Cincinnati) gender and diversity studies professor Kayla Renée Wheeler, and U-M Judaic studies professor Bryan Roby. *Noon–3 p.m., for URL preregister at bit.ly/umjsoctober. Free. 763–9047.*

★**"General Alpheus Williams": Ann Arbor Civil War Round Table.** Plymouth-based Civil War historian Jack Dempsey discusses (via Zoom) his extensive biography of the Union general from Detroit. *7 p.m., for URL email jfepperson@gmail.com. Free. aacwrt.org.*

★**"Color and Inspiration": Ann Arbor Fiberarts Guild.** Talk by New Jersey fiber artist Daryl Lancaster, followed by a demo on how to make color references using yarn, photos, and paper. Livestream available (request access on AnnArborFiberArts.org/contact). *7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. Masks required. AnnArborFiberArts@gmail.com.*

★**"Black Girls Must Die Exhausted": Literati Bookstore At Home with Literati.** Detroit native **Jayne Allen** is joined by poet-essayist Kate Baer to discuss (by way of Zoom) Allen's debut novel, the first in a trilogy about a young black woman whose picture-perfect life shatters following an unexpected medical diagnosis. *7 p.m., for URL see literatibookstore.com/event/2021–10. Free, but donations accepted. 585–5567.*

★**Scandinavian Music Jam.** *Oct. 11 & 25.* Bruce Sagan leads a virtual acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience necessary. *7:30–9:30 p.m., for URL email bsagan@msu.edu. Free. (908) 721–2599.*

★**Comedy Open Mic: The Blind Pig.** See 4 Monday. 8 p.m.

## 12 TUESDAY

★**"Healing Hearts Society Virtual Fundraising Breakfast": Ele's Place Ann Arbor.** People associated with Ele's Place—a center for grieving children and teens—share (by way of Zoom) their experience with the center. *8–8:45 a.m., for URL preregister at bit.ly/healingheartsele. Free, but donations welcome.*

★**Sunrise Nature Hike: Washtenaw County Parks & Recreation Commission.** Naturalist Elle Bogle leads a leisurely hike to explore the many ecosystems of the River Raisin. Bring binoculars if you have them. *8:30–10:30 a.m., Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester. Free, but preregistration required by emailing boglee@washtenaw.org. Masks strongly recommended.*

**"Financing Schools in Michigan: Can We Do Better?": U-M Osher Lifelong Learning Institute Distinguished Lecture Series.** A Talk (via Zoom) by MSU economics professor Charles Ballard. The second of 10 monthly lectures. *10–11:30 a.m., For URL preregister at olli-umich.org. $80 (members, $55) for the 10-lecture series. $10 per lecture for members. Membership, $25 a year. 998–9351.*

★**"Racial Foundations of Public Policy": U-M Ford School of Public Policy.** *Sept. 14–Nov. 23.* Biweekly virtual lecture series that focuses on the historical roots and impact of race in shaping public policy. Hosted by U-M Center for Racial Justice director Celeste Watkins-Hayes. *Oct. 12:* Duke University public policy professor William Darity on **"Income & Wealth Inequality."** *Oct. 26:* University of California public policy professor Rucker Johnson on **"Education Policy."** *4 p.m., for URL preregister at bit.ly/umracialfoundations. Free. 764–3490.*

★**"Detroit's Black Power Murals as Public Art": EMU Art Department.** U-M art history professor Rebecca Zurier discusses Detroit murals that were painted a year after the 1967 Detroit uprising. *6–7 p.m., EMU Halle Library Auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. Masks required. (917) 975–0146.*

★**"Pub Sing": Ann Arbor Morris.** Local Morris dancers lead participants in an evening of rousing choruses, drinking songs, sea shanties, and English folk songs, all sung via Zoom. No set program; all participants welcome to lead a song with a singable, reasonably easy-to-learn chorus. *7–9 p.m., for URL email bsagan@msu.edu. Free.*

**"Bluegrass Jam Circle": Ann Arbor Senior Center.** *Oct. 12 & 26.* All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. *7–9 p.m. or so, Senior Center, 1320 Baldwin. Masks required, $5. For updates see a2bluGrass.com.*

★**"Weaponized Whiteness: The Constructions and Deconstructions of White Identity Politics": Literati Bookstore At Home with Literati.** WSU history professor emeritus Fran Shor discusses (via Zoom) her latest collection of essays. *7 p.m., for URL see literatibookstore.com/event/2021–10. Free, but donations accepted. 585–5567.*

★**"The Secret Wisdom of Nature: Trees, Animals, and the Extraordinary Balance of All Living Things": Sierra Club Book Club.** All ages invited to discuss the last book in German forester Peter Wohlleben's trilogy. *7:30–8:30 p.m., online at bit.ly/wisdomofnature. Free. 971–1157, MeetUp.com/Sierra-Club-Huron-Valley.*

**Jonas Kaufmann: University Musical Society.** Hailed as "the world's greatest tenor" by the *Telegraph,* this acclaimed German opera singer makes his UMS debut in its season opener. Taking advantage of his onstage charisma and a hefty voice able both to belt to the upper balcony and float in a soft pianissimo, Kaufmann's repertoire ranges from the richness of Wagner and the ardent warmth of operetta arias to film songs from the 1920s and 30s. He's accompanied tonight by Austrian classical pianist Helmut Deutsch in a program of songs by German composers, including Liszt, Schubert, Schumann, and more. *7:30 p.m., Hill Auditorium. Tickets $15–$106 (students, $12–$20) in advance at ums.org, the Michigan League, and (if available) at the door. Masks and proof of vaccination (or a negative Covid PCR test within 72 hours of performance time) required. 764–2538.*

LENA WUNDERLICH - SONY CLASSICAL

**Jonas Kaufman, the acclaimed German tenor, is joined in performance by Austrian classical pianist Helmut Deutsch at Hill Auditorium on October 12 (see listing).**

## 13 WEDNESDAY

★**2021 Taiwan Bunun Indigenous Music & Film Festival: Ann Arbor District Library/ Detroit Institute of Arts.** *Oct. 13–27.* Fifteen days of entertainment, available online, showcasing the Bunun, the indigenous people of Taiwan. **"Listen to Bunun"** (Oct. 13–27, available all day) is a musical performed by Bunun tribal members on their history as a people. **"Bunun Music and Culture"** (Oct. 14, 7:30–8:30 p.m.) is a livestream panel discussion with U-M Flint anthropology professor Daniel Birchok and 3 Taiwanese professionals involved with arts and culture, Chin-Lin Yang, Guo-Ching Wang, and Shiu-Lan Chuan. Q&A. **"Chance and Intent: Bunun's Pasibutbut"** (Oct. 19–27, all day) is a prerecorded talk by Taipei National University of Arts music professor Rung-Shun Wu. **"Music and Instruments of the Bunun People of Taiwan"** (Oct. 20, 6–7:30 p.m.) is a livestream talk by U-M music professor Joseph Gascho. For film screening, see Films. *Various times, online at AADL.org. Free. adseetoo@att.net.*

★**"Centering Justice": Nonprofit Enterprise at Work.** Livestream talk featuring 3 leaders of black, indigenous, and other people of color discussing what they understand it to mean to live in a just, equitable, and thriving society, while also giving examples of ways to get involved and take action in your community. *Noon–1:30 p.m., for URL preregister at bit.ly/attendcenteringjustice. Free, but donations accepted. infor@new.org.*

★**"Does Culture Matter? Complexity, Creativity, and Social Change in the Kyrgyz Republic": U-M Center for Russian, East European, & Eurasian Studies.** Talk (via Zoom) by Purdue University Fort Wayne anthropology professor Noor O'Neill Borbieva. *Noon–1:20 p.m., for URL preregister at myumi.ch/r8Mr8. Free. 764–0351.*

★**Teen Pride Book Talk: Ann Arbor District Library.** An AADL staffer discusses ***Mooncakes***, writer Suzanne Walker and illustrator Wendy Xu's recent graphic novel about a teenage witch who helps a wandering werewolf, her long-time crush, contend with dark forces. Geared towards kids grades 6–12. *4–4:30 p.m., online at AADL.tv (a YouTube channel). Free. 327–4200.*

★**"Translocas: The Politics of Puerto Rican Drag and Trans Performance": U-M Institute for Research on Women and Gender.** Panel discussion on the latest book by U-M women's & gender studies professor Lawrence La Fountain-Stokes with fellow gender studies professors David Caron and Holly Hughes. *4–5 p.m., for URL preregister at myumi.ch/MEPVG. Free. heidiab@umich.edu, 764–9537.*

★**"The Privileged Poor: How Elite Colleges Are Failing Poor Students": U-M Penny Stamps School of Art & Design.** Harvard education professor Anthony Abraham Jack presents a Zoom talk on his latest book. *6–7:30 p.m., for URL see events.umich.edu/event/84618. Free. bbscott@umich.edu.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore.** All invited to read and discuss (via Zoom) poetry or short fiction. Have your original work ready to share, if you wish. *7–8:45 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwPoetryCircle@gmail.com. Free.*

★**"Energy Innovation for a Clean Future: The Carbon Dividend Act and Alternatives": Ann Arbor Area League of Women Voters Lunch & Learn.** Livestream talk on local and national perspectives on carbon taxes with city sustainability & innovations manager Missy Stults and Citizens Climate Lobby of A2 rep Mary Garton. *7–8:30 p.m., for URL see LWVwashtenaw.org (click "Calendar"). Free. 272–3634.*

★**"Zazen": Literati Bookstore At Home with Literati.** Portland (OR) writer **Vanessa Veselka** discusses (via Zoom) her 2011 debut novel about a twentysomething restaurant worker living in a parallel America on the verge of collapse. Veselka is joined in conversation by Liberty Hardy, host of the podcast All the Books!. *7 p.m., for URL see literatibookstore.com/event/2021–10. Free, but donations accepted. 585–5567.*

**"Queen Tribute": The Encore Musical Theatre Company.** *Oct. 13–17.* Encore cofounder Dan Cooney directs favorite local actor-singers Jason Briggs, Chris Joseph, Tyler Messinger, and Arielle Crosby in hits by the British rock band Queen, featuring "We Will Rock You," the spine-tingling "Bohemian Rhapsody," "We Are the Champions," and more. *7:30–9 p.m. (Thurs.–Sat.)*

*& 4–5:30 p.m. (Sun.), Encore, 7714 Ann Arbor St., Dexter. Tickets $35 in advance at TheEncoreTheatre.org. 268–6200.*

## 14 THURSDAY

★**U-M School of Environment & Sustainability 19th Annual Peter M. Wege Lecture.** Livestream talk by current White House national climate advisor **Gina McCarthy.** *Noon, for URL preregister at bit.ly/umginamccarthy. Free. 764–6453.*

★**Mark Powell: U-M English Department Zell Visiting Writers Series.** This North Carolina–based novelist, whose literary thrillers evoke the writing of Jim Harrison and James Dickey, reads from and discusses his work. Q&A. Presented via Zoom but (public health considerations permitting) possibly also at UMMA Stern Auditorium. Powell also gives a talk tomorrow (see listing). *5:30–7 p.m., for more information and to preregister see events.umich.edu/event/84025. Free. kotziers@umich.edu.*

★**"The Right to Have Rights": U-M School of Art & Design Penny Stamps Speaker Series.** New York–based artist, writer and scholar **Coco Fusco** discusses (via Zoom) her research on Cuban artists confronting the state and the repressed histories of revolutionary era Cuba. Followed by a Q&A moderated by U-M Latin American cultural studies professor Larry La Fountain-Stokes. *6 p.m., for URL see bit.ly/stampsfall2021. Free.*

**U-M Women's Soccer vs. MSU.** This month's schedule also includes home games against **Penn State** (Oct. 21, 7 p.m.), and **Maryland** (Oct. 24, noon). *7 p.m., U-M Soccer Stadium, 2250 S. State. $6 & $8 (groups of 10 or more, $3 per person). See mgoblue.com for masking requirements. mtickets@umich.edu, 764–0247.*

★**"Singing for Comfort": Interfaith Center for Spiritual Growth.** All invited to join a virtual sing-along of soothing songs that are easy to learn. No experience necessary. *7 p.m., for URL see InterfaithSpirit.org. Free, but donations appreciated. 327–0270.*

**Trivia Night: Huron Valley Sierra Club Fundraiser.** Environmentally-themed questions. Prizes *7–9 p.m., Arbor Brewing Company Corner Brewery, 720 Norris St., Ypsilanti. $20 suggested donation. 330–0163, erica.ackerman@gmail.com.*

**"Tribute to Queen": The Encore Musical Theatre Company.** See 13 Wednesday. 7:30–9 p.m.

**"The Wild Party": U-M Musical Theatre Department.** See 7 Thursday. 7:30 p.m.

★**University Philharmonia Orchestra: U-M School of Music.** Adrian Slywotzky conducts this music student ensemble in a performance of contemporary composer Christopher Theofanidis' *As Dancing Is to Architecture,* Dvořák's *Czech Suite,* Barber's *Toccata Festival,* and Brahms' *Variations on a Theme by Haydn. 8 p.m., Hill Auditorium. Free. Masks required. 764–2538.*

**"Ripper": The Penny Seats Theatre.** *Every Thurs.–Sat., Oct. 14–30.* Josie Eli Herman directs Queens-based playwright Jacob Marx Rice's playful 2015 thriller, set in 1888 London, about a daring young reporter desperate to make a name for herself who gets tangled up in a string of gruesome murders. When she accidentally finds herself face to face with the killer, a game of cat and mouse ensues. Cast: Jasmine Ermete, Will Myers, Dan Johnson, Julia Garlotte, Brittany Batell, and Tim Pollack. *8 p.m., Stone Chalet Inn, 1917 Washtenaw Ave. Tickets $15 (seniors, $12), in advance at PennySeats.org and (if available) at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 926–5346.*

## 15 FRIDAY

**American Liszt Society Festival: U-M Music School.** *Oct. 15–18.* Series of films, lectures, and performances focusing on the romantic composer and piano virtuoso's Hungarian roots and Gypsy influences. *Today:* World premiere of the film ***Piano Lessons: The Art and Life of German Diez Nieto*** (4 p.m.), about the Cuban-born pianist, a student of Claudio Arrau. Also, European folk music by the string ensemble **George Batyi & the Gypsy Stringz** (8 p.m., Rackham Auditorium; free.). *9 a.m.–10 p.m., Britton Recital Hall, 1100 Baits (off Broadway), North Campus, unless otherwise noted. Tickets $40 for day pass, $150 for conference pass, & $40 for students, in advance at bit.ly/2021lisztsocietyfestival. Masks required.*

★**"Book Fairs 101: The Hunt and the Hype": U-M Clements Library Bookworm.** Livestream discussion with Ann Arbor Antiquarian Book Fair organizers Jay Platt and Garrett Scott on the history of their fair, as well as general tips on how to get the most out of book fairs. The 41st Annual Antiquarian Book Fair is on October 17th (see listing). *10–11 a.m., for URL preregister at clements.umich.edu/public-programs/bookworm. Free. 649–3370.*

★**"The Ethics and Aesthetics of Writing Violence": U-M English Department Zell Visiting Writers Series.** Lecture by award-winning novelist **Mark Powell.** Presented via Zoom but (public health considerations permitting) possibly also in Angell Hall #3222. *10–11 a.m., for more information and URL see events.umich.edu/event/84026. Free. kotziers@umich.edu.*

**Showcase of New and Remodeled Homes: Builders and Remodelers Association of Greater Ann Arbor.** *Oct. 15–17.* A chance to tour 10 newly remodeled local homes, with the option to virtually tour 6 more. *Noon-6 p.m., various locations. Tickets $10 (age 16 & under, free) in advance at a2tix.com or at any of the tour houses listed at ShowcaseOfHomes.net. 635–4017.*

★**"Jazz & Culture on Vibes & Piano": U-M Gifts of Art.** Livestream concert from Brooklyn by the duo of vibraphonist **Cecilia Smith** and pianist **Lafayette Harris Jr.** Dedicated to Michigan Medicine staff and their families for their work during the ongoing pandemic. *Noon–1 p.m., online at bit.ly/umgiftsofart. Free. 936–ARTS.*

★**"India's Newest Poses: The Imaginative Life of Yoga": U-M Center for South Asian Studies.** Talk (via Zoom) by Shameem Black, a literary, gender, and cultural studies scholar of modern India at Australian National University. *4:30–6 p.m., for URL preregister at events.umich.edu/event/85979. Free. csas@umich.edu, 615–4059.*

**"Virtual Movie Trivia Night": Michigan Theater Foundation.** *Oct. 15 & 22.* Popular family-friendly contest (via Zoom) with questions on movie quotes, posters, soundtracks, and more. 1st and 2nd place prizes. Have pen & paper handy. *7 p.m., for URL see MichTheater.org/trivia. $5 per team (MTF members, free).*

**"The Comedy of Errors": EMU Theatre Department.** *Oct. 15–17 & 22–24.* EMU theater lecturer John Seibert directs students in Shakespeare's comedy of mistaken identity and fortuitous coincidence. Suggested for ages 14 & up. *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theatre, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets $18 (seniors, $14; kids ages 6–12, $7). in advance at EMUtix.com, by phone (487–2282), and at the door. Masks required. 487–1220, emich.edu/EMUtheatre.*

★**EMU Wind Symphony: EMU Music Department.** Mary Schneider directs this music student ensemble in a program highlighted by a solo by EMU trumpet professor Anderson Romero. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Pl., Ypsilanti. Free. Masks required. emu_music@emich.edu.*

**"Tribute to Queen": The Encore Musical Theatre Company.** See 13 Wednesday. 7:30–9 p.m.

**Mary Santora: Ann Arbor Comedy Showcase.** *Oct. 15 & 16.* Cleveland-based stand-up comic with a conversational, easily relatable style who delivers jokes about dating, junk food habits, and Midwest working class life. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets $15 reserved seating in advance, $17 general admission at the door (capacity reduced). 996–9080, aaComedy.com.*

**Sophie B. Hawkins: Green Wood Coffee House Series (First United Methodist Church).** This veteran NYC-bred jazz-tinged pop-rock singer-songwriter has a repertoire that blends intimate romantic ballads with activist anthems, usually on feminist and environmental themes. *8 p.m. (doors open at 7:30 p.m.), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $20 in advance at GreenWoodCoffeeHouse.org or 665–8558 (leave a message with your name, performance date, & # of tickets), and at the door.*

**"The Wild Party": U-M Musical Theatre Department.** See 7 Thursday. 8 p.m.

**"Ripper": The Penny Seats Theatre.** See 14 Thursday. 8 p.m.

## 16 SATURDAY

★**Fall Birding: Washtenaw County Parks & Recreation Commission.** All invited to look for migrating birds with WCPARC naturalist Kelsey Dehring. Bring your own binoculars. Also, from 1–3 p.m., Dehring leads a program for **beginning**

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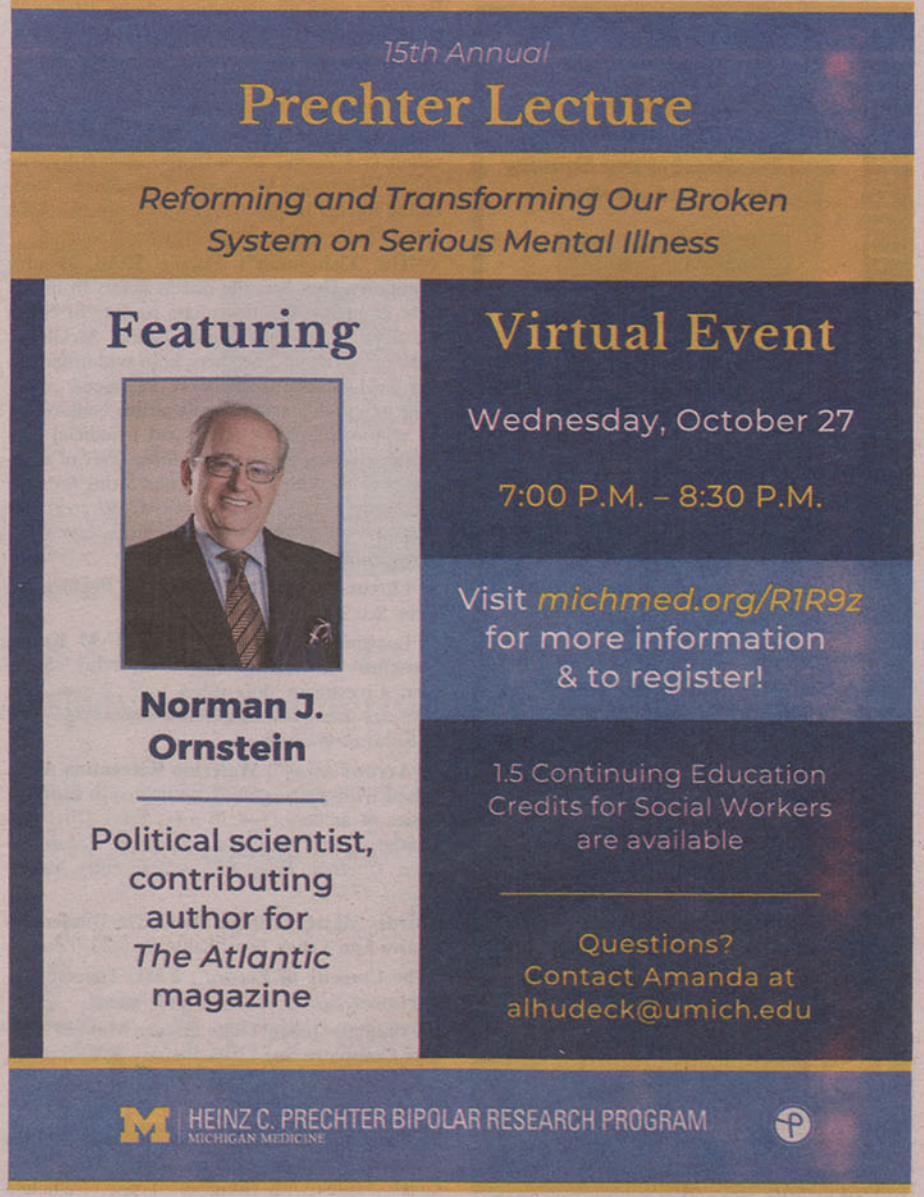
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Political scientist, contributing author for The Atlantic magazine
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Tuesday, October 26
7 PM

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**birders,** discussing how to identify our flying friends based on habitat, markings, and sounds, and what to look for in binoculars. *8–10 a.m., Independence Lake County Park, 3200 Jennings Rd., Whitmore Lake. Free; $6 vehicle entry fee required. Space limited; preregistration required by emailing dehringk@washtenaw.org, and make sure to specify which program you want to join. Masks strongly recommended.*

**American Liszt Society Festival: U-M Music School.** See 15 Friday. *Today:* A talk by Bard College Berlin (Germany) music professor Peter Laki on **"In Search of Hungarianness in Music"** (9 a.m., Watkins Lecture Hall), a prerecorded lecture-recital by pianist János Kery of the Hungarian Liszt Academy on **"The Hungarian Rhapsodies of Imre (Emerich) Székely"** (11:15 a.m.), a lecture-demo by U-M music professors Slávka Jelinková and Christian Matijas-Mecca on **"Dancing the Csárdás"** (2 p.m., Hankinson Hall), a talk by pianists Jonathan Bellman and Farhan Malik on **"Historical Approaches to Interpretive Ornamentation and Rubato in Liszt's Hungarian Rhapsodies"** (2:30 p.m., Watkins Lecture Hall), and a recital with performers TBA of Liszt's **"Hungarian Rhapsodies S. 244 Nos. 1–15"** (8 p.m.; free), and more. Various times.

**"Fall Campfire Cooking": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Elle Bogle leads a hands-on demo on how to properly identify, gather, and sort materials to build a fire and cook a rustic meal. Tools provided. Bring your own ingredients; a suggested menu is sent out in advance. *10 a.m.–2 p.m., check in at the Independence Lake County Park Beach Center Pavilion, 3200 Jennings Rd., Whitmore Lake. $5 per group of up to 5 people; $6 vehicle entry fee required. Space limited; preregistration required at ParksOnline.eWashtenaw.org (Activity # IL461100). Masks strongly recommended. boglee@wahstenaw.org.*

★**"West Side Neighborhood Art Hop."** *Oct. 16 & 17.* The homes and studios of several west-side artists are open for a juried show and sale of their art and craft items, featuring painting, sculpture, glass, ceramics, printmaking, fiber arts, and more. Featuring over 60 exhibiting artists. *10 a.m.–5 p.m. (Sat.) & noon–5 p.m. (Sun.), start at Gretchen's House, 700 Mt. Vernon. Free. Venues & map available at WestSideArtHop.com. 757–3717, WestSideArtHop@gmail.com.*

★**Death Cafe.** All invited to join a frank conversation (via Zoom) about death. Hosted by The Dying Year owner Merilynne Rush, Diana Cramer and Rachel Briggs. *10:30 a.m.–noon, for URL email TheDyingYear@gmail.com. Free.*

★**"The Fisherman": Purple Rose Theatre Company.** Guy Sanville directs actors from this local company in a livestream reading of North Carolina–based playwright Jayme McGhan's 2012 drama about 2 brothers, both avid fishermen and airplane mechanics, who are forced out of their jobs and pensions by an airline bankruptcy, an all-too-compliant union, and a judicial system that seems bent against them. Part of a series of works Purple Rose is considering for their upcoming season. *10:30 a.m.–12:30 p.m., for URL preregister at bit.ly/octoberfisherman. Free. info@PurpleRoseTheatre.org.*

★**"Fluxus Fest 2021": Fifth Wall Performing Arts.** See 2 Saturday. 1:30 p.m.

★**"Looking at Greek Pottery": U-M Kelsey Museum of Archaeology Saturday Sampler.** Livestream docent-led tour. *2 p.m., for URL see lsa.umich.edu/kelsey. Free. 764–9304, KelseyMuse@umich.edu.*

★**"Arrows Away": Waterloo Recreation Area.** Adults and youth age 8 & up invited to learn the basics of archery. *3–4:30 p.m., Eddy Discovery Center, 17030 Bush Rd., Waterloo Recreation Area, Chelsea. Free; $17 vehicle entry fee required. 475–3170.*

**Murder Mystery Dinner Show: The Dinner Detective Ann Arbor.** See 2 Saturday. 6:30–9 p.m.

**"The Comedy of Errors": EMU Theatre Department.** See 15 Friday. 7 p.m.

**"Tribute to Queen": The Encore Musical Theatre Company.** See 13 Wednesday. 7:30–9 p.m.

**Mary Santora: Ann Arbor Comedy Showcase.** See 15 Friday. 7:30 & 9:30 p.m.

**Nessa: Stony Lake Brewing Acoustic Routes Concert.** *Rescheduled from March 2020.* Jazz-Celtic fusion with elements of pop, folk, and chamber music by this local band led by singer-flutist Kelly McDermott. With bassist and didgeridoo player Rob Crozier, guitarist Dan Palmer, keyboardist Brian Brill, drummer Rick Beamon, and percussionist Mike List. *8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. Tickets $15 in advance at StonyLakeBrewing.com and (if available) at the door. 316–7919.*

**Hannah O'Brien and Grant Flick: Kerrytown Concert House.** These recent U-M music school grads perform *Windward,* a collection of folk arrangements and originals mixing Celtic, Americana, and jazz idioms. *8 p.m., KCH, 415 N. Fourth Ave. Ticket price TBA in advance at KerrytownConcertHouse.com and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

**"The Wild Party": U-M Musical Theatre Department.** See 7 Thursday. 8 p.m.

**"Ripper": The Penny Seats Theatre.** See 14 Thursday. 8 p.m.

## 17 SUNDAY

**American Liszt Society Festival: U-M Music School.** See 15 Friday. *Today:* a lecture-recital by the Polish American pianist and Chopin Society of Connecticut founder Sławomir Dobrzanski on **"Károly Aggházy: Liszt's Favorite Hungarian Student"** (9:50 a.m.), a recital by a performer TBA on **"Works of Menter and Mihalovich"** (10:20 a.m.), a prerecorded talk by University of New Hampshire music professor Robert Eshbach on **"Hungary as Young Liszt Knew It and How It Changed"** (11 a.m., Watkins Lecture Hall), and recitals by performers TBA of **"Lieder by Mihalovich, Liszt, and Dvořák"** (2 p.m.), **"Ukrainian Themes: Music of Lysenko, Bartók, and Skoryk"** & the **"Music of Ernö von Dohnányi"** (3:30 p.m.), and (with a U-M music faculty chamber ensemble) of **"Works of Kocsár, Bartók, and Brahms."** (8 p.m.; free), and more. Various times.

★**"Intro to Archery": Washtenaw County Parks & Recreation Commission.** Hands-on demo, suitable for beginners age 8 & up, led by WCPARC staffer Kelsey Dehring. *10–11:30 a.m. & 2–3:30 p.m., Staebler Farm Park, 7734 Plymouth Rd. Free. Space limited; preregistration required at ParksOnline.eWashtenaw.org (search Activity #811007). Masks strongly recommended. dehringk@washtenaw.org.*

**41st Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association/U-M Clements Library.** One of the country's top regional antiquarian fairs, up to 30 dealers from 12 states offering manuscripts, vintage photos and prints, antique maps, and a wide array of old, rare, curious, and fine books, including first editions, lots of collectible children's books, fine leather bindings, modern poetry, Michigan history, travel & exploration, illustrated books, photography, antique maps, cookbooks, and more. Also, representatives of one of Michigan's finest bookbinders exhibit their handiwork and answer questions about book preservation and restoration. Admission charge benefits the U-M Clements Library. *11 a.m.-5 p.m., Michigan Union Ballroom. $5 donation. 995–1891.*

★**"Autumn Spectacular Nature Walk": Southeast Michigan Land Conservancy.** All invited to hike about a mile through woodland and meadow in this SMLC preserve that was opened to the public last month. Preceded at 1:30 p.m. by refreshments & socialization. No pets. Be prepared for muddy trails. *2–3:30 p.m., Secrest Nature Preserve, Berry Rd. about a half mile north of Ford Rd., Superior Township. Free. 482–5957, BakerPartin@aol.com.*

**"Michigan Birds of Prey": Waterloo Natural History Association.** Interactive presentation by Michigan Avian Experience (Brooklyn, MI) founder Francie Krawcke. *2–3 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5) and $17 vehicle entry fee required. Space limited; preregistration required. 475–3170.*

**"The Comedy of Errors": EMU Theatre Department.** See 15 Friday. 2 p.m.

**"The Wild Party": U-M Musical Theatre Department.** See 7 Thursday. 2 p.m.

★**Symphonic Band Concert: EMU Music Department.** J. Nick Smith directs this music student ensemble in a program that includes Aaron Perrine's *Stained with Light,* Bach's Prelude and Fugue in G Minor, Haley Woodrow's "Tapestry," and more. *3 p.m., EMU Pease Auditorium, W. Cross at College Pl., Ypsilanti. Free. Masks required. emu_music@emich.edu.*

★**"Love of Wisdom, Ancient Sources, and Innovation in Medieval Philosophy: Contemplative Desire According to Henry of Ghent": U-M Department of Medieval and Early Modern Studies.** Zoom talk by University of Detroit Mercy history professor Juan Carlos Flores. *4–6 p.m., for URL preregister at events.umich.edu/event/85743. Free. 763–2066.*

**"Tribute to Queen": The Encore Musical Theatre Company.** See 13 Wednesday. 4–5:30 p.m.

★**"Harold Neal and Detroit African American Artists": EMU Art Department.** Panel discussion following the closing ceremony of this exhibition (see Galleries), with 2 featured artists, Allie McGhee and Shirley Woodson, and WSU art history professor Samantha Noel and Detroit Black figurative artist Tylonn Sawyer. *4:30–5:30 p.m., EMU Student Center, 900 Oakwood (between Washtenaw & N. Huron River Dr.), Ypsilanti. Free. Masks required. gtom@emich.edu.*

**"Passing the Torch": Kerrytown Concert House.** Award-winning veteran Detroit composer-clarinetist **Wendell Harrison** is joined by talented young Detroit trumpeter **Trunino Lowe** in a program of original compositions, interspersed with conversation on their careers and the significance of intergenerational musical relationships. Harrison is known for taking his music into his own hands, founding 2 record labels and establishing Rebirth, a nonprofit jazz performance and education organization that has benefited numerous well-known jazz artists. *7:30 p.m., KCH, 415 N. Fourth Ave. Ticket price TBA in advance at KerrytownConcertHouse.com and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

## 18 MONDAY

**American Liszt Society Festival: U-M Music School.** See 15 Friday. *Today:* A lecture by University of Cincinnati music professor Jonathan Kregor on **"Around Liszt's Shadow: Stephen Heller, Hungarian Composer-Pianist"** (9:45 a.m., Watkins Lecture Hall), a performance by acclaimed sacred music expert Carl Bolleia of **"Harpsichord Works by György Ligeti"** (2:25 p.m.), and recitals by performers TBA of **"Music of Bartók and Kodály"** (9 a.m.) **"Music of Bartók and Kodály"** (10:15 a.m.), and the contemporary piano music of **"Danielpour, Kocsár, Fekete, and Dubrovay"** (4 p.m.) Also, other events TBA. Various times.

★**"No Cure for Being Human": U-M Medical School Program on Health, Spirituality and Religion.** Duke University professor Kate Bowler discusses (via Zoom) how, after her cancer diagnosis, she came to terms with her limitations in a culture that insists anything is possible. *Noon–1 p.m., for URL see bit.ly/umhsrspeakers. Free.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects and socialize. *7 p.m., West Side United Methodist Church, 900 S. 7th St. Free to visitors ($52 annual dues). 335–0019.*

★**"What's in Our Watershed?": Michigan Botanical Club.** Huron River Watershed Council ecologists Kris Olsson and Kate Laramie discuss findings from over 13 years of HRWC volunteer-led fieldwork. *7 p.m., for meeting location email khaw@comcast.net. Free. 718–6114.*

★**"Flesh & Blood: Reflections on Infertility, Family, and Creating a Bountiful Life": Literati Bookstore At Home with Literati.** Poet, essayist, and short story writer **N. West Moss** discusses (via Zoom) her new memoir about her struggles with infertility following a hysterectomy. *7 p.m., for URL see literatibookstore.com/event/2021–10. Free, but donations accepted. 585–5567.*

★**"Website Strategy & Design for Creatives": Huron River Arts Collective (formerly Ann Arbor Women Artists).** Livestream talk by Southgate-based freelance web designer Stefani Lefler. *7–8:30 p.m., for URL preregister at HuronRiverArtCollective.org/events. Free.*

★**Stamp Auction: Ann Arbor Stamp Club.** Auction of club-owned U.S. & foreign stamps and collector supplies. Also, members prepare for the annual stamp show, Nov. 5–6. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. arbor@provide.net, 761–5859, AnnArborStampClub.org.*

★**Comedy Open Mic: The Blind Pig.** See 4 Monday. 8 p.m.

## 19 TUESDAY

**Kara Cooney: U-M Margaret Waterman Town Hall Lecture Series.** This UCLA Egyptian art and architecture professor discusses her work, which includes a 2015 biography of the Egyptian pharaoh, *The Woman Who Would Be King: Hatshepsut's Rise to Power in Ancient Egypt. 1–2:30 p.m., for URL preregister at WatermanAlumnae.org. $100 for the 4-lecture series that also includes lectures in Nov., Apr., & May. mary.mcclusky@icloud.com, WatermanAlumnae.org.*

★**"Ethiopian Jews: The Politics of Difference in Israeli Historiography": U-M Frankel Center for Judaic Studies.** Talks (via Zoom) by Ethiopian Israeli activist Efrat Yerday and Tel Aviv University sociology postdoc Adane Zawdu. *4 p.m., for URL preregister at bit.ly/umjsoctober. Free. 763–9047.*

★**"Counterfactual Love Stories and Other Experiments": Literati Bookstore At Home with Literati.** L.A. short story writer, librettist, screenwriter, and composer **Jackson Bliss** is joined by U-M creative writing professor Julie Buntin to discuss (via Zoom) his new book, a genre-bending collection exploring astigmatism, wokeness, and mixed-race identity in Michigan and the Midwest. *7 p.m., for URL see literatibookstore.com/event/2021–10. Free, but donations accepted. 585–5567.*

★**Kathy Sample and Bill Brinkerhoff: Huron Valley Sierra Club.** The Argus Farm Stop owners discuss their vision and journey in business. Sample and Brinkerhoff recently permanently protected a local 250-acre farm from development. *7:30–9 p.m., online at /bit.ly/argusfarmhelp. Free. hvg@Michigan.SierraClub.org, MeetUp.com/Sierra-Club-Huron-Valley.*

## 20 WEDNESDAY

★**"Global Perspectives on Public Health": U-M Ford School of Public Policy.** Livestream discussion on public health and the ongoing response to the Covid-19 pandemic with **World Health Organization director-general Tedros Ghebreyesus.** Moderated by U-M School of Public Health dean F. DuBois Bowman. *10–11 a.m., for URL see bit.ly/umdrtedros. Free. 764–3490.*

★**"Death and Grief": U-M Clements Library.** Panel discussion with GrieveWell peer counselors about an 1846 letter from an Ohio woman to her sister that vividly describes the death of her infant daughter. *Noon–1:30 p.m., for URL preregister at myumi.ch/Lqoje. Free. 649–3370.*

**"The University of Michigan Carillons": U-M Osher Lifelong Learning Institute Afternoons with OLLI.** Talk (via Zoom) by U-M carillonneur Eva Albalghiti. The second of 4 monthly lectures on a variety of subjects. *3:30–5 p.m., for URL preregister at olli-umich.org. $60 for the series ($35 for members). $10 per lecture for members. Memberships are $25 a year. 998–9351.*

★**"A2 Retro Tech Meetup": All Hands Active.** All invited to bring your old tech to show off via Zoom—anything from older computers from the 70s–90s to phones and telegraph equipment, or even a typewriter that hasn't worked for years. Also, members discuss and demo several different vintage and modern bulletin board systems. *7–9 p.m., for URL see MeetUp.com/AllHandsActive/events. Free, but donations welcome. info@AllHandsActive.org.*

★**"Social Media: The Bad and the Good?": American Association of University Women–Ann Arbor.** Livestream talk by U-M information professor Clifford Lampe. *7 p.m., for URL see AnnArbor-MI.aauw.net. Free. (844) 973–6287.*

**James Tobin: Literati Bookstore/Rotary District 6380.** Talk (via Zoom) with the award-winning author of *The Man He Became: How FDR Defied Polio to Win the Presidency,* and a companion biography for young adults. All proceeds benefit End Polio Now campaign. *7 p.m., for URL see literatibookstore.com/event/2021–10. $38 donation for a signed copy of either book. 585–5567.*

★**"Birding in Ecuador": Washtenaw Audubon Society.** Livestream slide-illustrated talk by WAS member Ben Lucking. *7:10 p.m., for URL see Facebook.com (search "Washtenaw Audubon Society"). Free, but donations accepted. WashtenawAudubon.org/events.*


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## 21 THURSDAY

★**Brandon Reeves: Music at Sequoia Place.** An afternoon of New Orleans-style jazz & blues by this Detroit area singer-pianist. *Noon–1 p.m., Sequoia Place, 1131 N. Maple. Free, but donations encouraged. Proof of vaccination and mask required. 373–3560.*

★**Douglas Kearney: U-M English Department Zell Visiting Writers Series.** Reading by this award-winning poet, performer, and librettist whose work uses a blend of black vernacular lyric, dance, and other performance modes to explore politics, African American culture, masks, the trickster figure, and contemporary music. Presented via Zoom but (public health considerations permitting) possibly also at UMMA Stern Auditorium. Kearney also gives a talk tomorrow (see listing). *5:30–7 p.m., for more information and to preregister see events.umich.edu/event/84027. Free. kotziers@umich.edu.*

**"The Crucible": Huron High School Players.** *Oct. 21–24.* Claire Federhofer directs students in Arthur Miller's 1953 drama, set during the Salem witch trials, about a community engulfed by paranoia and mutual recrimination. The play was seen in its time as a thinly veiled indictment of senator Joseph McCarthy and his followers, but its enduring popularity suggests it touches on irrationalities endemic to American culture. Tentative livestream viewing option. Cast: Aria Burton-Weisman, Asa Price, Maddie Tai, Maurria Hopkins, Mmah Camara, Audrey Loviska, Charlotte Derrow, Carys Aherne, Tony Neyman, Alex Harris, Sa'marieah Thomas, Lia McGovern, Becker Gibson, Lina Franzese, Marisa Randall, Addy Mayo, Dhrithi Tejasvi, Liam Pemberton, Madhav Sivadasan, Amelia Moscara, Matilda Kelley, Martina Reading Sunol, Jacob Wing, Stevie Dumitrascu, Vanya Krishna, Sophia Fine, Miranda Underwood, Audrey Hargett, Danielle Sackett, Aliviya Jenkins, and Jackson Pollard. *7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), HHS, 2727 Fuller. Tickets $6–$8 in advance only starting Oct. 11 at BookTix.com. federhoferc@aaps.k12.mi.us.*

★**"Into the Light": EMU Symphony Orchestra Fall Concert.** Chad Hutchinson directs EMU students in a program that includes Felix Mendelssohn's *Reformation Symphony,* Modest Mussorgsky's "Night on Bald Mountain," Eric Tran's "Lone Tower," and Augusta Read Thomas's "Prayer and Celebration." Livestream via YouTube.com (search "EMU School of Music & Dance"). *7:30 p.m., EMU Pease Auditorium, 494 College Pl., Ypsilanti. Free. Masks required. chutch10@emich.edu.*

★**"Ocean Body": U-M School of Art & Design Penny Stamps Speaker Series.** Virtual premiere of filmmaker, designer, choreographer, & director Mark DeChiazza's audiovisual installation, a haunting, abstract music video featuring vocalists Helga Davis and Shara Nova performing original music while entwined in U-M art professor Annica Cuppetelli's "Sculpture Built for Two." *8–9:30 p.m., for URL see bit.ly/stampsfall2021. Free.*

**"Ripper": The Penny Seats Theatre.** See 14 Thursday. 8 p.m.

## 22 FRIDAY

★**"Experiments with Ekphrastic Strategies": U-M English Department Zell Visiting Writers Series.** Lecture by poet and librettist **Douglas Kearney** on ekphrasis, the poetic mode of describing works of art in nonverbal media. Presented via Zoom but (public health considerations permitting) possibly also in Angell Hall-#3222. *10–11 a.m., for more information and URL see events.umich.edu/event/84028. Free. kotziers@umich.edu.*

★**"Solar Installations on Agricultural Land at Public Utility and Residential Scale": Ann Arbor Area League of Women Voters Lunch & Learn.** Livestream talk MSU Extension (Ottawa County) renewable energy expert M. Charles Gould. *Noon–1:30 p.m., for URL see LWVwashtenaw.org (click "Calendar"). Free. LunchAndLearn@lwvAnnArbor.org.*

**"Spooky Species": The Creature Conservancy.** *Oct. 22, 23, & 29–31.* Annual Halloween-themed live animal presentations. Also, a **"bat flight"** at 9 p.m., where bats fly around indoors, freely overhead. Cider & donuts. *5–6:30 p.m. (Fri. only all ages show) and 7–8:30 p.m. (18 & up only), Creature Conservancy, 4950 Ann Arbor–Saline Rd. Tickets $20 (kids ages 6–13, $15) in advance only at TheCreatureConservancy.org. Masks required. 929–9324.*

**Fostering Futures Fundraiser.** Strolling dinner catered by Aubree's and dancing to music spun by a DJ. Also, a Halloween costume contest with prizes for the best dressed. Silent auction. Beer & wine. Ages 21 & up only. Proceeds benefit Fostering Futures. *7–11 p.m., Ann Arbor Club, 103 E. Liberty St. $30 (pair of two, $50); preregistration required bit.ly/fosteringfutures. Vaccinations required. ttalvitie@ffkids.org.*

**"Halloween Trail: Monster Petting Farm": Ann Arbor Civic Theatre.** *Oct. 22, 23, 29, & 30.* Attendees walk along a marked path around the Domino's Petting Farm, stopping at designated areas to watch original Halloween-themed theatrical scenes, with some surprises in between. Candy ($5 per bag). *7–11 p.m., Domino's Farms Petting Farm, 3001 Earhart Rd. Tickets $20 (age 3 & under, free). in advance only at a2ct.org.*

**"Under Milk Wood": Ann Arbor Civic Theatre Community Reads.** All invited to read a part in Welsh poet Dylan Thomas's lyrical, impassioned, often humorous portrait of the troubled inner lives of a variety of people on a spring day in a small Welsh seaside town. *7 p.m., A2CT, 322 W. Ann. $5 suggested donation. For a part, preregister at a2ct.org by Oct. 15. Masks required. manager@a2ct.org.*

**"The Comedy of Errors": EMU Theatre Department.** See 15 Friday. 7 p.m.

**"The Crucible": Huron High School Players.** See 21 Thursday. 7 p.m.

**The Sklar Brothers: Ann Arbor Comedy Showcase.** *Oct. 22 & 23.* Fast-paced tag-team stand-up comedy by twin brothers Randy and Jason Sklar, U-M grads now based in L.A. who rose to fame with their ESPN show *Cheap Seats,* heckling old sports footage à la *Mystery Science Theater 3000.* Their material ranges from topical humor to parodies of commercials and other contemporary cultural phenomena. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets $20 (capacity reduced). 996–9080, aaComedy.com.*

★**Symphony Band: U-M School of Music.** Michael Haithcock conducts this music student ensemble in a performance of Shostakovich's Festive Overture, Jan Sweelinck's *Variations on "Mein Junges Leben Hat Ein End,"* Augusta Read Thomas's *Crackle,* Joel Puckett's *Shadow of Sirius,* and Omar Thomas's *Come Sunday. 8 p.m., Hill Auditorium. Free. Masks required. 764–2538.*

**"Tales from the Accidental Crypt": Kerrytown Concert House.** Local composer R. MacKenzie Lewis leads the Detroit-based swing band **Accidentally Hip,** joined by vocalist-actor Christopher Joseph, and saxophonist David G. Maki II, in a program of quasi-spooky favorites such as Michael Jackson's "Thriller," Stevie Wonder's "Superstition," Grieg's *In the Hall of the Mountain King,* and more. *8 p.m., KCH, 415 N. Fourth Ave. Ticket price TBA in advance at KerrytownConcertHouse.com and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

**"Mrs. Kelly's Journey Home": Pencilpoint Theatre.** *Oct. 22–24.* Brian Cox directs fellow Michigan playwright Breeda Miller in the premiere of her sentimental one-woman show which spans the lifetimes of a mother and daughter who immigrate to America from Ireland and care for each other through life and illness. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets $22 in advance at the Michigan Union Ticket Office, muto.umich.edu, and by phone. Masks required. 763–8587.*

**"Ripper": The Penny Seats Theatre.** See 14 Thursday. 8 p.m.

## 23 SATURDAY

**Huron Gun Collectors.** *Oct. 23 & 24.* About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. Youth age 17 & under must be accompanied by an adult. *9 a.m.–4 p.m. (Sat.) & 9 a.m.–3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $5 (kids age 12 & under, free). (517) 546–4710.*

★**"The Physics of Music": Saturday Morning Physics: U-M Physics Department.** Livestream talk by U-M physics professor Christine A. Aidala. *10:30–11:30 a.m., for URL see saturdaymorningphysics.org. Free. 764–4437.*

**Fall Festival: Domino's Petting Farm.** Carnival games, tractor rides ($2 per person), a scavenger hunt, and more. Refreshments available. *11 a.m.–2 p.m., Domino's, 3001 Earhart. Admission $6; seniors, $5.50; kids age 1 & under, free. 998–0182, info@PettingFarm.*

**"4th Annual Song Fest": Chelsea District Library.** This daylong festival is highlighted by a performance by **Marshall Crenshaw** (7–9 p.m., Chelsea First Congregational Church, 121 E. Middle St.), a Detroit native who got his first break playing John Lennon on a touring version

# kids calendar (age 12 and under)

### Key to Locations

**HSHV: Humane Society of Huron Valley,** 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions** Lounge & Adoption Center (5245 Jackson, ste. A1). Preregistration required at tickettailor.com/events/hshv, 661–3575.

*Every Wed. (10 a.m.):* **"Virtual Storytime": Ann Arbor District Library.** An AADL staffer reads a story TBA to kids ages 2–5. *Online at AADL.tv (a YouTube channel). Free. 327–4200.*

*Every Thurs. (10:30–11:30 a.m.):* **"Little Paws Story Time": HSHV.** Stories, crafts, finger plays, and interaction with adoptable cats and dogs. Also, a chance to make a toy or treat for the animals. For kids ages 2–5, accompanied by an adult. *$5 (babies under age 1, free).*

*Every Thurs. (11 a.m.):* **"Virtual Baby Time": Ann Arbor District Library.** All infants through 2-year-olds (accompanied by caregiver) invited to this program of songs, rhymes, movements, stories, and other activities. *Online at AADL.tv (a YouTube channel). Free. 327–4200.*

*Oct. 8 (4–4:30 p.m.):* **"First Chapter Friday": Ann Arbor District Library.** An AADL staffer reads to kids grades 4–8 the 1st chapter of Leslie Connor's poignant young adult novel ***The Truth as Told by Mason Buttle.*** It's about a young kid with learning disabilities, relentlessly bullied by his peers, whose close friends keep disappearing and who's determined to find out why. *Online at AADL.tv (a YouTube channel). Free. 327–4200.*

*Oct. 8 (5:30–9 p.m.):* **"Pets and Pajamas Movie Night": HSHV.** All ages 5–11 invited to watch ***Shrek,*** the popular 2001 whimsical animated tale of an ogre who gets moony over a smart princess. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *$35 (additional children, $15).*

*Oct. 8 (7–8 p.m.):* **"Family Book Party": Booksweet Bookshop/Black Men Read.** A BMR volunteer storyteller reads from a picture book on themes relating to the African diaspora. Suitable for kids in grades preK–5 and their families. *Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Masks required. bookshop.org/shop/booksweet.*

*Oct. 9 (11–11:30 a.m.):* **"The Saturday Show": Ann Arbor District Library.** AADL staffers host a virtual variety show for kids grades preK–5. This week's theme is **"All Things Games."** Online at AADL.tv (a YouTube channel). *Free. 327–4200.*

*Oct. 14 (10–11 a.m.):* **"Preschool Hike: Falling Leaves": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads kids ages 2–5 (accompanied by a caregiver) on a hike to gather fallen leaves to use in a craft activity. *Meet at the County Farm Park perennial garden, 2230 Platt Rd. Free. Space limited; preregistration required at ParksOnline.eWashtenaw.org (Activity # 811003). Masks strongly recommended. severances@washtenaw.org.*

*Oct. 16 (7:15–9 p.m.):* **"Kids Mewvie Night": Tiny Lions.** Screening of ***Monsters, Inc.,*** the 2001 animated movie about the behind-the-scenes grind for monsters tasked with scaring children. Also, snuggle with adoptable cats. Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. *$10.*

*Oct. 19 (10–11 a.m.):* **"Sensory Storytime": HSHV.** Interactive stories, activities, the chance to interact with adoptable pets, and more for young people who find HSHV's regular "Little Paws Story Time" overwhelming. Geared towards kids ages 2–5, accompanied by an adult. *$5 (babies under age 1, free).*

*Oct. 22 (6:30–7:30 p.m.):* **"Creatures of the Night": Pittsfield Township.** An evening of eerie activities for kids of all ages (accompanied by an adult), including a short hike to look for nocturnal animals, and more. Costumes encouraged. Bring a flashlight. *Lillie Park South, pavilion #3, 4365 Platt Rd. $10 per kid for Pittsfield residents (nonresidents, $15); adults free. Preregistration required by Oct. 20 at bit.ly/creaturesofthenight1021. Masks required. 822–2120.*

*Oct. 23 (1–4 p.m.):* **"Junior Naturalist: Super Survival Day": Washtenaw County Parks & Recreation Commission.** WCPARC naturalists lead kids ages 7–11 on a hike into the woods and demonstrate camping tricks and tips, covering everything from what to pack and how to build a shelter to starting a fire and making cordage from plant materials. *Independence Lake County Park, 3200 Jennings Rd., Whitmore Lake. Free; $6 vehicle entry fee required. Space limited; preregistration required at ParksOnline.eWashtenaw.org (search Activity #811004). Masks strongly recommended.*

*Oct. 23 (6–8 p.m.):* **"Muttster Mash": HSHV.** Family-friendly games, crafts, and activities, including trick-or-treating throughout the shelter and interacting with adoptable pets. Bring a bag to collect candy in; costumes encouraged. Geared toward kids ages 3–9. This event usually sells out. *$10 (babies under age 1 and adults, free); two adults per registered kid.*

*Oct. 30 (10 & 11 a.m.):* **"Pumpkin Play": Hudson Mills Metropark Interpretive Nature Programs.** Ages 2 & 3 (accompanied by an adult) invited to use acrylic paint to decorate a pumpkin. Dress to get messy. *Park Activity Center, 8801 North Territorial Rd., Dexter. $5 (adults, free); preregistration required by Oct. 29 at 3 p.m. $10 vehicle entry fee. 426–8211.*

*Oct. 31 (11 a.m.–3 p.m.):* **"Halloween Treat Parade": Main Street Area Association.** All costumed kids, accompanied by a caregiver, invited to stroll through downtown and pick up treats from businesses displaying black & orange balloons. *Main, Liberty, Fourth, and Washington area. Free. For complete map and updates, see MainStreetAnnArbor.org/halloween.*

of Beatlemania! in the late 70s. Crenshaw soon emerged as one of the most talented rock 'n' roll singer-songwriters of his generation, and one of the few able to achieve the fusion of an ineffable pop charm and an enlivening wit that made Buddy Holly and the Beatles themselves rock 'n' roll heroes. The program begins with a conversation between Crenshaw and 107.1-FM morning host Martin Bandyke. Also, virtual reality dance competition for kids in grades 6–12 (1–2 p.m.), a behind-the-scenes look at what happens after a book is donated to the library (noon–3 p.m.; preregistration recommended), pumpkin painting and other activities for young kids (1–3 p.m.), a songwriting workshop (1–3 p.m.), and more. For complete schedule, see ChelseaDistrictLibrary.org/songfest. *Noon–9 p.m. CDL, 221 S. Main, Chelsea. Free; preregistration required for various workshops. 475–8732.*

★**U-M Men's Rugby vs. Purdue.** The U-M also has a home match this month vs. **MSU** (Oct. 29, 7 p.m.). *1 p.m., Mitchell Field, Fuller Rd. Free. 417–4534.*

**"Masquer-Aide": Salt Valley Arts.** This Saline nonprofit arts center hosts a show and sale of all media works, inspired by a specific artist or style, by local artists. Attendees are encouraged to come in costume. Proceeds benefit the Henne Field Pavilion project. Rain date: Oct. 30. *1–3 p.m., Henne Field, 100 N. Harris, Saline. Donations accepted. info@SaltValleyArts.org, (586) 945–3643, hyc@aol.com.*

★**"Fluxus Fest 2021": Fifth Wall Performing Arts.** See 2 Saturday. 1:30 p.m.

**U-M Football vs. Northwestern.** *Time TBA, Michigan Stadium. Tickets $70–$110. For mask requirements, see mgoblue.com. mtickets@umich.edu, 764–0247.*

★**"Cosplay in the Courtyard": Booksweet Bookshop.** All ages invited to dress up as their favorite anime or manga characters and socialize with other so-called cosplayers. *3–5 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free; preregistration recommended at ShopBooksweet.com. Masks required. 929–4112.*

★**Mark Webster Reading Series: U-M English Department.** See 9 October. *Tonight:* Poetry by **Serena Dobson** and fiction by **Maya Dobjensky.** 7 p.m.

**"Halloween Trail: Monster Petting Farm": Ann Arbor Civic Theatre.** See 22 Friday. 7–11 p.m.

**"The Comedy of Errors": EMU Theatre Department.** See 15 Friday. 7 p.m.

**"The Crucible": Huron High School Players.** See 21 Thursday. 7 p.m.

**Comedy Night: Bløm Meadworks.** Stand-up showcase featuring sets by **Andrew Yang** & other area comics, with jokes about everything from dating to mortality. Outdoor seating; dress warmly. *7:30 p.m., Bløm, 100 S. Fourth Ave. $35 preregistration fee for parties of 2–6, that can be used towards drinks during the event, required in advance at DrinkBlom.com/events/comedy-oct21. Masks required indoors. Facebook.com/BlomComedy.*

**The Sklar Brothers: Ann Arbor Comedy Showcase.** See 22 Friday. 7:30 & 9:30 p.m.

**"Haydn & Bruckner": Ann Arbor Symphony Orchestra.** Guest conductor Perry So—a candidate for the new permanent AASO conductor—leads the orchestra in 2 works: Haydn's playful Symphony no. 95 and Bruckner'sSymphony No. 6., a richly expressive work featuring harmonic moments of both boldness and subtlety. *8 p.m., Michigan Theater, 603 E. Liberty. Tickets $22–$80 in advance at a2so.com. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Tickets.a2so.com.*

**"Mrs. Kelly's Journey Home": Pencilpoint Theatre.** See 22 Friday. 8 p.m.

**"Ripper": The Penny Seats Theatre.** See 14 Thursday. 8 p.m.

## 24 SUNDAY

**"Ann Arbor's Monster Record & CD Show": Rerun Records.** Popular fair with more than 20 dealers from a half dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Patrons may bring in a small number of records to sell (ask for Rod Branham). Early bird sale, 8–10 a.m. ($15 admission). *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (kids age 10 & under, free). For information or to reserve a dealer table, contact Rod at 604–2540.*

★**"AACHM@1528: Where Art Meets History": African-American Cultural & Historical Museum of Washtenaw County.** Premiere showing of this multimedia exhibit, a visual arts collaboration between 5 black artists with roots in Washtenaw County—Earl Jackson, James Lee, Karen Simpson, Gregory Sipp, and Wasentha Young—that explores themes of identity, history, legacy, resilience, and hope. Also, a chance to talk with the artists. *1–4 p.m., AACHM, 1528 Pontiac Tr. Free. Masks required. aachm.org.*

★**"Hidden Gems: Materials in Digital Libraries for Family History": Genealogical Society of Washtenaw County.** Livestream talk by New York Genealogical and Biographical Society president Joshua Taylor. Followed at 3:15 p.m. by a talk by club member Sharon Sachs on **"Capturing and Analyzing Documented Facts in Preparation of Telling Family Stories."** *1:30 p.m., for URL email Info@WashtenawGenealogy.org by Oct. 21. Free. WashtenawGenealogy.org.*

**"Sandhill Crane Tour": Waterloo Natural History Association.** Local sandhill crane expert Bill Wells leads an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. Expect to see large flocks of these magnificent birds at close range. Bring binoculars and cameras. *2–4 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5) and $17 vehicle entry fee required. Space limited; preregistration required. 475–3170.*

★**Ann Arbor Storytellers Guild.** Listen to guild members swap stories or bring your own to tell. *2–3:30 p.m., for URL preregister at bit.ly/meetingofstorytellers. Free. AnnArborStorytelling.org.*

**"Louis Lessons Live": Kerrytown Concert House.** Lecture-concert by popular local pianist **Louis Nagel,** a retired U-M music professor. *2 p.m., KCH, 415 N. Fourth Ave. Ticket price TBA in advance at KerrytownConcertHouse.com and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

**"The Comedy of Errors": EMU Theatre Department.** See 15 Friday. 2 p.m.

**"The Crucible": Huron High School Players.** See 21 Thursday. 2 p.m.

**"Mrs. Kelly's Journey Home": Pencilpoint Theatre.** See 22 Friday. 2 p.m.

★**LezRead Book Club.** All queer women invited to discuss (via Zoom) the second half of ***The Once and Future Witches,*** Alix E. Harrow's recent many-layered atmospheric mystery about estranged witches who share knowledge and build community at a time when witchery is taboo. *4–5 p.m. or so, for URL see a2LezRead.tumblr.com. Free. 686–4956.*

★**"#SaturdaySlam!": Northside Community Church.** All invited to this Halloween-themed open mic hosted by local performer Phil Daws-Lazar. The program includes a brief performance by virtuoso classical pianist **Waleed Howrani.** *4 p.m., NCC, 929 Barton Dr. Free. Masks required. 649–7948, 649–2751.*

**"Band-O-Rama": U-M School of Music.** This popular annual concert, now in its 56th year, features the U-M Symphony and Concert bands and Michigan Marching Band performing favorite U-M songs and works in various genres. *4 p.m., Hill Auditorium. $10–$23.50 in advance at tickets.smtd.umich.edu. Masks required. 764–2538.*

## 25 MONDAY

★**"Understanding Grief": GrieveWell.** GrieveWell programs director Christy Miller leads a livestream discussion on grief and the effects it has on physical and emotional health. Also on Oct. 28, a program for **young adults in grief** to connect with each other (via Zoom) over group activities led by licensed professionals. *7 p.m., for URL preregister at GrieveWell.com/calendar. Free. 975–0238.*

**Rebecca Solnit: Literati Bookstore.** The prolific writer, the author of *A Field Guide to Getting Lost* and *Men Explain Things to Me,* is joined (via Zoom) by Detroit editor and essayist adrienne maree brown [sic] to discuss (via Zoom) her latest book, ***Orwell's Roses,*** a study of the *1984* author's passion for gardening and its connection to his antifascist activism. *7 p.m., for URL see literatibookstore.com/event/2021–10. $32 (includes a copy of the book). 585–5567.*

★**Comedy Open Mic: The Blind Pig.** See 4 Monday. 8 p.m.

## 26 TUESDAY

★**Skazat! Poetry Series.** Reading by U-M English lecturer **Julie Babcock,** a widely published local poet whose debut collection *Autoplay* was praised by poet Christine Butterworth-McDermott for its "chiseled and gem-like language [that] creates poems like the stacks of mirrored tile one speaker receives: they cut and they shine." She has a new collection, *Rules for Rearrangement.* Preceded by an open mic. *7–8:30 p.m., for URL preregister at facebook.com/Skazat. Free. 223–3165.*

★**"Past, Present, Future: The Twists and Turns of the Equal Rights Amendment and the Quest to Put Equality in the Constitution": Ford Presidential Library.** Former *ABC News* White House correspondent Ann Compton moderates a virtual panel discussion with representatives from the National Constitution Center and the Center for American Women and Politics at Rutgers University. *7 p.m., for URL preregister at bit.ly/fordlibrarypanel. Free. 205–0555.*

★**"The Unseen Body": Literati Bookstore At Home with Literati.** Physician and naturalist Jonathan Reisman discusses (via Zoom) his new book about surprising medical insights he has gathered into how the ecosystem of the human body reflects the natural world around it. *7 p.m., for URL see literatibookstore.com/event/2021–10. Free, but donations accepted. 585–5567.*

## 27 WEDNESDAY

**Salvador Flores: Society for Musical Arts.** This young saxophonist, a U-M music grad student hailing from Houston, is a seasoned performer whose playing is known for its clarity of tone and nuance. He won the 2020 North American Saxophone Alliance collegiate solo competition and this year's Music Teachers National Association chamber music competition. Today, Flores is accompanied by pianist Liz Ames in a program of works by Takashi Yoshimatsu, William Grant Still, Paule Maurice, Gabriela Ortiz, and Fernande Decruck. Followed by a meet-the-artists lunch ($15). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; groups of 5 or more, $10 each; students with ID, $5) in advance or at the door. Lunch reservations required by calling 662–3279. AnnArborSMA.org, 995–4417.*

★**"The Carpathians: Discovering the Highlands of Poland and Ukraine": U-M Copernicus Center for Polish Studies.** Zoom talk by Harvard Ukrainian Research Institute associate Patrice Dabrowski. *Noon–1:20 p.m., for URL preregister at myumi.ch/qgozW. Free. copernicus@umich.edu, 764–0351.*

★**Teen Pride Book Talk: Ann Arbor District Library.** AADL staffer discusses ***The Taking of Jake Livingston***, Ryan Douglass's young adult thriller about a 16-year-old who can see ghosts. Geared toward kids grades 8–12. *4–4:30 p.m., online at AADL.tv (a YouTube channel). Free. 327–4200.*

★**"An Evening of Poetry and Written Word over Zoom": Crazy Wisdom Bookstore.** Reading by **Michael Zadoorian,** an award-winning Detroit novelist best known for his bittersweet 2009 fable *The Leisure Seeker.* Recently adapted into a feature film, it's about an elderly couple who take one last, thoroughly unsanctioned vacation. Followed by a poetry and short fiction **open mic.** *7–8:45 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwPoetryCircle@gmail.com. Free. cwcircle.poetry.blog.*

★**"Reforming and Transforming Our Broken System on Serious Mental Illness": U-M Bipolar Research Program 15th Annual Prechter Lecture.** Talk (via Zoom) by American Enterprise Institute political scientist and *Atlantic* contributor **Norman Ornstein.** Followed by a panel discussion and Q&A with U-M psychiatry professor Melvin McInnis, U-M learning health sciences professor Amy Kilbourne, Blue Cross and Blue Shield Michigan behavioral health strategy & planning director Julia Kyle, and U-M public health professor Marianne Udow-Phillips. *7 p.m., for URL preregister at bit.ly/umprechter2021. Free. 232–0456.*

**"Michigan's Polar Bear Soldiers of WWI": Salem Area Historical Society.** Talk by a speaker TBA. Q&A. *7:30 p.m., South Salem Stone School, 7991 N. Territorial. $2 (members, free). Salem_Area_HS@yahoo.com.*

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★**Tarek Yamani & The Spektral Quartet: University Musical Society Digital Presentation.** Prerecorded concert of the Chicago-based jazz & classical chamber ensemble Spektral Quartet performing the world premiere of Award-winning Lebanese American composer-pianist Yamani's four-movement suite, the culmination of their season-long UMS collaborative residency. The work fuses together classical Arab and Black American music—a genre that's been dubbed "Afro-Tarab"—to create pungently idiomatic rhythms. *7:30 p.m., for URL preregister at ums.org/performance/tarek-yamani-spektral-quartet. Free. 764–2538.*

## 28 THURSDAY

★**"Ropeplay": Fifth Wall Performing Arts.** Michigan-based composer & librettist Grey Grant performs her own drama, a nonlinear personal narrative that incorporates themes of impermanence, injustice, and sex. It's composition is inspired by the Fluxus community of artists from the 1960s & 70s, which emphasized the artistic process over the finished product. *Time TBA, online at youtube.com and facebook.com (search "Fifth Wall Performing Arts"). Free. FifthWallPerformingArts@gmail.com.*

**50th Annual Fall Fundraiser: Ecology Center.** Livestream program, in lieu of the annual dinner, with entertainment by Detroit poet and activist **Jessica Care Moore** and performance artist **Sabrina Nelson,** as well as music by the popular veteran local folk-country singer-songwriter **Chris Buhalis.** Also, the premiere of a video commemorating 50 years of Ecology Center work. WEMU "All Things Considered" host Lisa Barry emcees. *6–7 p.m., for URL preregister by Oct. 13 at tinyurl.com/EC21VirtualEvent. $50 suggested donation. laurak@ecocenter.org.*

**25th Annual Edgefest: Kerrytown Concert House.** *Oct. 28–30. See review, p. 42. DownBeat* lists this annual festival as one of the world's 50 top jazz/avant music festivals. This year's theme, **"25 Years at the Edge"** celebrates Edgefest as a defining element of the local jazz community. The 3-day festival includes 13 different shows and a **parade** on Oct. 30 (see listings). *Tonight's lineup:* Detroit pianist **Michael Malis** (7 p.m.). Acclaimed German saxophonist **Ingrid Laubrock** (8 p.m.) leads a trio with bassist Stephan Crump and classical pianist Cory Smythe in avant-jazz improvisations. **SoundNoiseFUNK** (9 p.m.), a spry NYC quartet led by the powerful vocals of acclaimed **Fay Victor,** with saxophonist Sam Newsome, guitarist Joe Morris, and drummer Reggie Nicholson. *Various times, Kerrytown Concert House (except as noted on Oct. 30), 415 N. Fourth Ave. Individual show tickets $15 & $25 (students, $10 & $15); day passes $40–$60; Edgepasses ($170-$320) include admission to all shows. Tickets available in advance at KerrytownConcertHouse.com/edgefest, by phone, and (if available) at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

**"Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic": Concordia University Theatre Department.** *Oct. 28–31.* Amanda Williams directs students in Matt Cox's 2015 affectionate parody of the Harry Potter world that revolves around the daily happenings of a nerdy Hogwarts student navigating the schoolyard. *7 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes. Tickets $15 (students & seniors, $10) in advance at cuaa.edu/kreftarts-tickets, by phone, & (if available) at the door. Masks required. 995–7537.*

**"Candle Making": Booksweet Bookshop/Coven Mavens.** Local artists Juliana Lew and Sara Burke lead a hands-on demo. Also, **Cat Tarot readings** offered using a charming 78-card deck based on observations of feline behaviors familiar to most cat owners. Costumes encouraged. *7:30–9:30 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. $25; preregistration required at bit.ly/booksweetcoven. Masks required. 929–4112.*

★**"Maker Show and Tell": All Hands Active.** All invited to discuss via Zoom, in 5 minutes or so, an electronic or other hands-on project that you've made, modified, or hacked in some way, or what you'd like to be working on or what you want help with. Listeners welcome. *8–10 p.m., for URL see MeetUp.com/AllHandsActive/events. Free, but donations welcome. info@AllHandsActive.org.*

★**Aries Moross: U-M School of Art & Design Penny Stamps Speaker Series.** Livestream conversation with the founder and artistic director of the London-based design collective Studio Moross best known for its catchy typographic illustrations for such clients as MTV, Spotify, VH1, Warner, and Nike. *8 p.m., for URL see bit.ly/stampsfall2021. Free.*

**"The Bride Elect": Comic Opera Guild.** *Oct. 28–31; postponed from May.* St. Clare of Montefalco Parish (Grosse Pointe Park) music director David Troiano directs this local company in John Philip Sousa's 1897 comic operetta, a satire of politics set in a fictitious country. Although it was last performed in 1923, Sousa pieced together an enduringly popular march—he reportedly considered it the best march he's ever written—from various sections of it. Cast: Angela Hench, Zoe Zdrojewsky, Dorothy Duensing, Thomas Petiet, Matthew Cook, Chris Grapentine, and Robert Douglas. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $18 (seniors, $15; students, $10) in advance at a2tix.com and at the door. 973–3264.*

**"Sing Happy!": Theatre Nova Fundraiser.** *Every Thurs.–Sun., Oct. 28–Nov. 7.* Diane Hill directs area singer-actors in local composer R. MacKenzie Lewis's cabaret-style revue showcasing the songs of the Broadway team of Kander and Ebb. The show is a sequence of songs and medleys from *Chicago, Cabaret,* and many other Kander and Ebb musicals, both famous and obscure, arranged to throw into relief their exploration of the mysteries of life and love. Performers are Jason Briggs, Kristin Clark, John DeMerell, K. Edmonds, Diane Hill, Elizabeth Jaffe, Sarah Stevens, Connor Thomas Rhoades, and Roy Sexton. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Theatre Nova, 410 W. Huron. Tickets $30 in advance at TheatreNova.org and (if available) at the door. Masks and proof of vaccination required. 635–8450, a2theatreNova@gmail.com.*

**"Ripper": The Penny Seats Theatre.** See 14 Thursday. 8 p.m.

## 29 FRIDAY (INTERNET DAY)

★**"Trans Medicine: The Emergence and Practice of Treating Gender": U-M Institute for Research on Women & Gender.** Zoom talk by MSU sociology professor stef m. shuster [sic]. *Noon–1 p.m., for URL preregister at bit.ly/irwgtransmedicine. Free. heidiab@umich.edu, 764–9537.*

★**"YpsiGLOW Stroll + Roll": WonderFool Productions.** This outdoor festival features a vast array of handmade illuminated sculptures. Kids activities. Virtual entertainment available starting at 7 p.m. on Facebook.com (search "YpsiGLOW"). For an updated schedule, see WonderfoolProductions.org/ypsiGLOW. *5–10 p.m., Downtown Ypsilanti. Free. wonderfoolproductions@gmail.com*

★**"Owl Night Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike for all age 16 & up through hills and wetlands to call for owls. *6:30–8:30 p.m., Burns-Stokes Preserve, Zeeb Rd. at the Huron River just south of Huron River Dr. Free. Space limited; preregistration required by emailing severances@washtenaw.org. Masks strongly recommended.*

**25th Annual Edgefest: Kerrytown Concert House.** See 28 Thursday. *Tonight's lineup:* New York–based pianist **Angelica Sanchez** (7 p.m.). **ElectroSphere** (8 p.m.), led by local heavyweight multi-instrumentalist Ken Kozora, with drummer Djallo Djakate and reed & synth player Rafael Leafar. The **Andrew Bishop Quintet** (9 p.m.), led by veteran local reeds player Bishop, with saxophonist Peter Formanek, pianist Angelica Sanchez, bassist Michael Formanek, and drummer Jon Taylor. Reedman Michael Marcus leads the easygoing **Blue Reality Quartet!** (10 p.m.), with saxophonist & brass player Joe McPhee, and percussionists Jay Rosen & Warren Smith. 7, 8, 9, & 10 p.m.

★**Annual Halloween Concert: Greenhills School.** Greenhills students in grades 8–12 host a lively family-oriented variety show featuring theater, music, and more. *7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. Masks and proof of vaccination required. 395–5876.*

**"Halloween Trail: Monster Petting Farm": Ann Arbor Civic Theatre.** See 22 Friday. 7–11 p.m.

**"Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic": Concordia University Theatre Department.** See 28 Thursday. 7 p.m.

★**Tim Huth & Graeme Shields: American Guild of Organists.** First Congregational Church organist Huth and Chicago-based organist-composer Shields perform a program of works by composers who taught at or attended U-M, including Gerald Near, William James Ross, William Bolcolm, and others. *7:30–9 p.m., First Congregational Church, 608 E. William. Free. 358–4189.*

**Geoff Tate: Ann Arbor Comedy Showcase.** *Oct. 29 & 30.* Cincinnati-based stand-up comic known for his irreverent takes, lazy vocal delivery, and laid-back stage presence. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets $15 reserved seating in advance, $17 general admission at the door (capacity reduced). 996–9080, aaComedy.com.*

**"Music from Harry Potter": Ann Arbor Symphony Orchestra.** The orchestra performs music TBA from the world of Harry Potter. *8 p.m., Hill Auditorium, 825 North University. Tickets $22–$80 in advance at a2so.com. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. tickets.a2so.com.*

**"The Bride Elect": Comic Opera Guild.** See 28 Thursday. 8 p.m.

**"Sing Happy!": Theatre Nova Fundraiser.** See 28 Thursday. 8 p.m.

**Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church).** This North Carolina singer-songwriter's charming, humorous, incisively observed songs about the follies of ordinary people have provoked comparisons to John Prine and Loudon Wainwright III. A *No Depression* critic calls him a "folkie with rockist irreverence and bluesy swagger: an American stranger in a familiar land." His latest album is *Them and Us. 8 p.m. (doors open at 7:30 p.m.), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 in advance at GreenWoodCoffeeHouse.org or 665–8558 (leave a message with your name, performance date, & # of tickets), and at the door.*

**"Ripper": The Penny Seats Theatre.** See 14 Thursday. 8 p.m.

## 30 SATURDAY

**Polish Heritage & Harvest Festival: Quintessential Event Company.** *Oct. 30 & 31.* Polish food from area restaurants, caterers, and food trucks as well as Polish and American beer. Also, an **"Autumn Crafter & Artisan Market"** with some 50 vendors, dancing to live polkas, activities—including trick-or-treating on Sunday—for kids 12 & under, and more. Masks strongly encouraged. *11 a.m.–6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $11 (seniors age 65 & over & active military personnel and veterans, $10) in advance at DoYouLovePolishFood.com; $12 (seniors & military personnel, $10) at the gate. Kids 12 & under free. (888) 504–8103.*

**25th Annual Edgefest: Kerrytown Concert House.** See 28 Thursday. *Today:* **Edgefest Parade** (noon). All invited to bring any sort of instrument (including bells and whistles) and tag along in this quirky annual parade (meet at 11:30 a.m. at KCH to join), this year led by Scarlett Middle School band students and Edgefest artists. *Today's lineup:* Local pianist **Matthew Shipp** (2 p.m.). **AGAPE** (3 p.m.), a Detroit-based trio featuring saxophonist Alex Harding, bassist Joel Peterson, and drummer Dave Hurley. An **ad-hoc quartet** (4 p.m.) of New York vocalist Andrea Wolper, bassist Ken Filiano, guitarist David Ross, and drummer Michael TA Thompson. The **"Grand Finale Evening"** (7–10 p.m. or so, Bethlehem United Church of Christ, 423 S. Fourth Ave.) includes **"Improvisation and Encounter,"** a collective improvisation using instruments from the U-M Stearns Collection of Musical Instruments, performed by drummer Michael Gould, pianist Steve Rush, trumpeter Mark Kirschenmann, trombonist Steve Swell, composer-violinist Jason Hwang, bassist William Park, percussionists Hamid Drake and Michael TA Thompson, and bass clarinet & soprano saxophone (and Observer contributor) Piotr Michalowski. Also, the ensemble **Three Rivers,** with tenor saxophonist & flutist Mixashawn, bassist & doson ngoni player William Parker, and percussionist Drake, and a performance of **"If Trains Could Speak,"** a piece by trombonist Steve Swell inspired by a 90-minute train ride from Krakow to the Auschwitz concentration camp, featuring vocalist (and Edgefest artistic director) Deanna Relyea, along with Rush, Hwang, Michalowski, Filiano, and Thompson. Noon and 2, 3, 4, & 7 p.m.

★**"Halloween Geocaching 101": Waterloo Recreation Area.** All invited to learn how to use a handheld GPS unit to navigate park trails on a treasure hunt. *3–4 p.m., Eddy Discovery Center, 17030 Bush Rd., Waterloo Recreation Area, Chelsea. Free; $17 vehicle entry fee required. 475–3170.*

★**"Family Nature Adventures: Creatures of the Night": Washtenaw County Parks & Recreation Commission.** Naturalist Shawn Severance guides a walk through forest and prairie for family members age 5 & up, looking for animal signs along the way. *6:30–8:30 p.m., Burns-Stokes Preserve, Zeeb Rd. at the Huron River just south of Huron River Dr. Free. Space limited; preregistration required at ParksOnline.eWashtenaw.org (search Activity #811002). Masks strongly recommended. severances@washtenaw.org.*

**"Haunted Halloween Drive Thru": Ring of Steel Action Theatre.** This local theater company of fire spinners, circus artists, stunt performers, and other cast members dress up in an array of gorey costumes to entertain cars that drive through their parking lot. Wear a costume yourself and bring buckets for candy. *Note:* Some acts may not be suitable for children. *7–10 p.m., Ringstar Studio, 3907 Varsity Dr. Tickets $10 in advance only at HauntedDriveThru.rsvpify.com, info@RingofSteel.org.*

**"Halloween Trail: Monster Petting Farm": Ann Arbor Civic Theatre.** See 22 Friday. 7–11 p.m.

**"Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic": Concordia University Theatre Department.** See 28 Thursday. 7 p.m.

**Geoff Tate: Ann Arbor Comedy Showcase.** See 29 Friday. 7:30 & 9:30 p.m.

**"The Bride Elect": Comic Opera Guild.** See 28 Thursday. 8 p.m.

**"Sing Happy!": Theatre Nova Fundraiser.** See 28 Thursday. 8 p.m.

**"Ripper": The Penny Seats Theatre.** See 14 Thursday. 8 p.m.

## 31 SUNDAY (HALLOWEEN)

★**"Annual AADL Halloween Contests": Ann Arbor District Library.** Award ceremony for all-ages contests. For more about how to participate in the contests, and other AADL Halloween activities, see aadl.org/halloween. *Day times TBA, online at AADL.tv (a YouTube channel). Free. 327–4200.*

★**Book of the Month Club: Vault of Midnight.** Vault of Midnight staffers lead a virtual discussion on writer James Tynion IV's new fantasy comic, ***Something Is Killing the Children,*** illustrated by Werther Dell'Edera. Anyone can join the conversation using the online chatbox. *2 p.m., online at Facebook.com & YouTube.com (search "Vault of Midnight"). Free. 998–1413.*

**"The Bride Elect": Comic Opera Guild.** See 28 Thursday. 2 p.m.

**"Sing Happy!": Theatre Nova Fundraiser.** See 28 Thursday. 2 p.m.

★**Halloween Concert: Dexter Community Orchestra.** Livingston Symphony Orchestra director David Schultz conducts this volunteer ensemble in a program of such goulish works as Mussorgsky's *Night on Bald Mountain,* Saint-Saëns's *Danse Macabre,* and more. The audience is invited to come in costume. *3 p.m., Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. Masks required 355–0725.*

**Halloween Concert: U-M School of Music.** A rowdy affair, this annual tradition features the University Symphony Orchestra and the University Philharmonia Orchestra hamming it up in costume while performing eerie works including Gounod's "Funeral March of a Marionette" (aka the theme from Alfred Hitchcock Presents), John Williams' "Harry Potter's Magical World," and more. Graduate conducting students direct. A large portion of the audience comes in costume. *Note:* Tickets usually sell out well in advance. *4:30 p.m., Hill Auditorium. Tickets $8 & $12 in advance at the Michigan League & tickets.smtd.umich.edu, and (if available) at the door. Masks required. 764–2538.*

**"Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic": Concordia University Theatre Department.** See 28 Thursday. 7 p.m.

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**NEW LISTING – ANN ARBOR ESTATE – HURON RIVER FRONTAGE –** This 6-bedroom, 4-bath, 2 ½-bath home is one of the Grand Old Estates of Ann Arbor with 5 acres on the Huron River. The grounds are gorgeous with many mature trees. This historically significant home is loaded with all the charm, character, and craftsmanship of a by-gone era. Highlights include extensive trim-work, elegant living spaces, paneled den, screened porch, large primary bedroom suite, and plenty of room for all. $2,900,000. **Call Matt Dejanovich, 476-7100.**

**ANN ARBOR HILLS –** This 5-bedroom, 5 ½-bath custom-built estate is one of the finest homes in Ann Arbor. The 2 acre setting is breathtaking. The grounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gourmet kitchen with professional grade appliances, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible! $1,995,000. **Call Matt Dejanovich, 476-7100.**

**ARBORETUM AREA –** Stunning new construction in the Heart of Ann Arbor. Custom built 4-bedroom, 3 ½-bath ranch just minutes from UM Campus and all hospitals. This home is built by Main Street Homes and is loaded with all the quality finishes you've been hoping for. Highlights include: Great room with vaulted ceiling and fireplace, custom kitchen with professional-grade appliances, screened porch, luxury master suite with spa-like bath and huge walk-in closet, and finished basement with rec room, bedroom, hobby room, and bath. $1,495,000. **Call Matt Dejanovich, 476-7100.**

**TRAVIS POINTE –** Stunning 5-bedroom, 4-bath, 2 ½-bath custom-built home with view of the #4 Hole at Travis Pointe Country Club. You will love this setting at the end of a quiet cul-de-sac with mature trees, large backyard, and paver patio. The interior is stunning. Highlights include two-story family room with fireplace, gourmet kitchen with cherry cabinets and prof grade appliances, first den with cherry built-ins, luxury primary bedroom suite with two walk-in closets, and finished lower level. You will love this home. $999,900. **Call Matt Dejanovich, 476-7100.**

**BARTON HILLS AREA –** Stately 7-bedroom, 4 ½-bath turn-of-the-century farmhouse on a park-like 1.85 acre setting right across the street from Barton Hills. This home is loaded with all the charm and character of a time gone by with wide trim and hardwood floors in most rooms. The interior highlights include a remodeled kitchen, oversized living and dining rooms, family room, and great flex use options with bedroom layout. $899,900. **Call Matt Dejanovich, 476-7100.**

**NE ANN ARBOR –** Incredible, like new 4-Bedroom, 3 ½-Bath home built in 2017 on a private 2.1-acre lot in Dixboro Farms. The setting is perfect on a quiet cul-de-sac lot that features extensive landscaping and an oversized yard. The interior is stunning. Highlights include hardwood floors throughout the main level, great room with fireplace, white kitchen with quartz counters and stainless-steel appliances, hearth room, and luxury first floor master suite with walk-in closet and spa-like bath. $799,900. **Call Matt Dejanovich, 476-7100.**

**TRAVIS POINTE –** Hard to find 3-bedroom, 3 ½-bath ranch overlooking the #2 green at Travis Pointe Country Club. The setting of this home is fantastic with a panoramic golf course view from the multi-space patio. The interior of the home features a Great Room with vaulted ceiling, custom kitchen with granite counters, study, spacious primary bedroom suite, and full finished lower level with multi-use rec space. You will love this home! $684,900. **Call Matt Dejanovich, 476-7100.**

**LANSDOWNE –** Completely updated 4-bedroom, 2 ½-bath colonial backing to Lawton Elementary. One of Ann Arbor's most desired neighborhoods with easy access to UM campus, downtown, schools and shopping. The setting is fantastic with extensive landscaping, fenced backyard, and patio. The interior features a remodeled kitchen, oversized family room with fireplace, nice formal living and dining rooms, great primary bedroom suite, large kids' bedrooms, and a finished basement. $595,000. **Call Matt Dejanovich, 476-7100.**

**THE UPLANDS –** Wonderful, custom-built colonial on one of the largest lots in the neighborhood. The Uplands is one of Ann Arbor's most desired neighborhoods with low Scio Township taxes and easy access to schools, shopping, and UM campus. This home is gorgeous and features hardwood floor in all main level living areas, two-story living room, cherry kitchen with granite and stainless-steel appliances, open concept family room, and luxury primary bedroom with vaulted ceiling, walk-in closet, and attached bath. $589,900. **Call Matt Dejanovich, 476-7100.**

**OLD WEST SIDE –** This historic 3-bedroom, 1-bath two-story has the prime location you've been hoping for just a short walk to Downtown Ann Arbor and adjacent to Jefferson Market. The home features wonderful charm and character with hardwood floors throughout, large living room, spacious formal dining, updated kitchen, and nice sized bedrooms. $474,900. **Call Matt Dejanovich, 476-7100.**

**EBERWHITE ELEMENTARY –** Hard to find 4-bedroom, 2-bath Ranch in one of the most popular neighborhoods on Ann Arbor's West Side. This home is just perfect. The exterior features great landscaping, brick paver patio, and private backyard. The interior includes a spacious living room, updated kitchen, primary bedroom suite with attached bath, and 3 nice sized additional bedrooms. $469,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – THURSTON ELEMENTARY –** Wonderful 3-bedroom, 1-bath, and 2 ½-bath home walking distance to Thurston Elementary. The location of this home can't be beat walking distance to Thurston, Starbucks, and NCRC. The setting is fantastic with a nice backyard and extensive landscaping. The interior features a great open-concept living space, kitchen with granite counter tops, family room with fireplace, nice sized bedroom, and lower-level rec room. $424,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – MILAN –** This 4-bedroom, 3-bath contemporary rests on 4.7 acres backing the Saline River just outside the City of Milan. This park like setting is just a dream with mature trees, fenced backyard, walking paths, gardens plus a 4 car heated detached garage. The interior is fantastic and features Great Room with vaulted ceiling and fireplace, updated kitchen with marble counters, primary bedroom with attached bath, and finished walkout basement. $399,900. **Call Matt Dejanovich, 476-7100.**

**CHELSEA –** This wonderful 2-bedroom, 1 ½-bath ranch features fantastic views of Inverness Country Club golf course and access to all sports North Lake. You will love the setting with mature trees, three season porch, and great yard. The interior features a living room with fireplace, large kitchen, dining area, and good sized bedrooms. $299,900. **Call Matt Dejanovich, 476-7100.**

**NEW LISTING – SALINE –** Very sharp 2-bedroom, 3-bath condo walking distance to Downtown Saline. You will love this easy-living ranch style condo with a full basement and a detached garage. Highlights of this unit include Hardwood floors throughout, great room with vaulted ceiling and fireplace, spacious kitchen with vaulted ceiling, granite, and stainless-steel appliances, nice primary bedroom suite, 2nd bedroom and bath, and huge basement space with full bath. $249,900. **Call Matt Dejanovich, 476-7100.**

**WEATHERSTONE CONDO –** Wonderful 3-bedroom, 2-bath condo in one of Ann Arbor's most desired complexes. You will love the convenience of this Pittsfield Township location walking distance to restaurants, shops and minutes to I-94 and UM campus. The interior is freshly painted and has updated flooring. Features include living room with vaulted ceiling and fireplace, open concept kitchen, spacious primary bedroom with full bath, and two additional bedrooms. $239,900. **Call Matt Dejanovich, 476-7100.**

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***6460 Brookview Dr, Saline Schools***
Stunning 2-story, 5 bed, 4F/2H bath w/3700+sf plus fin. space in LL perfect for Au Pair or guest. Primary suite is an oasis, gourmet kitchen, 2 offices, deck, gazebo. Pittsfield Twp. taxes. $730,000. Tim Powell 734-216-6168. #3282899

***405 Hunters Crest Dr, Saline Schools***
Remarkable all-brick, custom 2-story with attention to detail. 5 bed, 3F/2H bath, stunning foyer with double staircase, formal dining. 4-car gar, brick paver patio, wooded backyard. Twp. taxes. $925,000. Maura Rains 313-717-7788. #3282257

***2275 Highland Dr, The Woodlands of Geddes Glen*** Impressive custom home built to the highest standard. Home office with built-ins, gourmet kitchen opens to family room, fin. daylight LL with kitchen & exercise room. Stone patio, landscaped. $1,395,000. Janet McAllister 734-231-3508. #3281176

***2025 Valleyview Dr, Ann Arbor***
Remarkable, custom built 6 bed, 6.5 bath in terrific Geddes Glen. Stately demeanor & sophisticated spaces merged seamlessly with a high-energy design & floor plan, aligning function with form. $1,650,000. Nancy Bishop 734-761-3040. #3282373

***209 Beakes St, Kerrytown***
Unbeatable location in Kerrytown! Updated 4 bed, 2 bath loaded w/charm. Steps from Zingermans, farmers market, downtown. 1st floor study. Paver patio. Parking for 3 cars, front & rear porches. $624,900. Scott Guyor 734-904-1900. #3283740

***955 N Wagner Rd, Ann Arbor***
Classic brick farmhouse is loaded with charm & history. 4 beds, 2.5 baths, 2.4ac. Spacious kitchen opens to great room w/ fireplace, study on 1st & 2nd floor, 1st floor primary suite. 3-car gar. $750,000. Elizabeth Brien 734-645-4444. #3283750

***409 Wesley Ave, Wildwood Park***
Welcoming 5 bedroom, 2 full bath plus 2 study home in desirable neighborhood! Family room addition, open kitchen, double lot and 2789 square feet! 2.5-car attached garage. $940,000. Lisa Ridha 734-395-2586. #3281377

***580 Haverhill Rd, Bloomfield Hills***
Quarton-Cranbrook 6200+sf stunning colonial. 5 min walk to Cranbrook Schools. Sprawling layout with tons of flexibility. 6 beds, 4F/2H baths, finished lower level. Premium 1.16 acre lot. $1,500,000. Kirk Glassel 517-812-7038. #3282579

***3043 Overridge Dr, Ann Arbor Hills***
Private contemporary 6 bed, 4.5 bath with custom features. 6400sf, superbly finished with flexible floor plan. Walkout, screened porch, 4-car gar. Wooded walking paths, adjacent golf course. $1,750,000. Curt Zell 734-417-8697. #3283282

***A.I.R. Houzing - Model Under Construction!***
Craftsman ranch style: high-end & amenity-focused. 2,100 sq. ft., gourmet kitchens, covered porch. 3 beds, 2 baths, full basements, optional elevators. Twp. taxes, AA schools. Starting at $625,000. Brynn Stelter 734-277-2531. #3276081

***3000 Glazier Way #240, NE Ann Arbor***
Stunning, elegant ranch condo w/updated floor plan is state-of-the-art, redone & redesigned in 2014. Located in Oakridge, a premium building of 18 units, with private views of woods & nature. $795,000. Elizabeth Brien 734-645-4444. #3283881

***1425 Cambridge Rd, Burns Park***
Ideal location for the ultimate Michigan fan. Stunning 1912 colonial lovingly updated & beautifully designed. 6 beds, 2F/2H baths. Large side porch, fenced yard, brick patio, 2-car gar. $1,050,000. Tammi Ebenhoeh 734-276-4663. #3281933

***3 River Pines Dr, Ann Arbor***
To be built. Custom craftsman ranch home in picturesque neighborhood. Open floor plan with inviting foyer, floor to ceiling fireplace, impressive kitchen, outdoor area for entertaining. $1,500,000. Brandee Wiseman 734-604-0411. #3279471

***9047 Thornapple Dr, Pinckney***
Grand, custom log home on 6ac. Hardwood floors on main floor and master, remarkable fieldstone fireplace, sun-filled 2 story high living room with picture windows, custom kitchen, walkout lower level. $1,850,000. Kathy Li 734-272-9853. #3280656

***745 Gott St, Waterhill***
Gorgeous 3 bed, 2.5 bath fully renovated in 2014, sunroom added in 2018. Spacious foyer, hardwood floors, open kitchen & living room. Private flagstone patio. Walk to school, downtown, parks! $625,000. Maryann Ryan 734-645-5703. #3283109

***1025 Scio Hills Ct, Scio Township***
Beautiful brick & cedar 4 bed, 2.5 bath on 1.03ac hilltop setting. Privacy, views & convenience of Ann Arbor's west side. On private cul-de-sac, flexible open floor plan, paver patio, Azek deck. $795,000. Felice Fergel 734-223-4455. #3283172

***15490 Buss Rd, Manchester***
Historic 19th-century farmhouse on 126ac of wetlands, woodlands & open fields combines old-world charm with modern amenities. Gorgeous architecture, wood beams & hardwood floors. $1,100,000. Brent Flewelling 734-646-4263. #3283184

***2153 Parkview Ct, Woodlands of Geddes Glen***
4 bed, 4 bath built with quality & craftsmanship. Dramatic 2-story foyer with curved staircase. Stunning great room with 2-story windows. 1st floor study, upgraded kitchen, solarium, 3-car gar. $1,550,000. Lisa Stelter 734-645-7909. #3282369

***330 Meadow Creek Dr, NE Ann Arbor***
Timeless elegance in this custom built 5 bed, 4.5 bath, situated high above the Huron River. Unique architectural details, quality finishes, visually stunning open plan, meticulously maintained. $2,295,000. Snow Liao 734-678-4848. #3282173

***285 Brookdale St, Ann Arbor***
Practically new 4 bed, 4.5 bath with 4000+ fin. SF with tasteful decor & upgraded finishes. 1st floor office, chef's kitchen with expansive island, open living room, fin. LL, 2-car garage. $725,000. Rachel Robinson 734-649-7029. #3280870

***9680 Woodbend Dr, Saline Schools***
Beautiful, multi-generational home. Main home has 3 beds including primary suite. Attached 1st floor suite includes half bath, full kitchen, private entrance. Composite deck, 3-season porch. $829,900. James Brown 734-899-7150. #3282775

***5333 Kelsey Cir, Tanglewood Hills***
Custom 6 bed, 5.2 bath 2-story on 2.43 acres is a refined vision of superior craftsmanship. High-end finishes, floor-to-ceiling windows, chef's kitchen, study, 1st floor primary bed. Fin. LL. $1,100,000. Nancy Bishop 734-761-3040. #3281357

***484 Barton North Dr, Village of Barton Hills***
Gracious colonial on 5ac above the Huron River with wooded hills & valleys. One owner for 50+ years. 5 beds, 4.5 baths, marble foyer, curved staircase, painted throughout. In-ground pool, pond. $1,600,000. Deb Helber 734-649-7437. #3283922

***2225 Belmont Rd, Ann Arbor***
Rare opportunity to live in the heart of Ann Arbor Hills! Rebuilt luxury Mid Century on 2+ lush acres of privacy. Smart home features with 7,310 sq. ft., 5 bedrooms and 6.5 baths. $3,900,000. Lisa Stelter 734-645-7909. #3279464

East Sales Office
2452 East Stadium
734-971-6070

North Sales Office
2200 Green Road
734-747-7777

West Sales Office
2275 West Stadium
734-665-0300

South Sales Office
500 E. Eisenhower Pkwy
734-769-3800

Saline Sales Office
1020 E. Michigan Ave.
734-429-9449

Chelsea Sales Office
800 South Main
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**WWW.UNIVERSITY-LENDING.COM**

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Kim Osborne-House NMLS# 131607
Jim O'Kunze NMLS# 131598
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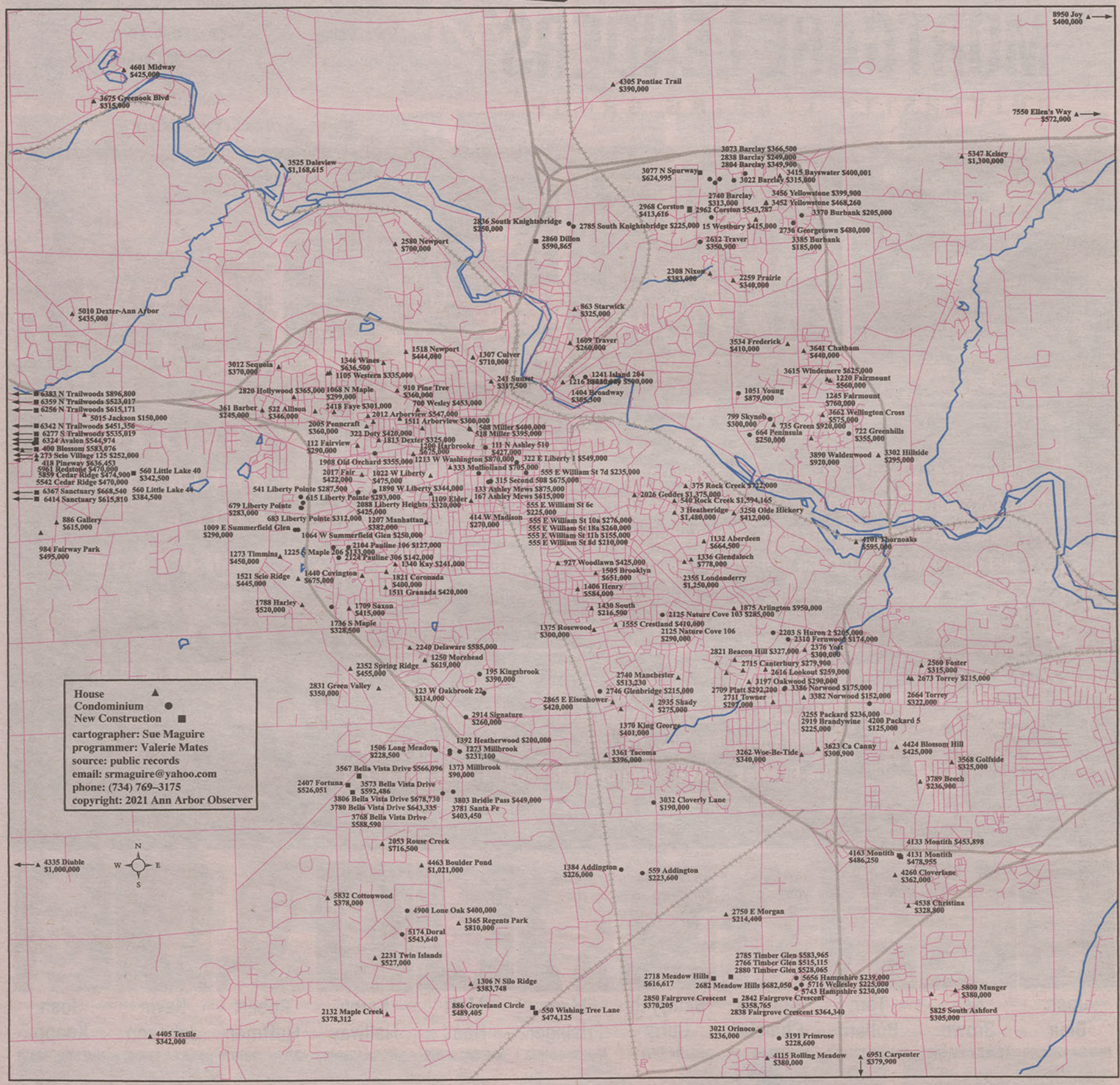
# AUGUST 2021

# HOME SALES




**There's a market for finer finishes and amenities even in traditionally middle-class neighborhoods.** On this month's map, 2740 Manchester sold for $513,230, or $78,230 over its asking price of $435,000. It was the highest price ever recorded in the Ann Arbor Board of Realtors' Multiple Listing Service for the Ann Arbor Woods neighborhood, and only the second to cross the half-million-dollar mark.

**This modest mid-century home last sold in the spring of 2020 for $345,000.** It had since undergone a renovation that opened up the kitchen and added quartz countertops and stainless-steel appliances. The neighborhood between Packard and Washtenaw was developed in the mid-1950s to mid-1960s in what was then Pittsfield Township. The previous price record here was set in June, when a four-bedroom, 2.1-bath colonial at 2772 Colony sold for $513,000.

**Also on the map, 1440 Covington sold for $675,000**—the second-highest price ever in the Dicken School neighborhood. The 2,000-square-foot quad-level on a cul-de-sac includes four bedrooms, three full baths, and an expansive backyard with a built-in grill, fire pit, patio, hot tub, and robotic lawnmower.

**2005 Penncraft, one of six houses on a small dirt road on the city's west side, sold for $360,000.** It is in one of those surprising areas Ann Arbor seems good at hiding away—close to all the action, but just off the beaten path. In the 1930s while homes were already established on Doty Ave., the eight acres just west of that street were outside the city limits.

**In the summer of 1939, U-M economics student Guy Orcutt joined a Quaker-run program** that helped displaced miners in southwest Pennsylvania build their own homes in a new community called Penn-Craft. Penncraft Ct. is named in its honor. As resident Sandor Slomovits wrote in a 2002 Observer feature, Orcutt "was so inspired by the experience that on returning to Ann Arbor, he enthusiastically told a number of his fellow graduate students, 'We have to build our own homes!'" In 1941, a small group pooled their money to buy the site, then bordering potato fields. With the students doing much of the work, the homes cost an estimated $1,000 to construct, less than a third of the typical price of a home at the time.

*—Sue Maguire*

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**—Martin Bouma Realtor®**

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# 100th HOME SALE CHARITY DONATION

## And the winner is... HouseN2Home

HouseN2Home is a non-profit with over 100 volunteers who help to provide furnishings for people, in our area, who are moving out of homeless shelters and into rental housing. In 4 short years they have completely furnished the homes of 350 individuals and families transitioning from homelessness in Washtenaw County.

**2nd Place - $3,000**
**House by the Side of the Road**

**3rd Place - $2,000**
**Community Action Network**

**4th Place - $1,000**
**Children's Literacy Network**

**5th Place - $1,000**
**Ele's Place**

We are committed to making Washtenaw County a better place for everyone and happy to show our support. Thank you to everyone who participated by voting in this campaign and thank you to all the non-profit agencies that spend countless hours caring for and servicing those in need!

## FALL SEMINAR SERIES

| SEPTEMBER | | OCTOBER | | NOVEMBER | |
|---|---|---|---|---|---|
| 14th 7-8:30 pm | Downsizing Seminar | 12th 7-8:30 pm | Career in Real Estate | 9th 7-8:30 pm | Home Selling Workshop |
| 28th 7-8:30 pm | Home Selling Workshop | 27th 7-8:30 pm | Real Estate Investing NEW | 30th 7-8:30 pm | Downsizing Seminar |

**To register, visit our website at: www.bouma.com/events**

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kw KELLERWILLIAMS

# Memorials

**DOROTHY R. REHAK**

There will be a memorial event to celebrate the life of Dorothy Rehak (1925–2021), longtime Ann Arbor resident and beloved librarian in the Ann Arbor Public School system, on Saturday, October 16, from 1–3 p.m. at the Gladwin Center (4105 W. Liberty Rd., Ann Arbor, MI 48103). We welcome you to join our family and friends for light refreshments, companionship, and comfort as we remember Dorothy's life and accomplishments.

For more information, please contact Bob Rehak at bob.rehak.home@gmail.com or call/text Bob at 215-385-6745.

**CAROL RUSKA AKERLOF**

Carol Ruska Akerlof, age 81, died on September 3, 2021, five months after being diagnosed with ALS.

She was born on March 8, 1940, in Erie, Pennsylvania, the daughter of John Theodore and Irene Louise (Holmwood) Ruska.

She received a Bachelor of Arts in History, Government, and Education from Lake Erie College in 1962, followed by a Master of Arts degree in Library Science at the University of Michigan in 1967. This led to her position as a reference librarian at Washtenaw Community College for a number of years.

Her interest in wildlife rescue began in 1979 when she found an injured bird for which she sought help from the local humane society. Such efforts remained at a low level until she learned in 1984 at a national wildlife conference that these activities required state and national permits. After obtaining these, her involvement in bird rescue substantially increased, filling her home with tweeting patients. By 2004, this had reached a point where a larger communal effort was required and led to her founding and directorship of The Bird Center of Washtenaw County, recently renamed The Bird Center of Michigan. Her heroic efforts to save wild birds of all species was recognized in 2012 by a Lifetime Achievement Award from the National Wildlife Rehabilitators Association. The Bird Center continues her work, treating roughly 1,500 injured and orphaned birds every year brought to their new location near Saline by people from all over the state.

Carol is survived by her husband of 56 years, Carl; her daughter, Karen; her son, William; and a sister, Jane.

To honor her efforts on behalf of wildlife, a memorial ceremony is being held at The Bird Center of Michigan on Saturday, October 2, 2021. Please see the link below for more details and to RSVP to the event.

https://www.paperlesspost.com/go/j1a1NMmHjnX4zrTvlB33

In lieu of flowers, donations to The Bird Center of Michigan would be greatly appreciated. Please see the link below:

https://www.gofundme.com/f/carol-akerlof-memorial-bird-center-of-michigan

**JOHN GEERLINGS**

John Geerlings passed away at his home in Dunedin, FL, on August 30, 2021. Born in Holland, MI, on November 22, 1926, he graduated from Holland High School in 1945. During his senior year, he enlisted in the United States Navy and served on the USS Howorth, DD-592, 1944–1946. John also volunteered for post-war service on the USS Stanly, DD-478.

John married the love of his life, Barbara Bilsborrow Geerlings, in Grand Rapids, MI, on December 1, 1951. They were happily married for sixty-eight years, until her passing in February 2020. Together, they raised three daughters in Grand Rapids, Lansing, and Kalamazoo, MI.

After his military service, John attended barber college and owned barber shops and commercial property in Grand Rapids. In the 1960s, he founded and owned Corrugated Packaging Corporation in Kalamazoo. John and Barbara moved to Dunedin in 1983.

John loved music, dancing, collecting coins, vintage cars, and a challenging game of checkers. He enjoyed bananas, filet mignon (rare), and Manhattans, straight up.

John is survived by his daughters, Louanne G. (James) Reed, Battle Creek, MI; Patricia M. Garcia (Dennis Dahlmann), Ann Arbor, MI, and Sanibel, FL; Janice S. Shermetaro (Tad Weaver), Palm Harbor, FL; grandchildren, Monica Reed, Bronson (Ashley) Reed, Jeana (Corey) Zirlin, Kaeli Garcia, Maija Garcia, Anne Marie (Bryant) Blair, John (Marybeth) Shermetaro, Marty (Piper) Shermetaro; and great-grandchildren, Elena Garcia-Schroeder, Brantley Blair, Adler Zirlin, Aston Zirlin, Calliope Shermetaro, and Lena Shermetaro. John is also survived by his older brother, Harris Geerlings of Jacksonville, FL, and many, much-loved nieces, nephews, and cousins. John was preceded in death by his beloved wife, Barbara, his parents, John and Clara Geerlings, and his sisters, Dorothy Kamps and Pauline Hiddinga.

Visitation was held at Curlew Hills Memory Gardens on Friday, September 3.

A funeral Mass was said at St. Michael's Catholic Church on Saturday, September 4, followed by a military honor ceremony and services at Curlew Hills Memory Gardens.

*Share a memorial tribute in the*

**Ann Arbor Observer**

Text only or include a photo.
Rates are $7 per line, or fraction of a line, per insertion (six line minimum).
$200 per photo up to 1.75 inches wide by 2 inches high.

Memorials will run in the next open issue.

Email: classifieds@aaobserver.com
Please include your name and contact information.


# Classifieds

## For Sale

The **Classifieds deadline** for the November issue is October 11.

**1997 BMW-Z3 Roadster V6**
Standard 5 speed white convertible with black top and interior. New paint, leather seats, tires, and top. 100,000 miles. $9500 (269) 579–4101

**Grolsch Flip Top Bottles.** Large/Small $1 each. Wayne (734) 883–0418. No texts.

## Miscellaneous

The **Classifieds deadline** for the November issue is October 11.

**I SPY CONTEST**

Can you identify the glimpse of Ann Arbor in the photo on p. 71? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, October 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

**FAKE AD CONTEST**

Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, October 11. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

## Services

The **Classifieds deadline** for the November issue is October 11.

## Home

The **Classifieds deadline** for the November issue is October 11.

**AVAILABLE TO CLEAN YOUR HOME**
Excellent References. (734) 644–4510

**★AFFORDABLE HANDYMAN★**
Carpentry ★ Plumbing ★ Electrical
Kitchens ★ Baths ★ Basements
Quality Work ★ Attention to Detail
Appliance Repair ★ Firewood
Tree Trimming
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**Professional & Affordable Housekeeper**
Call A Helpful Hand. (734) 975–4229.
Bonded and insured.

**Premium House Cleaning Services**
Call Marie (734) 476–1859.

## Outdoors

The **Classifieds deadline** for the November issue is October 11.

**Garden bed & leaf cleanup.** Shrub and tree pruning. Call (734) 476–1859.


## Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 11th of the month.

Rates are $7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

Mail, email, or fax your ad to:
Ann Arbor Observer Classifieds
2390 Winewood Ave., Ann Arbor, MI 48103
Office: (734) 769-3175, Fax: (734) 769-3375
Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

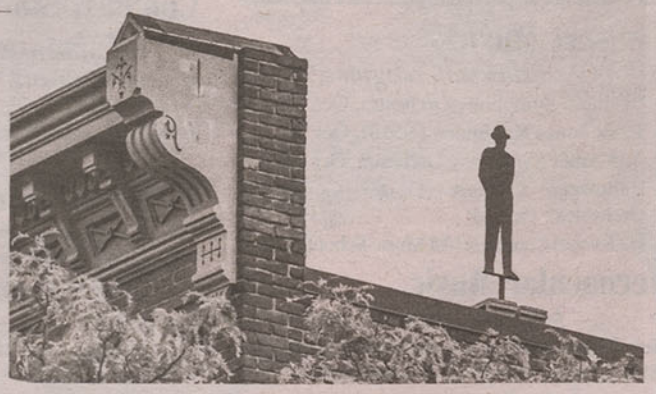
## Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion. Text only or include a photo.
Call for more information: (734) 769-3175

# Back Page

## i spy

*by Sally Bjork*



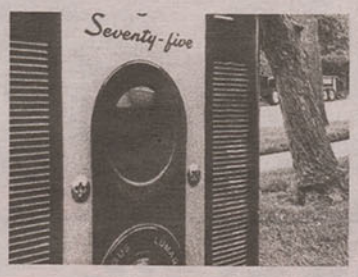
***Eyes to the sky***

Catherine Si identified last month's image "by memory alone … Am I a bonafide townie yet?" she asks. "Should I take a picture of it with my Argus C3 35mm?" quips Orest Mykolenko.

They and twenty-four other entrants correctly guessed "the Argus Museum," or, as Joe Cialdella specifies, "the new camera-look-a-like sign in front of the Argus Museum … on the corner of William and Third." Jerri Jenista writes that her granddaughter "thinks it is a real camera," as they walk by on their way to school.

"Argus started out in 1931 as the International Radio Corp. [and] started making cameras" in 1935, says David Karl. "During WWII," writes Judy Chrisman, "they made bomb sights and other opticals." "My dad's old camera, which I think he bought when he was stationed in Japan … was an Argus," says David Frye, "stamped 'made in Ann Arbor.'"

The Ashley and First switch to two-way traffic constituted the clue, *traffic changes nearby*. Susan Pollans—a 45-year resident of the Old West Side—writes, "this will take us a while to get used to."




Jamie Haberichter is our winner and chose a $25 gift certificate to Zingerman's. To enter this month's contest, use the image and clue above and send your answer to the address below.

## fake ad

*by Jay Forstner*

We received 169 entries correctly identifying Deem Anvils on page 41 of the September issue. This month's winner, Richard Norman, writes, "I was so happy to see the ad for Deem Anvils. I was constantly losing mine and couldn't figure it out until my wife complained about how difficult it sometimes is to take out the trash."

DEEM ANVILS
20 21
The only anvil you'll ever need. Iron-clad lifetime warranty against breakage, defects, theft, misplacement. Buy your last anvil first!
YOU'LL NEVER REDEEM A DEEM!
BUY ONE GET ONE FREE
DEEM ANVILS
ACME SUPPLY • 2542 BLANC ROAD
DIVADEL, MICHIGAN • (734) 666-1212

Bert Moberg explains, "The previous winner's name can be found in the phrase FREE DeeM ANvils. The ad does fail to mention if they are warrantied against being dropped from cliffs."

"Congratulations, Fake Ad Czar, for triggering my *first-ever coffee-spit-take* … when I read 'Buy One Get One Free,'" writes Peggy Lubahn. "I was successful in getting the coffee stain out of my tablecloth, and the laugh was totally worth the laundry!"

Longtime Fake Adder Sonia Zawacki writes, "your fake ad for 'Deem Anvils' almost made me want to purchase an anvil, er, make that two anvils, one free of course. But I would have no idea what to do with it, er, them. And the 'iron-clad lifetime warranty' made me laugh—can these things even break? … Your cleverness in coming up with an ad for anvils is admirable! As always, thanks for the fun!"

Richard Norman is taking his gift certificate to Zingerman's.

***Order* The Fake Ad *and* I Spy *books at AnnArborObserver.com/books.***

To enter this month's contests, send email to backpage@aaobserver.com or mail to 2390 Winewood, AA 48103. All correct entries received by noon, October 11, will be eligible for our random drawings. Winners will receive $25 gift cards or certificates to any business advertising in this issue.

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*only $25/year*

*(If you would like to make a larger contribution, we will happily accept it!)*

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Dear Readers,

Win a $25 Gift Certificate!

**Please confirm your FREE subscription.**

You may call our office to confirm at 734.769.3175 extension 301, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

*Why is this important?*

To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality.

**Please take a few minutes to confirm your FREE subscription.** Or become an Observer Friend! For more informationvisit annarborobserver.com/subscribe.

Thanks for reading the Observer!

All new "Observer Friends" and FREE subscription confirmations received by **October 11** will be entered in a drawing for a **$25 Gift Certificate** at your choice of any business advertising in the Observer.

☐ **Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the $25 Gift Certificate drawing!

Name _____

Address _____

City _____ State_____ Zip_____

Phone _____ Date_____

Email _____

Signature _____

**Call us at (734) 769–3175 extension 301 and leave a message with your contact information. Click "subscribe" at AnnArborObserver.com Or mail this form to the address below**

**Ann Arbor Observer**

2390 Winewood | Ann Arbor | MI | 48103 | 734.769.3175 | AnnArborObserver.com

# Services


### Building & Remodeling

David Klein Construction, Inc.
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Residential Remodeling & Additions
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**Handyman for All Seasons**
DRYWALL • PAINTING • ELECTRICAL
PREP HOME FOR RESALE
Jared (734) 223-5622 • jdwarshuis@gmail.com

Patronize our advertisers and tell them you saw their ad in the **Ann Arbor Observer**
Thank You.

### Landscape Maintenance

ANN ARBOR greensleeves landscape care YPSILANTI
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a2greensleeves.com
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shaping
planting
trees
shrubs
perennials
compost
mulch

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**734-663-0690**
**www.annarborstorage.com**

**Tell people about your business!**
Whatever your business, Observer readers want to know about it.
Contact Courtney Sidor at courtney@aaobserver.com


# Thanks!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our September drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

**September winners:**
**Daniel C. and Wendy W.**

If you would like to be entered in the October drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 71, and submit your Observer Friend or Free Subscription confirmation by October 11.

Thanks!
Observer Staff

# Events at a Glance

*Daily* ***Events*** *listings begin on p.* ***44.*** ***Films:*** *p.* ***46.*** ***Galleries:*** *p.* ***53.*** ***Seniors:*** *p.* ***44.*** ***Kids:*** *p.* ***58.*** ***Nightspots*** *begin on p.* ***42.***

➤**Reviewed** in this issue. See p. **42.**

**All events are in person unless otherwise noted.**

## Concert Music

*classical, religious, cabaret*

- Ypsilanti Symphony Orchestra, Oct. 10
- Tenor Jonas Kaufmann (UMS), Oct. 12
- Ann Arbor Symphony Orchestra, Oct. 23 & 29
- Halloween Concert (Dexter Community Orchestra), Oct. 31
- Halloween Concert (U-M Music School), Oct. 31

## Vernacular Music

*pop, rock, jazz, & traditional*

See **Nightspots,** p. 42, for shows at the Ark, Blue LLama, Blind Pig, & other clubs.

- Acoustic duo Gemini, Oct. 2
- Nessa (jazz-Celtic), Oct. 16
- Wendell Harrison (jazz), Oct. 17
- "Band-O-Rama" (U-M Music School), Oct. 24
- Chuck Brodsky (singer-songwriter), Oct. 29

## Theater, Opera, & Dance

- *Smokey Joe's Cafe* (Encore), every Thurs.–Sun., Sept. 23–Oct. 10
- *The Lifespan of a Fact* (Theatre Nova), every Thurs.–Sun., Sept. 17–Oct. 10
- *Nora: A Doll's House* (U-M Theatre), every Thurs.–Sun., Sept. 30–Oct. 10
- *The Wild Party* (U-M Musical Theatre), Oct. 7–10 & 14–17
- *Ripper* (Penny Seats), every Thurs.–Sat., Oct. 14–30
- *The Comedy of Errors* (EMU Theatre Department), Oct. 15–17 & 22–24
- Virtual play reading: *The Fisherman* (Purple Rose), Oct. 16
- *The Crucible* (Huron High Players), Oct. 21–24
- *Mrs. Kelly's Journey Home* (Pencilpoint Theatre), Oct. 22–24
- *The Bride Elect* (Comic Opera Guild), Oct. 28–31

## Comedy, Storytelling, & Performance Art

- "Fluxus Fest 2021" (Fifth Wall), Oct. 2, 9, 16, & 28
- "Sing Happy" (Theatre Nova), every Thurs.–Sun., Oct. 28–Nov. 7

## Festivals, Fairs, & Shows

- Wiard's Country Fair, every Wed.–Sun.
- Green Fair, Oct. 1
- Apple Daze (Dexter Lions Club), Oct. 2
- a2Tech360, Oct. 8
- "A2 Artoberfest," Oct. 9 & 10
- Virtual Storyfest (Storytellers Guild), Oct. 9
- American Liszt Society Festival, Oct. 15–18
- "West Side Art Hop," Oct. 16 & 17
- Antiquarian Book Fair, Oct. 17
- "Song Fest" (Chelsea District Library), Oct. 23
- ➤Edgefest (KCH), Oct. 28–30

## Lectures, Readings, & Forums

(all virtual)

- Writer & cartoonist Alison Bechdel, Oct. 7
- Novelist Mark Powell, Oct. 14 & 15

## Family & Kids' Stuff

"YpsiGLOW Stroll + Roll," Oct. 29

## Miscellaneous

- "The Big Sit" birding competition, Oct. 9
- Maker Works open house, Oct. 10

## "Only in Ann Arbor" Event of the Month

- Sandhill Crane Tour, Oct. 24

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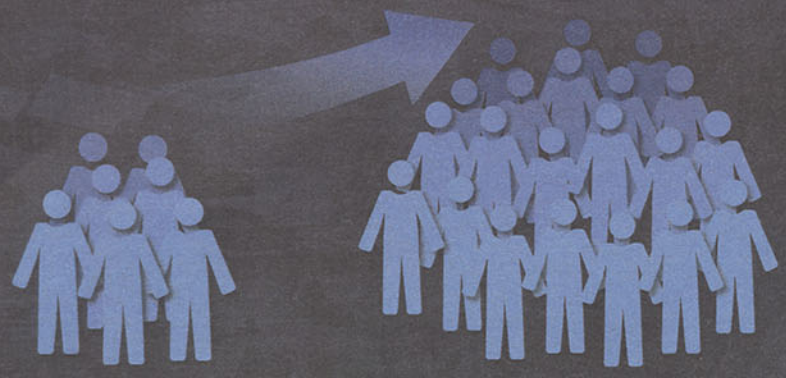

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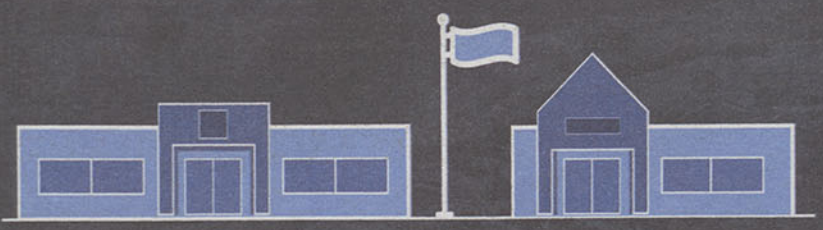

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